

THE SCARF. Gloria Productions. Released by
United Artists Corp., 1951. 93 min., sd.,
b&w, 35mm.

Summary: A psychological mystery-drama.
A waitress and a turkey rancher assist an
escapee from a hospital for the criminally
insane to establish his innocence.

Credits: Producer, I.G. Goldsmith; direc-
tor, E.A. Dupont; screenplay, E.A. Dupont;
story, I.G. Goldsmith, E.A. Rolfe; music,
Herschel Burke Gilbert; film editor, Joseph
Gluck. Cast: John Ireland, Mercedes McCam-
bridge, Evelyn Williams, James Barton, Lloyd
Gough.

© Gloria Productions, Inc.; 6Apr51
(in notice: 1950); LP824.

MAY - 8 1951

The scarf.

Bloch, Robert, 1917-

The scarf. New York, Dial Press, 1947.

247 p. 21 cm.

I. Title.

PZ3.B62043Sc

47-30429*

© Robert Bloch, Milwaukee; 28Aug47; A15315.

THE SCARF. SEE Sergeant Preston of the
Yukon (Radio program) No. 1151.

Scarf cloud.

Pruett, Robert Lloyd, 1911-

Scarf cloud. Minden, Nev., Printed by the Nevada Printing
& Pub. Co. [1947]

232 p. 23^{cm}.

1. Title.

PZ3.P9493Sc

47-24594*

© Robert Lloyd Pruett, Gardnerville, Nev.; 14Jun47;
A14106.

Library of Congress

[1]

M 1

256 SCARF DANCE; 1 reel.

(Soundies no. 1045-7-190)

Directed by William Forest Crouch.

(c) 3-4-46; 2c and synopsis, 3-5-46; Soundies
distributing corp. of America, inc., auth. and
prop., Chicago; M 256.
claimant,

eb 8-22-46

R
Scarf dance, op. 37; by Cecile Chaminade, revision & annotations by Otto Pfefferkorn, form & harmony by Alexander Henneman, biographical sketch & glossary by Emerson Whithorne.
© 15Aug18; E429717. H107; 25Jan46;
Art publication society (PWH),
Clayton, Mo.

SCARF DANCE m Chaminade arr Lawrence
Welk © Champagne Music Corp.
15Mar48 EU121190

Library of Congress
Copyright Office

SCARF DANCE; pf. © 28Sep21, E519603.
R40779, 24Nov48, N. Louise Wright (A)

SCARF DANCE. (In Jacobs' band
monthly, v. 4, no. 11) © 18Nov19;
B450795. R24349; 17Nov47; Walter
Jacobs, inc. (PWH)

SCARF DANCE; scene de ballet, m
C. Chaminade, transcribed M.
Elman; violin & pf. © 12Mar20;
E479475. R18358; 22Apr47; Mischa
Elman (A), New York.

SCARF DANCE; for piano by Hans S. Linne.

© 3Mar27; E658901. Boosey & Hawkes,
inc. (PWH); 24Mar54; R128127.

SCARF DANCE; by C. Chaminade, rhythmic
paraphrase for orchestra by Arthur
Lange. © on rhythmic paraphrase,
7Feb25, E605716. R100516, 10Sep52,
Shapiro, Bernstein & Co., inc. (PWH
of A. Lange)

SCARF DANCE; m C. Chaminade, rhythmic
paraphrase for piano by Arthur
Lange. © on rhythmic paraphrase,
31Aug25, E623161. R100209, 10Sep52,
Shapiro, Bernstein & Co., inc.
(PWH of A. Lange)

SCARF DANCE; by Cecile Louise Stephanie
Chaminade, rhythmic paraphrase for
orchestra by Arthur Lange. © 7Feb25,
E605716. R90538, 15Feb52, Arthur
Lange (A)

MAR 6 1952

Library of Congress
Copyright Office

M32

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Scarf Dance.

CHAMINADE, CECILE.

Pas des Echarpes. (Scarf Dance)

[By] C. Chaminade ... rev. and

ed. by Maxwell Eckstein. © Carl

Fischer, inc., New York; 10Dec43;

EP17141. For piano solo.

I. Eckstein, Maxwell, ed. II. Title.

III. Title: Scarf Dance.

Music Cat.

Scarf dance.

PAS DES ECHARPES. SCARF DANCE, from
Callirhoe; m Cécile Louise Stephanie
Chaminade, rev. Charles J. Roberts;
orch. © 19Dec23, E579884. R72628,
3Jan51, Carl Fischer, inc. (PWH of
C. J. Roberts)

MAR 16 1951

Library of Congress
Copyright Office

Scarf dance.

KERR, LAURA (NOWAK)

Scarf dance; the story of Cecile Chaminade.

New York, Abelard Press [1953] 172 p.

© Laura Nowak Kerr; 28Apr53; A89327.

I. Chaminade, Cécile Louise Stéphanie.

Library of Congress
Copyright Office

j/lr

Scarf dance.

M175

.A4D

DELIBES, LÉO, 1836-1891.

(La source) Scarf dance; [from] La source
[by] Délibes, arr. for the piano accordion
by Conway Graves. 1/6 © on arrangement;
W. Paxton & Co. ltd., London; 1Jan53
(in notice: 1952); EF0-17832.

I. Title. II. Title: La source. [III. Graves,
James George Conway, 1887-]

(art.)

Library of Congress
Copyright Office

Scarf dance.

Chaminade, Cécile. Callirhoe. FP9609.

See

Scarf dress for spring evenings. KK 10920.
see Best & co., inc., claimant.

pam 3-31-47

THE SCARF FROM SMYRNA. SEE Lorenzen,
Ronald F.

SCARF OF BEAUTY; w Pauline Jones Burns
m Margaret Scott Blue © Pauline
Jones Burns & Margaret Scott Blue
17Dec51 EU259037

Library of Congress
Copyright Office

JAN 11 1952

Scarf of stars.

YORK, ESTHER BALDWIN.

Scarf of stars. With illus. by
Don Blanding. 137 p. © Esther
York Burkholder; 3Dec53; A116911.

Library of Congress
Copyright Office

bj/*m*

Searf panamas. KK13205. see Best & co.,
inc., claimant.

elg 7-3-47

Scarf with a story. SEE La Petite
École.

Scarface.

[NORTON, ALICE MARY]

Scarface, being the story of one
Justin Blade, late of the pirate
isle of Tortuga, and how fate did
justly deal with him, to his great
profit, by Andre Norton [pseud.]
Illus. by Lorence Bjorklund. 263 p.
© Harcourt, Brace and Co., inc.,
New York; 19Aug48; A26668.

I. Harcourt, Brace and Company, inc.

SCARFACE PLAYS CUPID. DU33574. SEE Helfen-
bein, Isaac J.

SCARFE, FRANCIS.

The art of Paul Valéry; a study in
dramatic monologue. 338 p.

© William Heinemann ltd.; 1Mar54;
AIO-4154.

I. Heinemann (William) ltd.

Library of Congress
Copyright Office

r/b

SCARFE, FRANCIS.

Promises, a novel. 281 p. © William
Heinemann, ltd., London; 19Jun50; 2c
3Jul50; AI0-538.

I. Heinemann (William) ltd.

AI0 1 0 2050

Library of Congress
Copyright Office

sh/r

Scarfe, Francis.

VALÉRY, PAUL.

Reflections on the world today;
translation by Francis Scarfe.

[1st English ed. of Regards sur
le monde actuel] 199 p.

© Pantheon Books, inc., New York;
21May48; on translation; A23209.

I. Scarfe, Francis.

II. Pantheon Books, inc.

SCARFE, FRANCIS.

Single blessedness, an interlude. 218 p.

© William Heinemann ltd., London;

27Mar51; 2c 5Apr51; AI0-1077.

I. Heinemann (William) ltd.

APR 8 0 1951

sh/r

Library of Congress
Copyright Office

SCARFE, FRANCIS.

Underworlds, poems. 74 p. © William
Heinemann, ltd., London; 20Feb50; 2c
11Apr50; AI0-439.

I. Heinemann (William) ltd.

JUN - 8 1950

Library of Congress
Copyright Office

mh/sbn

SCARFE, FRANCIS.

Unfinished woman. Routledge and
Paul. 217 p. © Francis Harold
Scarfe; 29Oct54; AIO-4987.

Library of Congress
Copyright Office

h/l

SCARFE, N. V.

North Franco. JFO-46. SEE Common

Ground, 1td.

MAY 31 1951

SCARFE, N. V.

Tasmania. JPO-39. SEE Common
Ground, ltd.

OCT 1 0 1950

SCARFE, NEVILLE VINCENT, ed.

South America, the temperate grass-
lands. AIO-1242. SEE Shanahan,
E. W.

JUL 3 1951

SCARFOGLIO, CARLO

La virtù di Checchia. SEE

Serao, Matilde.

La virtù di Checchia. R103802.

Scarfone, Betty Lee.

MARDI GRAS TIME; w, m & © Betty Lee
Scarfone 3Aug54 EU366317.

Library of Congress
Copyright Office

Scarfone, Betty Lee.

WHAT'S THE USE OF LOVIN'; w, m & © Betty
Lee Scarfone 28Jun54 EU362474

Library of Congress
Copyright Office

Scarfone, Betty Lee.

WHEN YOUR HEART STARTS IN CRYING; w, m

& © Betty Lee Scarfone 28Jun54

EU362475

• Library of Congress
Copyright Office

Scargill, M. H., tr.

THREE Icelandic sagas: Gunnlaugs saga
Ormstungu, translated by M. H. Scargill;
Bandamanna saga [and] Droplaugarsona
saga, translated by Margaret Schlauch.
Illus. by H. G. Glyde. Princeton,
Princeton University Press for the Amer-
Scandinavian Foundation, New York.
150 p. illus. © American-Scandinavian
Foundation; 27Nov50; A50347.

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Library of Congress
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JAN 18 1951

ebc/r

THREE Icelandic sagas... (Card 2)

I. Scargill, M. H., tr.

II. Schlauch, Margaret, tr.

III. American-Scandinavian Foundation, New
York.

A50347

Library of Congress
Copyright Office

ebc/r

SCARHAVEN KEEP, by J. S. Fletcher.

© 3Jan22 (pub. abroad June 1920).

A653637. R55810, 9Dec49, Rosamond
Grant Fletcher (W)

SCARINCE, LUCILLE MARIE.

The remarkable Mary Mason, a play in
three acts. © Lucille Scarince;
lc 120ct48; DU16700.

Scarinzi, Katharine Schiapelli.

Dreaming; always dreaming; words by K. S.
Scarinzi.

© 11-10-46; K. S. Scarinzi, New York;
EU52680.

Scarlinzi, Katharine Schiapelli, 1901-

I must forget, you say; words by K.
S. Scarlinzi.

~~Meledy!~~

© 8-20-46; K. S. Scarlinzi, New York;
EU 34666.

Scarlinzi, Katharine Schiapelli.

SADIE © w & m Katharine Schiapelli

Scarlinzi 4Oct48 EU144926

Scarinzi, Katharine Schiapelli.

WON'T YOU BELIEVE ME © w & m Katharine
Schiapelli Scarinzi 16Aug48 EU140577

Library of Congress
Copyright Office

Scarinzi, Katharine Schiapelli.

You truly know - I love you so; w & m
K. S. Scarinzi. © Katharine Schiapel-
li Scarinzi, New York; 24Feb47;
EU64547.

Scarkino, Carl.

I LOST THIRTY POUNDS OVER YOU arr
J. B. Farrell © w & m Carl Scarkino
15Jul49 EU173314

Scarlato, William Carl.

LONELY AND BLUE © w Leonard Joseph
Martell, m William Carl | Scarlato
2Sep47 EU90993

M38

.S

SCARLATTI, ALESSANDRO, 1660-1725.

Aria, from Toccata no. 2. Minuetto,
from Toccata no. 4. [By] Ales-
sandro Scarlatti, [transcribed by]
Rosalyn Tureck. © Carl Fischer,
inc., New York; 1Dec47; on tran-
scription; EP20288. For piano
solo.

I. Tureck, Rosalyn, arr.

M1619
.J

SCARLATTI, ALESSANDRO, 1660-1725.
Bellezza, che s'ama; [by] Alessandro
Scarlatti, edited by Knud Jeppesen.
(In Jeppesen, Knud, ed. La flora.
v. 1, p. 86) [For voice and piano]
© on harmonization; Wilhelm Hansen,
musik-forlag, Copenhagen; 1Sep49;
EFO-2154.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

APR 19 1950

M2104
.S38C5

SCARLATTI, ALESSANDRO, 1660-1725.
(Cantata Pastorale) Christmas
Cantata. "Cantata Pastorale
per la Natività di Nostro
Signore Gesù Cristo." [By]
Alessandro Scarlatti, [words
by Cardinal Antonio Ottoboni,
English version by Edward J.
Dent], ed. by Edward J. Dent
for soprano solo, string quartet
and harpsichord. [c1945] ©
Oxford University Press, Lon-
don; 10Jan46; on editing;

(Continued on
next card)

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Library of Congress
Copyright Office

EF6372

M2104
.S38C5

SCARLATTI, ALESSANDRO. (Cantata
Pastorale) Christmas Cantata.
EF6372. (Card 2)

EF6372. For voice and piano.

I. Dent, Edward J., ed. II.
Ottoboni, Antonio, cardinal,
lyricist. III. Title. IV. Title:
Cantata Pastorale.

no R

M1619
.J

SCARLATTI, ALESSANDRO, 1660-1725.

Cara e dolce; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 88-89)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag, Cop-
enaghen; 1Sep49; EFO-2156.

I. Title. [II. Jeppesen, Knud, 1892-]

M2072

.7

.S

SCARLATTI, ALESSANDRO, 1660-1725.

(Cessate di piagarmi) Hark! the voice of
Jesus; anthem arr. for mixed voices with
soprano solo or youth choir, by Robert
Crandell [words by] Daniel March, 1868,
alt. [music by] Alessandro Scarlatti.
(Church music review, no.2317) [With
organ acc.] 18¢ © on arrangement; The
H. W. Gray Co., inc., New York; 9Sep53;
EP74188.

Library of Congress



(Continued on next card)

M2072

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SCARLATTI, ALESSANDRO, 1660-1725.
(Cessate di piagarmi) Hark! the voice of
Jesus. EP74188. (Card 2)

I. Title. II. Title: Cessate di piagarmi.
[III. Crandell, Robert, Eugene, 1910-]

Scarlatti, Alessandro.

COMPOSIZIONI; m Alessandro Scarlatti,
rev. & fingered; clavicembalo.

© 9Dec22, E550946. R70814, 1Dec50,
Alessandro Longo (A of revision &
fingering)

JAN 11 1951

M1619
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SCARLATTI, ALESSANDRO, 1660-1725.
Difesa non ha; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 94-95)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EFO-2159.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 5 1950

M2099
.L98E
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SCARLATTI, ALESSANDRO, 1660-1725.
Exultate Deo. SATB, a cappella [by]
Alessandro Scarlatti, edited by Karlheinz
and Irene Funk. (Early choral masters,
312-40166) [With piano reduction; Latin
words] 20¢ © on editing; Theodore
Presser Co., Bryn Mawr, Pa.; 20Nov53
EP75997.

I. Title. [II. Funk, Karlheinz.
III. Funk, Irene]


Library of Congress
Copyright Office

xM2092.4

M2092 SCARLATTI, ALESSANDRO, 1660-1725.
.4 Exultate Deo; for 4 mixed voices, SATB,
.S [by] Alessandro Scarlatti, edited [with
pref.] by Ernest White. © Music Press,
inc., New York; 31Dec46; on pref. & edit-
ing; EP41828. With piano reduction.

I. White, Ernest, 1901- ed. II. Title.

Library of Congress
Copyright Office



M1619
.J

SCARLATTI, ALESSANDRO, 1660-1725.

Io dissi; [by] Alessandro Scarlatti, edited
by Knud Jeppesen. (In Jeppesen, Knud,
ed. La flora. v. 2, p. 57-62) [For voice
and piano] © on harmonization; Wilhelm
Hansen, musik-forlag, Copenhagen;
1Sep49; EFO-2106.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 1 1950

ML50
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SCARLATTI, ALESSANDRO, 1660-1725.

Il Mitridate Eupatore; [by] Alessandro
Scarlatti, tragedia in tre atti di Girolamo
Frigimelica Roberti, ricostruzione
scenica e strumentale di Giuseppe
Piccioli. [Libretto] © Edizioni musicali
Curci, Milano; 13Dec53; EF0-24843.

I. Roberti, Girolamo Frigimelica. II. Title.
[III. Piccioli, Giuseppe, 1905-]

art.

Library of Congress

M1503
.S

SCARLATTI, ALESSANDRO, 1660-1725.

Il Mitridate Eupatore; [by] Alessandro
Scarlatti, tragedia in tre atti di Girolamo
Frigimelica Roberti, ricostruzione scenica
e strumentale di Giuseppe Piccioli.

Riduzione per canto e pianoforte.

© Edizioni musicali Curci, Milano;
13Dec53; EF0-24843.

I. Roberti, Girolamo Frigimelica.

II. Title. [III. Piccioli, Giuseppe, 1905-]

art.

Library of Congress

Scarlatti, Alessandro.

MINUET; by Alessandro Scarlatti,
transcription for violin & piano by
Arthur Hartmann. © on transcription,
14Mar25, E612121. R106599, 27Jan53,
Breitkopf Publications, inc. (PWH of
A. Hartmann)

SCARLATTI, ALESSANDRO, 1660-1725.

O, cessate di piagarmi; [by] Alessandro
Scarlatti, edited by Knud Jeppesen.

M1619
.J

(In Jeppesen, Knud, ed. La flora. v. 1,
p. 90-91) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EF0-2157.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
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SCARLATTI, ALESSANDRO, 1660-1725.

O, dolcissima speranza; [by] Alessandro
Scarlatti, edited by Knud Jeppesen.

M1619

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(In Jeppesen, Knud, ed. La flora. v. 1,
p. 92-93) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2158.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
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MAY - 5 1950

SCARLATTI, ALESSANDRO, 1660-1725.

Pensieri; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 75-85)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenaghen; 1Sep49; EFO-2153.

M1619
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I. Title. [II. Jeppesen, Knud, 1892-

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Library of Congress
Copyright Office

MAY - 5 1950

Scarlatti, Alessandro.

PRAELUDIUM; m Alessandro Scarlatti,
piano arr. Arnold Trowell, violin
arr. Garnet C. Trowell. © on arr.;
18Nov26; E656381. Schott & Co.,
ltd. (PWH of A. Trowell & G. C.
Trowell); 17May54; R130475.

Scarlatti, Alessandro, 1660-1725.

[Se Florindo è fedele; arranged]

Tell me, faithless Florindo ... for voice
and guitar. [English version by Alfred
Swan, transcription by Andres Segovia]
New York, Celesta publishing co. (Andres
Segovia series)

© arrangement and English words,
7Dec4 ; 2c 29Nov45; publisher; EP8710.

I. Segovia, Andrés, 1894- arr. II.
Swan, Alfred Jusius, 1890-

M1621

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SCARLATTI, ALESSANDRO, 1660-1725.

Sento nel core. Deep in my heart; [by]

A. Scarlatti, edited by Richard Johnston
and Ernesto Vinci [English text by R.

Johnston and E. Vinci, arr. by R.

Johnston] Low key. © Waterloo Music Co.,
Ltd., Waterloo, Ont.; 23Oct53; EF0-22976.

I. Title. II. Title: Deep in my heart.

[III. Johnston, Albert Richard, 1917-

IV. Vinci, Ernesto, 1898-]

M1621

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SCARLATTI, ALESSANDRO, 1660-1725.

Sento nel core. Deep in my heart; [by]

A. Scarlatti, edited by Richard

Johnston and Ernesto Vinci [English text

by R. Johnston and E. Vinci, arr. by R.

Johnston] Medium key. © Waterloo Music

Co., ltd., Waterloo, Ont.; 23Oct53;

EF0-22976.

I. Title. II. Title: Deep in my heart.

[III. Johnston, Albert Richard, 1917-

IV. Vinci, Ernesto, 1898-]

M1621

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SCARLATTI, ALESSANDRO, 1660-1725.

Sento nel core. Deep in my heart; [by]

A. Scarlatti, edited by Richard Johnston
and Ernesto Vinci [English text by R.

Johnston and E. Vinci, arr. by R.

Johnston] High key. © Waterloo Music
Co., ltd., Waterloo, Ont.; 23Oct53;

EF0-22976.

I. Title. II. Title: Deep in my heart.

[III. Johnston, Albert Richard, 1917-

IV. Vinci, Ernesto, 1898-]

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SCARLATTI, ALESSANDRO, 1660-1725.

La speranza; [by] Alessandro Scarlatti,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 96) [For
voice and piano] © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2160.

I. Title. [II. Jeppesen, Knud, 1892-]
art.

Library of Congress
Copyright Office

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MAY - 5 1950

M1621

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SCARLATTI, ALESSANDRO, 1660-1725.

Su, venite. Speak, my heart; [by] A.

Scarlatti, edited by Richard Johnston
and Ernesto Vinci [English text by R.
Johnston and E. Vinci, arr. by R.
Johnston] Low key. © Waterloo Music
Co., ltd., Waterloo, Ont.; 23Oct53;
EF0-22977.

- I. Title. II. Title: Speak, my heart.
[III. Johnston, Albert Richard, 1917-
IV. Vinci, Ernesto, 1898-]

Library of Congress
Copyright Office

M1621

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SCARLATTI, ALESSANDRO, 1660-1725.

Su, venite. Speak, my heart; [by] A.

Scarlatti, edited by Richard Johnston
and Ernesto Vinci [English text by R.

Johnston and E. Vinci, arr. by R. Johnston]

High key. © Waterloo Music Co., ltd.,
Waterloo, Ont.; 23Oct53; EF0-22977.

I. Title. II. Title: Speak, my heart.

[III. Johnston, Albert Richard, 1917-

IV. Vinci, Ernesto, 1898-]

M2021
.S2T42

SCARLATTI, ALESSANDRO, 1660-1725.

Te Deum laudamus. By Alessandro Scarlatti [viola part] rev. and edited by John Castellini. [Score: SSATB and instrumental acc.; Latin words] © on revision, editing & addition of viola part; John E. Castellini; 10Jul53; EU323844.

I. Title. [II. Castellini, John Edward,
1905 -]

Library of Congress

SL

M2023

.S2

T4

SCARLATTI, ALESSANDRO, 1660-1725.

Te Deum laudamus. By Alessandro Scarlatti, for solo voices, mixed chorus, 2 oboes, strings, organ, edited by John Castellini. [Piano-vocal score; Latin words] © on revision, editing & arrangement; John E. Castellini; 25Jun53; EU323843.

I. Title. [II. Castellini, John Edward,
1905-]

xM2079

SL

Library of Congress

.L9

M2023
.S2T4
1954

SCARLATTI, ALESSANDRO, 1660-1725.
Te Deum laudamus. Hymn of praise; for
solo voices, mixed chorus, SSATB, two
oboes, strings and organ by Alessandro
Scarlatti [transl. and] edited by John
Castellini. [Organ-vocal score] 75¢
Appl. states prev. reg. 10Jul53, EU323843-
323844. NM: "editing." © Theodore
Presser Co., Bryn Mawr, Pa.; 23Jul54;
EP82102.

1. Title. II. Title: Hymn of praise.
[III. Castellini, John Edward]

Library of Congress

xM2079

.L9

SL

Scarlatti, Alessandro.

TE DEUM LAUDAMUS, piano-vocal score;
with w, m Alessandro Scarlatti rev &
arr John Edward Castellini © on rev
& arr John Edward Castellini 10Jul53
EU323843

Scarlatti, Alessandro.

TE DEUM LAUDAMUS, score; with w,
m Alessandro Scarlatti rev & arr
John Edward Castellini © on rev &
arr John Edward Castellini 10Jul53
EU323844

Scarlatti, Alessandro, 1660-1725.

Tell me, faithless Florindo. See his
Se Florindo è fedele.

M1619
.J

SCARLATTI, ALESSANDRO, 1660-1725.

Toglietemi la vita ancor; [by] Alessandro
Scarlatti, edited by Knud Jeppesen. (In
Jeppesen, Knud, ed. La flora. v. 1,
p. 87) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2155.

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
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MAY - 5 1950

SCARLATTI, ALESSANDRO.

Il trionfo dell'onore; ovvero, Il
dissoluto pentito. Commedia in tre
atti di Antonio Tullio, posta in
musica da Alessandro Scarlatti.

Riduzione scenica, elaborazione e
adattamento di Virgilio Mortari.

Milano, Carisch, 1941. 102 p. 28cm.

© Carisch, Milan; 30Dec41; D pub. 1461.

s.a.,

M1500 SCARLATTI, ALESSANDRO, 1660-1725.
.S28 (Il trionfo dell'onore) The triumph of
T62 honor; comedy in 3 acts by Alessandro
(Case) Scarlatti, English libretto, edition, and
realization by Carl Zytowski. [Score]
© on English libretto, edition & realiza-
tion of figured bass; Carl Byrd Zytowski;
18Jun53; EU321610.

I. Zytowski, Carl Byrd, 1921- II. Title.
III. Title: Il trionfo dell'onore.

(art)

SL

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SCARLATTI, ALESSANDRO, 1660-1725.
The triumph of honor. SEE HIS Il
trionfo dell'onore.

EU321610

xM

Library of Congress
Copyright Office

M1619
.J

SCARLATTI, ALESSANDRO, 1660-1725.

La tua gradita fé; [by] Alessandro Scarlatti, edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 2, p. 63-66) [For voice and piano] © on harmonization; Wilhelm Hansen, musikforlag, Copenhagen, 1Sep49; EFO-2107.

I. Title. [II. Jeppesen, Knud, 1892-]
art.

Library of Congress
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MAY - 4 1950

Scarlatti, Alessandro.
THE VIOLET; English w M. C. Gillington,
m Alessandro Scarlatti, ed. Dawson
Freer. © on editing, 2Mar25,
E609165. R95963, 5Jun52, Dawson
Freer (A)

Scarlatti, Domenico.

ALLEGRO IN SI BEMOL; della suite 8^a per
clavicembalo di Domenico Scarlatti,
trascrizione ed elaborazione Giacomo
Setaccioli; flauto, due oboi, due
clarinetti, due fagotti e corno.
© 9Mar21, E499894. R43464, 24Jan49,
Giorgio Setaccioli (C)

Scarlatti, Domenico.

ALLEGRO IN SOL MINORE; della suite 8a
per clavicembalo di Domenico Scar-
latti, trascrizione ed elaborazione
Giacomo Setaccioli; due clarinetti e
clarinetto basso si flat. © 9Mar21,
E499755. R43458, 24Jan49, Giorgio
Setaccioli (C)

Scarlatti, Domenico.

BURLESCA; m Domenico Scarlatti, transcribed; pf., in G min. © 16Jan22, E528741. R44848, 7Mar49, on concert arrangement, Ernest Hutcheson (A of transcription)

M1160 SCARLATTI, DOMENICO.

.S27D8 Capriccio, by D. Scarlatti ... ed.
[i. e. arr.] by Arcady Dubensky.
© G. Ricordi & Co., New York;
30 Jul 47; EP16345. Score: string
orchestra.

I. Dubensky, Arcady, 1890- arr.

M25

.S

SCARLATTI, DOMENICO, 1685-1757.

Capriccio; [by] Scarlatti-Tausig,
ed. by Ernest Haywood. Piano
solo. © Keith, Prowse & Co.,
ltd., London; on arrangement;
8Aug46; EF5263.

I. Tausig, Karl, 1841-1871, arr.

II. Haywood, Ernest, ed.

M1106
.S23C62

Scarlatti, Domenico.

Concerto: no. 1 in G major, for oboe
and strings. Arranged by Gordon Bryan
[for] oboe & piano. [London] J. & W.
Chester, ltd. 5s

© arrangement, 15Apr46; publisher;
EF1751.

I. Bryan, Gordon, arr.

Scarlatti, Domenico.

GOOD HUMOURED LADIES; m Domenico
Scarlatti, arr.; pf. © 30Sep19,
E460605. R37661, 31Aug48, Vincenzo
Tommasini (A of arr.)

Scarlatti, Domenico, 1685-1757.

[Harpichord works. Selected, arranged,

**... Suite for flute and strings. [London, Boosey & Hawkes
[1946,**

6 pts. 31½ cm.

Cover-title.

At head of title: Scarlatti-Benjamin.

Publisher's plate no.: B. & H. 9083.

**1. Suites (Flute with string orchestra), Arranged—Parts. I. Ben-
jamin, Arthur, 1893— arr.**

M1105.S27H32

47-25443

© arrangement, 16Oct46; Boosey & Hawkes, ltd.; EF4352.

Scarlatti, Domenico, 1685-1757.

[Harpichord works. Selected, arranged]

Suite for flute and strings after Domenico Scarlatti, arranged by Arthur Benjamin. Flute and piano. London, New York [etc.] Boosey & Hawkes, ltd. [1946]

28 p. and pt. 31½ cm.

Publisher's plate no. : H. 15858.

1. Suites (Flute with string orchestra), Arranged—Solo with piano.
I. Benjamin, Arthur, 1893— arr.

M1106.S23B4

47-25539

© arrangement, 16Oct46; publisher; EF4353.

Scarlatti, Domenico, 1685-1757.

[Harpsichord works. Selected, arranged] Suite for flute and strings.

[London] Boosey & Hawkes. 6pts. 12"

At head of title: Scarlatti-Benjamin.

© 10-16-46; 1c 10-18-46; new matter: arrangement; Boosey & Hawkes Ltd., London; EP4352.

I. Benjamin, Arthur, 1893- arr.

II. Boosey and Hawkes, Ltd., publishers, London, claimant.

Scarlatti, Domenico, 1685-1757.

[Harpsichord works. Selected, arranged
Suite for Flute and strings after Do-
minico Scarlatti, arranged by Arthur Ben-
jamin. Flute and piano. London, New York
[etc.] Boosey & Hawkes, Ltd. [1946]

28 p. and pt. 31 1/2 cm. 4s

© arrangement, 16 Oct 46; publisher;
BF4353.

Publisher's plate no.: H. 15858.

I. Benjamin, Arthur, 1893- arr.

II. Title: Suite for Flute and strings.

R

Scarlatti, Domeinco.

In memoriam, op. 19, no. 1.

See

In memoriam, op. 19, no.1.

Scarlatti, Domenico.

PASTORALE; di Domenico Scarlatti,
trascrizione ed elaborazione per
flauto, oboe e fagotto di Giacomo
Setaccioli. © 18Jul23, E567058.
R80703, 9Jul51, Giorgio Setaccioli
(C)

AUG 21 1951

Library of Congress
Copyright Office

Scarlatti, Domenico.

PASTORALE; text matter; Emil Sauer, for
piano by Domenico Scarlatti. ©
on revision, 17Jul24, E594157.
R88472, 5Jan52, Art Publication
Society (PWH of E. Sauer)

MAR 6 1952

Library of Congress
Copyright Office

M25
.S

SCARLATTI, DOMENICO, 1685-1757.

Pastorale; [by] Scarlatti-Tausig,
ed. by Ernest Haywood. Piano
solo. © Keith, Prowse & Co.,
ltd., London; on arrangement;
6Aug46; EF5264.

I. Tausig, Karl, 1841-1871, arr.

II. Haywood, Ernest, ed.

Scarlatti, Domenico.

SICILIANO; by Domenico Scarlatti, arr.

Charles Cerne; violin & piano. ©

9Mar27; E662319. Boosey & Hawkes,
inc. (PWH); 24Mar54; R128141.

M22
.S28
H4

SCARLATTI, DOMENICO, 1685-1757.
Siebzehn Leichte Stücke ... 17
Easy Pieces for piano, [by]
Domenico Scarlatti, [arr. by]
Kurt Herrmann. © Hug & Co.,
Music-Publishers, Zurich,
Switzerland; 15Apr47; EF6011.

I. Herrmann, Kurt, 1900- arr. II.
Title. III. Title: 17 Easy Pieces.

SCARLATTI, DOMENICO, 1685-1757.
Sixty sonatas. SEE HIS Sonatas, harpsi-
chord.

EP76360

xM

Library of Congress
Copyright Office

M129

.S

SCARLATTI, DOMENICO, 1685-1757.

Sonata; de Scarlatti, obras para guitarra
transcriptas por L. Sánchez Granada
[pseud.] 4 ptas. © on arrangement; Unión
Musical Española, Madrid; 1Aug36;
EF18865.

[I. Sánchez Garcia, Luis, 1900-]

M215

.S

SCARLATTI, DOMENICO, 1685-1757.

Sonata Allegro; (in G minor) [by]
Domenico Scarlatti, arr. ... by
Elizabeth Gest. © Elkan-Vogel
Co., inc., Philadelphia; 1Dec47;
on arrangement; EP19556. Two
scores for 2 pianos.

I. Gest, Elizabeth, arr. II. Title.

M129

.S

SCARLATTI, DOMENICO, 1685-1757.

(Sonata, harpsichord) Sonata; [by] D. Scarlatti, transcription for the guitar by A. Segovia. © Celesta Publishing Co., New York; 15Apr49 (in notice: 1948); on arrangement; EP36960.

I. Segovia, Andres, 1893- arr.

M219

.S

SCARLATTI, DOMENICO.

(Sonata, harpsichord) Sonata no.

4 in E minor; (Bibl. marc. bk.

XIV, no. 46) [by] Domenico

Scarlatti, arr. by Lionel Salter.

© Augener, ltd., (British), London; on arrangement; 10Dec46;

EF3114. Score (violin and harpsichord) and part.

I. Salter, Lionel, ed.

Music Cat.

M219

.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 1 in C minor; (Bibl, Marc., bk. XIV, no. 37), [by] Domenico Scarlatti, arr. by Lionel Salter. [Score (violin and harpsichord) and part] 2/- © on arrangement & editing; Augener, ltd., London; 4 May 50; EF0-3351.

[I. Salter, Lionel]

Library of Congress
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JUL 14 1950

M219

.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 2 in D minor; (Bibl. Marc., bk. XIV, no. 42), [by] Domenico Scarlatti, arr. by Lionel Salter. [Score (violin and harpsichord) and part] 3/- © on arrangement & editing; Augener, ltd., London; 4 May 50; EF0-3352.

[I. Salter, Lionel]

JUL 14 1950

1/2

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.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 2 in D minor; (Bibl. Marc., bk. XIV, no. 42) [by] Domenico Scarlatti, arr. by Lionel Salter. [Score (violin and harpsichord) and part] 3/- © on arrangement & editing; Augener, ltd., London; 4 May 50; EF0-3648.

[I. Salter, Lionel]

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JUL 24 1950

M219
.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 3 in F major; (Bibl. Marc., bk. XIV, no. 44), [by] Domenico Scarlatti, arr. by Lionel Salter. (With his (Sonata, harpsichord) Sonata no. 2 in D minor) [Score (violin and harpsichord) and part] 3/- © on arrangement & editing; Augener, ltd., London; 4May50; EF0-3352.

M219

.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 5 in G minor; (Bibl. Marc., bk. XIV, no. 53), [by] Domenico Scarlatti, arr. by Lionel Salter. [Score (violin and harpsichord) and part] 3/- © on arrangement & editing; Augener, ltd., London; 4 May 50; EF0-3353.

[I. Salter, Lionel]

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JUL 13 1950

M219

.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonata, harpsichord) Sonata no. 6; in D minor, [by] Domenico Scarlatti, arr. by Lionel Salter. © Augener, ltd., London; 19Oct49; on arrangement & editing; EF-0954. Score (violin and harpsichord) and part.

I. Salter, Lionel, arr.

Library of Congress
Copyright Office


xM223

M23
.S

SCARLATTI, DOMENICO, 1685-1757.
(Sonata, harpsichord, L.53) Sonata [in]
G major; Longo 53 [by] Domenico Scarlatti,
arr. and edited by Alfred Mirovitch. [For
piano] 50¢ © Edwin H. Morris & Co.,
inc., New York; 2Feb54; EP78088.

[I. Mirovitch, Alfred]

Library of Congress



M23

.S

SCARLATTI, DOMENICO, 1685-1757.

(Sonata, harpsichord, L.75) Sonata [in] F
major; Giga, Longo 75 [by] Domenico
Scarlatti, arr. and edited by Alfred
Mirovitch. [For piano] 50¢ © Edwin H.
Morris & Co., inc., New York; 2Feb54;
EP78089.

[I. Mirovitch, Alfred]

Library of Congress

M219 SCARLATTI, DOMENICO, 1685-1757.
.S ^ (Sonata, harpsichord, L. 176)
288 Sonata no. 8 in G major [by]
L. Domenico Scarlatti, arr. by
176 Lionel Salter. © Augener, ltd.,
.S3 London; 24Aug48; on arranging &
editing; EF11580. Score (violin
& piano) and part.

I. Salter, Lionel, arr.

M129

.S

SCARLATTI, DOMENICO, 1685-1757.

(Sonata, harpsichord, L.352) Sonata; [by]

Domenico Scarlatti, transcription par
Andrés Segovia. Mainz, B. Schott's

Söhne; New York, Associated Music
Publishers. (Gitarre-Archiv, 177)

NM:

transcription. © Schott & Co. Ltd.;
1Jun54; EF20478.

I. Segovia, Andrés, 1894-

(Series)

Library of Congress

xM129.1

M215

.S

SCARLATTI, DOMENICO, 1685-1757.

Sonata in A; [by] Domenico Scarlatti, arr.
for two pianos by Robin Miller. London,
Curwen; New York, G. Schirmer, sole
agents for U. S. A. (Curwen edition,
99112) [Score] © Robin Miller; 11Dec51;
EF0-11371.

I. Miller, Robin, 1915-

Library of Congress
Copyright Office

FEB 26 1952

*

SCARLATTI, DOMENICO, 1685-1757.
Sonata no. 1 in C minor. SEE HIS
Sonata, harpsichord.

EF0-3351

JUL 31 1950

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SCARLATTI, DOMENICO, 1685-1757.
Sonata no. 2 in D minor. SEE HIS
Sonata, harpsichord.

EF0-3352

JUL 31 1950

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SCARLATTI, DOMENICO, 1685-1757.
Sonata no. 3 in F major. SEE HIS
Sonata, harpsichord.

EF0-3352

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SCARLATTI, DOMENICO, 1685-1757.
Sonata no. 5 in G minor. SEE HIS
Sonata, harpsichord.

EF0-3353

JUL 21 1950

Library of Congress
Copyright Office

M23

.S

SCARLATTI, DOMENICO, 1685-1757.

(Sonatas, harpsichord. Selections)

Ten sonatas for piano [by] Scarlatti.

Authentic ed. Sonatas 46, 49, 131,
203, 204, 212, 289, 380, 405, 416.

Ed. by Arthur Loesser. © Music
Press, inc., New York; 5Dec47; on
editing & preface; EP21240.

*

M23
.S28
K44

SCARLATTI, DOMENICO, 1685-1757.
(Sonatas, harpsichord) Sixty sonatas; [by]
Domenico Scarlatti. In two volumes,
edited in chronological order from the
manuscript and earliest printed sources
with a preface by Ralph Kirkpatrick.
(Schirmer's library of musical classics,
v.1774) \$2.50 © G. Schirmer, inc.,
New York; v.1, 30Nov53; EP77243.

I. Kirkpatrick, Ralph, 1911-

Library of Congress

SL

M23
.S28
K44

SCARLATTI, DOMENICO, 1685-1757.
(Sonatas, harpsichord) Sixty sonatas; [by]
Domenico Scarlatti. In two volumes,
edited in chronological order from the
manuscript and earliest printed sources
with a preface by Ralph Kirkpatrick.
(Schirmer's library of musical classics,
v.1775) \$2.50 © G. Schirmer, inc., New
York; v.2, 1Dec53; EP76360.

I. Kirkpatrick, Ralph, 1911-

SL

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M23

.S

SCARLATTI, DOMENICO, 1685-1757.

*(Sonatas, harpsichord) Twelve easy
Scarlatti sonatas, selected and edited
by Alfred Mirovitch. Study ed. [For
piano] \$1.25 © Edward B. Marks Music
Corp., New York; 15Jun50; EP47173.

I. Title. [II. Mirovitch, Alfred]

xMT247

Library of Congress
Copyright Office

JUL 20 1950

Scarlatti, Domenico.

THE SPRING FLOWER; English w M. C.
Gillington, m Domenico Scarlatti,
ed. Dawson Freer. © 27Mar25,
E614417. R100244, 24Sep52, Dawson
Freer (A)

Scarlatti, Domenico.

SUITE FOR STRINGS; transcribed from
the clavichord words of Domenico
Scarlatti by Julius Harrison.

1. Score.- 2. Double bass pt.-

3. Viola pt.- 4. Violoncello pt.-

5. 2d violin pt.- 6. 1st violin pt.

© on transcription, 13Feb25; E608601-

608606. R106204-106209; 26Jan53;

Julius Harrison (A)

Scarlatti, Domenico.

*1

M2075

BUTCHER, FRANK C

.B

Sunny bank, a carol musette for mixed voices with solo and organ, and bells ad libitum, music based on an old French melody and a pianoforte sonata by Domenico Scarlatti, arr. by Frank C. Butcher. Op. 11, no. 1. Words 5th century. © C. C. Birchard & Co., Boston; 9Jan48; on pastorale introduction; EP22075.

M22

.S

SCARLATTI, DOMENICO, 1685-1757.

35 sonatas for piano; by Domenico
Scarlatti, after the ed. of
Alessandro Longo, [comp. by
Clara Silvers] © Carl Fischer,
inc., New York; on compilation,
new thematic index and text;
v. 1-2; 29Apr47; EP14093-14094.

I. Silvers, Clara, comp. II. Longo,
Alessandro, ed. III. Title

SCARLATTI, op. 74, no. 6; m Vincent
d'Indy; pf. © 24Jul20, E477936.
R27513, 17Nov47, Marcel Barreau
(E)

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Scarle, Charles Anthony.

WHERE ARE YOU, LOVE; m & © Charles
Anthony Scarle 14Dec51 EU258851

Library of Congress
Copyright Office

JAN - 5 1952

SCARLET, WILL, pseud.

False gods. © 25Jan24, A777129.

R83888, 10ct51, Benziger Bros., inc.
(PWH)

I. Benziger Brothers, inc.

FEB 11 1952

SCARLET AND GRAY MARCH © m Laura A.
Regan 31oct47 EU100846

Library of Congress
Copyright Office

Scarlet and Green.

M1260 NOBLE, T arr.
.N Scarlet and Green; regimental march past,
16th/5th Lancers, published by authority,
arr. by T. Noble. [Parts: band] 7/6
© on arrangement; Hawkes & Son (London),
ltd., London; 5Feb52; EF0-11975.

I. Title.

MAR 24 1952

Library of Congress
Copyright Office

Scarlet and Mellow. R108902.

SEE

Kreymborg, Alfred.

SCARLET ANGEL. Universal, 1952. 9 reels, sd., color, 35mm.

Summary: A post-Civil War melodrama about the captain of a merchant ship and a dance hall girl who poses as the widowed daughter-in-law of a wealthy San Francisco family.

Credits: Producer, Leonard Goldstein; director, Sidney Salkow; story and screenplay, Oscar Brodney; music director, Joseph Gershenson; film editor, Ted J. Kent. Technicolor. Cast: Yvonne De Carlo, Rock Hudson, Richard Denning, Whitfield Connor, Sodii Miller.

© Universal Pictures Co., Inc.;

6May52; LP1715.

SCARLET ANGEL (Motion picture pressbook)

Scarlet angel. 1 v. illus.

© Universal Pictures Co., inc.;

16Apr52; AA215828.

Scarlet angel.

CLARK, DORENE.

Scarlet angel, a novel. Woodford
Press. 224 p. © Dorene Clark;
1Mar54; A133790.

Library of Congress
Copyright Office

J/c

Scarlet angel.

STOKES, MANNING LEE.

Scarlet angel, by Lee Manning [pseud.]
[New York, 1950] 219 p. © Phoenix
Press; 29Dec50; A51015.

I. Phoenix Press.

rjm/r

Library of Congress
Copyright Office

FEB - 8 1951

D unp. 2767

The scarlet bag.

See

Johnson, John.

THE SCARLET BALLERINA; w Rudolph Frank
Euring m Leo & Hector Richard © Ru-
dolph Frank Euring 12Oct53 EU334041

Library of Congress

The scarlet bird.

ANDERSON, ETHEL TODD.

The scarlet bird, illus. by
Margaret Ayer. New York, T.
Nelson. 255 p. © Ethel Todd
Anderson; 13May48; A22575.

THE SCARLET bride. AA207465. SEE
Daniels, Norman.

APR - 3 1952

Scarlet cape.

M204

.F

FEDERER, RALPH.

The scarlet cape; piano duet by Ralph
Federer. ([Pub. order no.] 110-40080)

© Theodore Presser Co., Bryn Mawr, Pa.,
19Dec49; EP42913.

I. Title.

Library of Congress
Copyright Office

G 2232

Scarlet carnation (genus dianthus)
state flower of Ohio.

see

Ogden, Mayme-Lee

SCARLET CITY. A78922. SEE
Rifkin, Leo.

THE SCARLET COAT. SEE Pratt, Louise C.

Scarlet Cockerel.

LAGARD, GARALD.

Scarlet Cockerel, a novel. New

York, W. Morrow. 441 p.

© Garald Lagard; 27Sep48; A25788.

The scarlet dawn.

HICKEY, RAYMOND MYLES.

The scarlet dawn. Vantage Press.

222 p. © R. Myles Hickey; 5Mar53;
A111691.

Library of Congress
Copyright Office

JA

L 202

SCARLET DOUBLECROSS. 2 reels.

(The Scarlet Horseman, no. 8)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 2-27-46; 2c 4-2-46 synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L 202.

el 9-9-46

SCARLET FEATHER; by Vincent Firne ©
Studio Music Co. 1954. Notice 23Apr54
v23 p926

Library of Congress
Copyright Office

The scarlet feather.

GRUBER, FRANK.

The scarlet feather, a Johnny
Fletcher mystery. [Pub. in Short
stories magazine under title: The
jungle shawl] New York, Rinehart.
249 p. (A Murray Hill mystery)
© Frank Gruber; 6May48; on full-
length book version; A23136.

Scarlet fever, by Archibald Lawrence
Hayne. AA56968.

see

Tice, Frederick, ed. Practice of
medicine. v. 3, p. 233-262.

AA 26235

Scarlet fever streptococcus toxin
(tannic acid precipitated)

see

Wyeth, inc.

afp 11-25-46

AA
464

Scarlet fever streptococcus
toxin for immunization (tannic acid
precipitated) Wyeth...

See

Wyeth, inc.

jss 2-25-46

L 195

SCARLET FOR A CHAMPION. 3 reels.

(The Scarlet Horseman, no. 1)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 1-30-46; 2c 4-2-46, synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L 195.

el 9-9-46

THE SCARLET GAME.

A play in three acts, by Wilson
Collison. © 26Nov20, D56116.

R25778, 1Dec47, Anzonetta Collison
Atherton (W)

SCARLET globemallow. SEE National
Wildlife Federation. [1950 wildlife
conservation stamps] K25027.

JUN - 5 1950

THE SCARLET GOWN; w Jane Devlin m
Frank Loren Graves © Jane Devlin &
Frank Loren Graves 9Jan50 EU189670

FEB 6 1950

Library of Congress
Copyright Office

Scarlet gown.

JUNE IS IN THE AIR, from The scarlet
gown; m Frank Loren Graves w & © Jane
Devlin 23Jan50 EU191077

FEB 8 1950

Library of Congress
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THE SCARLET gown. DU23324. SEE Devlin,
Jane.

FEB 27 1950

THE SCARLET HAND, by Charles Gilson.

© 29Oct21 (pub. abroad 4Mar20),

A630148. R46408, 31Mar49, Charles
Gilson (A)

The scarlet hat.

See

Wright, Mark. D pub. 5938.

Scarlet Hill.

Meigs, Elizabeth Bleeker, 1923-

Scarlet Hill; illus. by Sally Tate. [1st ed.] Indianapolis,
Bobbs-Merrill Co. [1947,

175 p. illus. 23 cm.

I. Title.

PZ7.M5153Sc

47-31188*

© Bobbs-Merrill Co.; 10Sep47; A15642.

THE SCARLET HONEYMOON, a photoplay in
five reels by Fox Film Corp. © 22Feb25,
L21197. R91437, 5Mar52, Twentieth
Century-Fox Film Corp. (PWH)

MAR 17 1952

The scarlet horseman.

See Rosen, Milton.

The Scarlet Horseman, no. 1.

SCARLET FOR A CHAMPION. 3 reels.

(The Scarlet Horseman, no. 1)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 1-30-46; 2c 4-2-46, synopsis; Universal
Pictures Co., Inc., author and claimant, New York
L 195.

el 12-17-46

The Scarlet Horseman, no. 2.

DRY GRASS DANGER. 2 reels.

(The Scarlet Horseman, no. 2)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 1-30-46; 2c 4-2-46, synopsis; Universal
Pictures Co., Inc., author and claimant, New
York; L 196.

e1 12-17-46

The Scarlet Horseman, no. 3.

RAILROAD RESCUE. 2 reels.

(The Scarlet Horseman, no. 3)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

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Pictures Co., Inc., author and claimant, New York
L 197.

el 12-17-46

The Scarlet Horseman, no. 4.

STAKE PLAINS STAMPEDE. 2 reels.

(The Scarlet Horseman, no. 4)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

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Pictures Co., Inc., author and claimant,
New York; L 198.

e1 12-17-46

The Scarlet Horseman, no. 5.

DEATH SHIFTS PASSENGERS. 2 reels.

(The Scarlet Horseman, no. 5)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

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Pictures Co., Inc., author and claimant,
New York; L 199.

el 12-17-46

The Scarlet Horseman, no. 6.

STOP THAT STAGE! 2 reels.

(The Scarlet Horseman, no. 6)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 2-27-46; 2c 4-2-46, synopsis; Universal
Pictures Co., Inc., author and claimant, New
York; L 200.

e1 12-17-46

L 201

The Scarlet Horseman, no. 7. .

BLUNDERBUSS BROADSIDE. 2 reels.

(The Scarlet Horseman, no. 7)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 2-27-46; 2c 4-2-46, synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L 201.

el 9-9-46

L 202

The Scarlet Horseman, no. 8.

SCARLET DOUBLECROSS. 2 reels.

(The Scarlet Horseman, no. 8)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell; Tom
Gibson and Patricia Harper.

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pictures co., inc., auth. and claimant, New York;
L 202.

el 9-9-46

L 203

The Scarlet Horseman, no. 9.

DOOM BEYOND THE DOOR. 2 reels.

(The Scarlet Horseman, no. 9)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 2-27-46; 2c 4-2-46, synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L 203.

el 9-9-46

L 204

The Scarlet Horseman, no. 10.

THE EDGE OF DANGER. 2 reels.

(The Scarlet Horseman, no. 10)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 3-21-46; 2c 4-2-46, synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L 204.

el 9-11-46

L 205

The Scarlet Horseman, no. 11.

COMANCHE AVALANCHE. 2 reels.

(The Scarlet Horseman, no. 11)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

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pictures co., inc., auth. and claimant, New York;
L 205.

el 9-11-46

L 206

The Scarlet Horseman, no. 12.

STAKED PLAINS MASSACRE. 2 reels.

(The Scarlet Horseman, no. 12)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 3-21-46; 2c 4-2-46, synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L 206.

el 9-11-46

L 207

The Scarlet Horseman, no. 13.

SCARLET SHOWDOWN. 2 reels.

(The Scarlet Horseman, no. 13)

Directed by Ray Taylor and Lewis D. Collins;
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 3-21-46; 2c 4-2-46, synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L207.

el 9-11-46

The scarlet iris. R85271. SEE
Thompson, Vance.

JAN - 8 1952

The scarlet jib.

MOORE, DAVID WILLIAM.

The scarlet jib; illustrated by Henry C.
Pitz. New York, Crowell. 178 p.
© David William Moore; 17Feb50;
A41301.

I. Pitz, Henry Clarence, illus.

vp/r

Library of Congress
Copyright Office

MAR 23 1950

SCARLET KING; overture, m Fred
Jewell; full band. © 6Apr20,
E478597. R27858, 2Jan48, Myrtle
Jewell (W)

Library of Congress
Copyright Office

THE SCARLET LETTER, a photoplay in
nine reels by Metro-Goldwyn-
Mayer Corp. © 21Dec26; L23517.
Loew's Incorporated (FWH);
28Sep54; R136528.

The scarlet letter.

HAWTHORNE, NATHANIEL.

The scarlet letter, with an introd. by
Newton Arvin. 278 p. (Harper's
modern classics) © on introd.; Harper
& Bros., New York; 15Feb50; A41054.

I. Arvin, Newton.

II. Harper and Brothers.

sh/r

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MAR 17 1950

The scarlet letter.

HAWTHORNE, NATHANIEL.

The scarlet letter; adapted and
edited by Herbert Spencer
Robinson. 237 p. © Globe
Book Co., inc.; 10Feb54; A128497.

I. Robinson, Herbert Spencer.

II. Globe Book Company, inc.

The scarlet letter.

HAWTHORNE, NATHANIEL.

The scarlet letter, a romance; introd. by
John C. Gerber. New York, Modern
Library. 300 p. (Modern Library
college editions, T21) © on introd. &
bibliography; Random House, inc.;
1Sep50; A47660.

I. Gerber, John C.

II. Random House, inc.

OCT 24 1950

Library of Congress
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rjm/r

The scarlet letter.

HAWTHORNE, NATHANIEL.

The scarlet letter; with 10 original illus.
by Esther Moss. Chicago, Fountain
Press. 341 p. (World's greatest
literature) © on illus., foreword &
front matter; Book Production Industries,
inc.; 5Jan50 (in notice: 1949); A39915.

- I. Moss, Esther, illus.
- II. Book Production Industries, inc.

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egm/r
FEB 16 1950

The scarlet letter.

HAWTHORNE, NATHANIEL.

The scarlet letter, and selected prose works. Introd. by Gordon Roper. New York, Hendricks House, Farrar, Straus [1949] 432 p. © on corrections & new introd.; H-F-S and Co., inc.; 17Nov49; A62565.

I. Roper, Gordon.

II. H-F-S and Company, inc.

FEB - 8 1952

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The scarlet letter.

Hawthorne, Nathaniel, 1804-1864.

The scarlet letter; introd. by Austin Warren. New York,
Rinehart [1947]

xiii, 251 p. 19 cm. (Rinehart editions, 1)

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I. Title.

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48-1188*

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PZ3
.H318
Sc
81

Hawthorne, Nathaniel, 1804-1864.

The scarlet letter, by Nathaniel Hawthorne, with illustrations by Nell Booker; introduction by Carl Van Doren. Cleveland and New York, The World publishing company [1946]

254 p. illus., plates. 19½". (*Half-title: The Living library*)

I. Title.

PZ3.H318Sc 81

46-8606

© illus. and introd., 10Oct46; publisher, Cleveland; A8070.

Library of Congress

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HAWTHORNE, NATHANIEL. The scarlet letter. Introd. by Stuart P. Sherman. (Modern student's library) © 21Feb19, A512671. R9794, 21Feb47; introd.; Charles Scribner's sons (PWH) New York.

THE SCARLET letter. DU21531. SEE
Giannini, Vittorio.

The scarlet letter.

See

Saddler, Donald Edward.

faa 2-17-47

THE SCARLET LETTER. - DU33501. SEE Smith,
Francis Dennis.

The scarlet letters.

QUEEN, ELLERY, PSEUD.

The scarlet letters. [1st ed.] Boston
[1953] 239 p. © Little, Brown and Co.;
9Apr53; A86214.

I. Little, Brown and Company.

Library of Congress
Copyright Office

j/e

SCARLET LIL. AA207502. SEE
Stonebraker, Florence.

APR - 3 1952

SCARLET LIPS; w. m & © Gene Roberts &
Bertha Lang 28May52 EU276474

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SCARLET LIPS; w & m Gene Roberts,
Bertha Lange & Dorothy Dick © on
rev w Edward B. Marks Music Corp.
29Sep52 EU289433. Appl. states
prev. reg. 28May52, EU276474.

The scarlet macaw. R77192. SEE
Locke, Gladys Edson.

JUL 18 1951

Scarlet Mask Club.

M1504
.C66H6

COHAN, ROBERT A 1928-
Howdy stranger! A musical comedy in
2 acts, music by Robert A. Cohan, lyrics
by Lee R. Adams. © Scarlet Mask Club,
Ohio State Univ., Columbus; 25May49;
EP37558.

I. Adams, Lee R., 1925- lyricist.
II. Title.

SCARLET Mask Club.

Howdy stranger! DU20260. SEE

Flautz, John T.

SCARLET Mask Club.

Sea logs. DU23107. SGM Flautz, John T.

FEB 8 1950

SCARLET Mask Society.

**Noah's ark. DU27102. SEE Beck, John
Ness.**

MAR 27 1951

SCARLET masquerade. DU30510. SEE The
Silver Eagle, Jim West of the Mounties
(Radio program) No. 55.

A scarlet moon.

Sas King, Grace E.

Scarlet on gold. SEE Mann, G.

r

The scarlet patch.

PZ3

.L2206

Sc

Lancaster, Bruce, 1896—

The scarlet patch, by Bruce Lancaster ... Boston, Little,
Brown and company, 1947.

xi p., 1 l., 477 p. 20 $\frac{1}{2}$ ".

"An Atlantic monthly press book."

Map on lining-papers.

"First edition."

© 21Apr47; author, Beverly, Mass.;
A12178.

1. U. S.—Hist.—Civil war—Fiction.

I. Title.

PZ3.L2206Sc

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THE SCARLET pest. DF58. SEE Morris,
Thomas Baden.

MAR 21 1951

Scarlet pimpernel.

M1775

BODE, JOHNNY.

.2

.B

Den röda nejlikan. The scarlet pimpernel;
beguin-song, words and music by Johnny
Bode. [Swedish words] Kr.2.25 © Musik-
aliska knuten ab, Stockholm; 1Apr51;
EF0-8216.

I. Title. II. Title: The scarlet pimpernel.

(art)

Library of Congress
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JUL 26 1951

Scarlet pimpernel.

M1527 PAUL, ALAN, 1905-

.6 (The scarlet pimpernel) Minuet; piano solo
.P by Alan Paul, from the incidental music
to the broadcast version of The scarlet
pimpernel. 2/- © Bosworth & Co., ltd.,
London; 21Dec49; EF0-2180.

I. Title: The scarlet pimpernel.

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APR 26 1950

SCARLET POPPIES; waltz, M. Viola
Allen. © 24Apr19; E450701.
R17485; 14Apr47; A. W. Perry's
sons (PWH), Sedalia, Mo.

THE SCARLET PUMPERNICKEL. (Merrie Melodies)
Warner Bros. Cartoons, Inc., 1948.

7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones;
story, Michael Maltese; music, Carl
Stalling.

© The Vitaphone Corp.; 30Dec48; MP5123.

APR - 5 1950

THE SCARLET PUMPERNICKEL.

© The Vitaphone Corp.; 30Dec48; MP5123.

for full entry see card catalog for 1950
registrations.

THE SCARLET ribbon. DP13522. SEE Hawse,
Alberta.

Scarlet ribbons for her hair.

M1630 DANZIG, EVELYN.

.2 Scarlet ribbons for her hair; lyric by Jack
.D Segal, music by Evelyn Danzig. © Mills
Music, inc., New York; 13Dec49;
EP43318.

I. Title. [II. Segal, Jack Orville, 1918-]

Scarlet rose.

See Lewis, Frederica L.

A SCARLET ROSE THAT TELLS A STORY

© w & m Joseph W. Grieshop

12Jan48 EU111593

Library of Congress
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Scarlet rose that tells the story.

M1630

GRIESHOP, JOSEPH WILLIAM.

.2 A scarlet rose that tells the story; words
.G and music by Joe (St. Clair) Grieshop.
© Peer International Corp., New York;
8Feb49; EP36416.

I. Title.

Scarlet Royal.

EMERY, ANNE.

Scarlet Royal; illustrated by Manning de
V. Lee. Philadelphia, Macrae Smith
[1952] 223 p. © Anne Emery; 13Oct52;
A71300.

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/w

The scarlet rumor. R88733. SEE
Brandt, Joe.

SCARLET SAINT, a photoplay in seven reels
by First National Pictures. © 2900t25,
L21951. R118659, 900t53, Warner Bros.
Pictures, inc. (PCB)

SCARLET SAINTS. SEE Collison, Wilson.

Scarlet sarafan.

M1075

Kirchstein, Harold M., arr.

.K57

Scarlet sarafan; words by Michael

S3

Stoner.

© 1-16-46; Radio corporation of
America, RCA Victor division, Camden,
N. J.; EU2186; new matter: arrangement;

Scarlet sarafan.

REES, WILLIAM.

M1581
.M86
S3

The scarlet sarafan, Russian song,
arr. by William Rees, adapted by
Carl F. Mueller. (In Mueller, Carl
F., arr. Schirmer's favorite a
cappella selections for women's
voices. p. 73-78) © G. Schirmer,
inc., New York; 13Jun45; on adap-
tation; EP25499.

Scarlet sarafan.

[Kirchstein, Harold M] Meadowlands. BP7290-

See 7291.

THE SCARLET shadow. D pub. 11526. See
Spence, Wall.

L 207

SCARLET SHOWDOWN. 2 reels.

(The Scarlet Horseman, no. 13)

Directed by Ray Taylor and Lewis D. Collins,
original screen play by Joseph O'Donnell, Tom
Gibson and Patricia Harper.

© 3-21-46; 2c 4-2-46, synopsis; Universal
pictures co., inc., auth. and claimant, New York;
L 207.

el 9-11-46

The scarlet sin.

[Gifford, James Noble]

The scarlet sin, by John Saxon [*pseud.*] New York, N. Y.,
Phoenix press [1946]

255 p. 19 cm.

© 3-4-46; 2c 3-9-46; Phoenix press,
New York; A 1504.

1. Title.

PZ3.G3667Sc

46-2501 rev

Library of Congress

[r47c1]

AA 16844

The scarlet sin and other revival
sermons.

see

Rice, John R

afp 9-3-46

The scarlet slippers.

KNIPSCHEER, JAMES M. W.

The scarlet slippers, by James M. Fox
[pseud.] [1st ed.] Boston, Little,
Brown [1952] 214 p. © James M. W.
Knipscheer; 10Apr52; A66049.

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SCARLET STREET. 11 reels.

Produced and directed by Fritz Lang; screen play by Dudley Nichols; based upon the novel and play La chienne, by Georges de la Fouchardiere in collaboration with Mouëzy-Eon; musical score by H. J. Salter.

c 12-28-45; 2c 1-15-46, synopsis; Universal pictures co., inc., author and claimant, New York; L 30.

eog 9-20-46.

THE SCARLET SPEAR. Present-Day Productions,
London. Released in the U. S. by United
Artists Corp. 78 min., sd., color, 35 mm.
Technicolor.

© Present Day Productions, ltd.;
9Apr54; LP3761.

SCARLET SQUAW. GU21169. SEE Carrell,
Cecily Elizabeth.

AA

2319

Scarlet street. (Pressbook)

c 12-7-45; 1 c 12-18-45; 1 c 1-10-46;
Universal pictures co., inc.; AA 2319.

No RV

mfp 3-6-46

Scarlet Street.

M1527

.S253

ADELE INTERRUPTS from Scarlet Street;
m Hans J. Salter © Universal Music
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.S2S3

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.S253

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.S253

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GREENWICH VILLAGE from Scarlet Street;
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.S2S3

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.S253

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.S2S3

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Hans J. Salter © Universal Music
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 . S253 J. Salter © Universal Music Corp.
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.5253

Salter © Universal Music Corp.

26Mar46 EU14920

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Scarlet street.

Salter, Hans J.

Scarlet street.

Contents.-Main title. (© EU14925) -
Hallucinations (© EU14909) - Sing Sing.
→ Kitty murdered. - Double-crossed.-
Homer returns. - Self portrait.- Chris
interrupts.- Green polka.- Greenwich
Village.- Money stolen.- Happy house-
hold hour.- Radio.- Radio.- Patio café.-
Adele interrupts.- The flower.- Kitty.-
Chris' words. (© EU14930) - End title
(© EU14908)

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EU14908 has new matter; arrangement.

Music Cat.

Scarlet street.

M1527 Salter, Hans J.

.S2S3 Scarlet street.

Contents.- Main title. (© EU14925) -
Hallucinations (© EU14909) - Sing Sing.-
Kitty murdered.- Double-crossed.- Homer
returns.- Self portrait.- Chris inter-
rupts.- Green Polka.- Greenwich Village.
- Money stolen.- Happy household hour.-
Radio.- Patio cafe.- Adele interrupts.-
The flower.- Kitty.- Chris' words.-
End title (© EU14908)

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tion, New York; EU14908-14925, 14930.
EU14908 has new matter: arrangement,

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SCARLET sun. DU31079. SEE Wickey,
Lawrence.

SCARLET SUNSET © w & m Charles
Neville Stephenson 30Jul47
EU87022

The scarlet sword.

BATES, HERBERT ERNEST.

The scarlet sword. [1st ed.] Boston,
Little, Brown. 282 p. (An Atlantic
Monthly Press book) © H. E. Bates;
8Jan51; A52090. Appl. states prev. pub.
abroad in John Bull, Aug.-Nov. 1950.

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MAR 7 - 1951

The scarlet sword

see

Bates, Herbert Earnest.

JAN - 2 1951

SCARLET tanager. SEE Peterson, Roger
Tory. H1125.

SCARLET tanager and blueberry. K30476.
SEE Vincent, George.

FEB - 4 1952

SCARLET TANAGERS AND APPLE BLOSSOMS.
K33106. SEE Irving, James Gordon.

SCARLET TANAGERS AND DOGWOOD. K33105.

SEE Irving, James Gordon.

SCARLET tanagers and wild cherry.
K27443. SEE Irving, James Gordon.
[Birds, fruits and flowers]

MAR 13 1951

SCARLET TANGO; m & © Joe Cancelmo
24Mar52 EU268701

Library of Congress
Copyright Office

THE SCARLET THREAD; w & m Eva Inez
Calkins Ledger arr Bessie Ledger Jan
© Eva Inez Calkins Ledger 10Nov52
EU293987

The scarlet tree.

Sitwell, *Sir Osbert, bart.*, 1892-

The scarlet tree [by] Sir Osbert Sitwell ... Boston, Little, Brown and company, 1946.

x, 381, [1] p. 22½^{cm}.

"An Atlantic monthly press book."

A continuation of the author's autobiography, Left hand, right hand! covering the years 1899-1909.

"First edition."

I. Title.

[Full name: Sir Francis Osbert Sacheverell Sitwell, bart.]

46-4925

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PR6037.I 83Z513

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THE SCARLET venus. AA217961. SEE
Green, Chalmers.

THE SCARLET WEST, a photoplay in nine reels
by First National Pictures. © 2Jul25,
L21625. R113228, 10Jun53, Warner Bros.
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A scarlet woman. (R) SEE
Bromfield, Louis.

SCARLETT, ANDREW J., joint author.

Brief college chemistry. Laboratory
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Leon B.

FEB - 6 1951

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SCARLETT, ANDREW J.

General college chemistry, by

A. J. Scarlett and J. Gomez-

Ibanez. Laboratory manual.

243 p. © Henry Holt and Co.,

inc.; 1Jun54; A141343.

P

SCARLETT, Andrew J., joint author.
Laboratory manual of general
college chemistry. AA57550. SEE
Richardson, Leon B.

Scarlett, Andrew Jackson, joint author.

RICHARDSON, LEON BURR.

Brief college chemistry [by] Leon B.

Richardson [and] Andrew J. Scarlett.

Rev. ed. 470 p. illus. © on additions &
revisions; Henry Holt and Co., inc., New
York; 5Feb51; A52649.

I. Scarlett, Andrew Jackson, joint author.

II. Holt (Henry) and Co., inc.

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MAR 26 1951

SCARLETT, ANDREW JACKSON.

General college chemistry [by] Andrew
J. Scarlett [and] José Gómez-
Ibáñez. 645 p. © Henry Holt and
Co., inc.; 10May54; A138848.

- I. Gómez-Ibáñez, José, joint author.
II. Holt (Henry) and Company, inc.

r/m

Scarlett, Andrew Jackson, 1889-

Richardson, Leon Burr, 1878-

General college chemistry [by] Leon B. Richardson [and] Andrew J. Scarlett. 4th ed. New York, H. Holt [1947]

viii, 704 p. illus., diagrs. 25 cm.

First pub. in 1927, by Leon B. Richardson alone, under title: General chemistry.

Includes bibliographies.

1. Chemistry. 1. Scarlett, Andrew Jackson, 1889- joint author.

QD31.R5 1947 540 47-5611*

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SCARLETT, JOANNE. SEE
Scarlett, Ruth Joan.

MAY 14 1951

EF0-5999

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SCARLETT, LE ROI ©

Fortunes in charm; a course in self
improvement and modeling. [Tampa,
Fla.] S. H. Carbin. 40 l.

© 29Jul48; AA89223.

SCARLETT, LEDA BERNIECE (FERGUSON) ©.

Happy hours. [Kits 1-3] 1 v.,

illus. © 15Sep50; 2c 3Jan51;

AIO-921.

MAR - 6 1951

SCARLETT, LEDA BERNIECE (FERGUSON) ©.

Happy hours. [Kits 4-6] 3 v.,
illus. © 1Dec50, 10Jan51,
10Jan51; 2c 29Jan51, 15Mar51,
15Mar51; AIO-1037, 1019, 1018.

APR 10 1951

M1993
.S29H3

SCARLETT, LEDA BERNIECE (FERGUSON)
1903-

Happy hours; a book of songs, finger plays
and stories for children, by Leda Ferguson
Scarlett, with pictures for colouring.
Music arr. by Ruth Joanne Scarlett, illus.
by James Thurlow. © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
bk.2, 14Jun51; EF0-8734.

I. Title. [II. Scarlett, Ruth Joanne,
1930- III. Thurlow, James, 1928-]

Library of Congress
Copyright Office

SEP 19 1951

M1993 SCARLETT, LEDA BERNIECE (FERGUSON)
.S29H3 1903-

Happy hours; [seasonal songs and singing
games for children] by Leda Ferguson
Scarlett, [music arr. by Joanne Scarlett,
illustrated by James Thurlow] © The
Frederick Harris Music Co., ltd., Oak-
ville, Ontario; bk.1, 28Dec50; EF0-5999.

I. Title. [II. Scarlett, Ruth Joan. III.
Thurlow, James]

s.l.

Library of Congress
Copyright Office

MAY - 4 1951

Scarlett, Ruth Joan.

M1993 SCARLETT, LEDA BERNIECE (FERGUSON)
.S29H3 1903-

Happy hours; [seasonal songs and singing
games for children] by Leda Ferguson
Scarlett, [music arr. by Joanne Scarlett,
illustrated by James Thurlow] © The
Frederick Harris Music Co., ltd., Oak-
ville, Ontario; bk.1, 28Dec50; EF0-5999.

I. Title. [II. Scarlett, Ruth Joan. III.
Thurlow, James]

s.l.

Library of Congress
Copyright Office

MAY - 4 1951

Scarlett, Ruth Joanne, 1930-

M1993
.S29H3

SCARLETT, LEDA BERNIECE (FERGUSON)
1903-

Happy hours; a book of songs, finger plays
and stories for children, by Leda Ferguson
Scarlett, with pictures for colouring.

Music arr. by Ruth Joanne Scarlett, illus.
by James Thurlow. © The Frederick
Harris Music Co., ltd., Oakville, Ont.;
bk.2, 14Jun51; EF0-8734.

I. Title. [II. Scarlett, Ruth Joanne,
1930- III. Thurlow, James, 1928-]

Library of Congress
Copyright Office

SEP 19 1951

M1630 SCARLETT, VIRGINIA.

.2 I'm ready for you; words and music by
.S Virginia Scarlett. 40¢ © Leo Feist,
inc., New York; 5Jan51; EP53496.

I. Title.

Library of Congress
Copyright Office

MAY 4 - 1951

Scarlett, Virginia.

WHY SAY GOODNIGHT; w Virginia Scarlett
m Laurence John Brewis © on new w &
changed m Virginia Scarlett & Laurence
John Brewis 27May54 EU359442. Appl.
states prev. reg. as IS THERE A WAY
27Jul48 EU139460

Scarlett, Virginia Penfield.

AND SO ARE YOU; w, m & © Virginia Pen-
field Scarlett 13Sep54 EU370590

Library of Congress
Copyright Office

Scarlett, Virginia Penfield.

I'M JUST THINKING OF YOU w & m
Virginia Penfield Scarlett ©
William George Scarlett 24Sep47
EU94851

Scarlett, Virginia Penfield.

LOVE ME NOW; w, m & © Virginia Penfield
Scarlett 26Oct50 EU219485

Library of Congress
Copyright Office

NOV 16 1950

Scarlett, Virginia Penfield.

SO MANY THINGS; w Virginia Penfield

Scarlett m Laurie Brewis © Mrs. William

George Scarlett Jr. & Laurie Brewis

16Jul54 EU364577

Scarlett, Virginia Penfield.

'Til I met you; w & m Virginia Penfield
Scarlett. © Mrs. William George
Scarlett, jr., Baltimore; 1Apr47;
EU69413.

Scarlett, Virginia Penfield.

WE'RE COMING OUT TONIGHT; w & m Vir-
ginia Penfield Scarlett © Mrs. Wil-
liam George Scarlett Jr. 10Oct51
EU251857

007 1 1 1951

Scarlett, Virginia Penfield.

WHERE DID YOU GET YOUR DEGREE IN LOVE
w & m Virginia Penfield Scarlett
© Mrs. William George Scarlett, Jr.
17Nov49 EU185246

Scarlett, Virginia Penfield

see also

Scarlett, Mrs. William George, Jr.

1951

SCARLETT, WILLIAM, Bp., ed.

The Christian demand for social justice.

[New York, 1949] 126 p. (N. A. L.

Signet books, 744) © The New American
Library of World Literature, inc.;

1Sep49; A36029.

I. New American Library of World
Literature, inc.

Library of Congress
Copyright Office

br/mn

Scarlett, William, *bp.*, 1883- *ed.*

Christianity takes a stand; an approach to the issues of to-day, a symposium edited by William Scarlett ... New York, Penguin books, inc. {1946,

4 p. l., 128 p. 18^{cm}. (On cover: Penguin special. 612)

Published also in the same year (Philadelphia, The John C. Winston company) under title: Toward a better world.

"First Penguin books edition, October, 1946."

CONTENTS.—Introduction, by William Scarlett.—The social responsibility of the Christian and of the church, by Angus Dun.—World order: The United nations, by Sumner Welles. Our relations to Russia, by Reinhold Niebuhr. The treatment of ex-enemy nations, by W. E. Hock-

(Continued on next card)

47-2352

[4]

20/c

Scarlett, William, *bp.*, 1883— *ed.* Christianity takes
a stand ... [1946] (Card 2)

CONTENTS—Continued.

ing. The moral meaning of the atomic bomb, by A. H. Compton.—Domestic order: The minorities question, by Anna E. Roosevelt. The Negro problem, by W. R. Bowie. The legacy of the Japanese American evacuation, by E. L. Parsons. Full employment, by Frances Perkins. Man and the state, by Eduard Heinmann.—Conclusion: The duty of a Christian in the modern world, by Stringfellow Barr.

1. Church and social problems—Addresses, essays, lectures.
I. Title.

HN31.S3 1946a

261.082

47-2352

© 20Oct46; 2c 15Jan47; publisher; AA42280.

Scarlett, William, Bp., ed.

BROOKS, PHILLIPS, Bp.

Selected sermons; ed. and with an introd. by
William Scarlett. [1st ed.] 377 p. illus.

© E. P. Dutton & Co., inc., New York;
21Sep49; A36247.

I. Scarlett, William, Bp., ed.

II. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office

vp/r

[Scarlett, William, *bp.*, 1883- *ed.*

Toward a better world. Philadelphia, Toronto, The John
C. Winston company [1946]

vi, 184 p. illus. (incl. ports.) 20 $\frac{1}{2}$ ".

"Edited by William Scarlett."

"Also published by Penguin books, inc., under the title Christianity
takes a stand."

© 23Dec46; 2c 22Dec46; Penguin books, inc., New York;
A9734.

47-742

EGM/c

SCARLETT (WILLIAM G.) & CO.

Cardinal brand wild bird seed.

© 6Jun50; KK110632. SEE 1955
file.

SCARLETT (WILLIAM G.) & CO.

Feed the birds, Oriole brand, Scar-
lett's wild bird seed. © 6Jun50;
KK110633. SEE 1955 file.

Scarlett, William George.
I'M JUST THINKING OF YOU w & m
Virginia Penfield Scarlett ©
William George Scarlett 24Sep47
EU94851

Library of Congress
Copyright Office

Scarlett, Mrs. William George, Jr.

SO MANY THINGS; w Virginia Penfield
Scarlett m Laurie Brewis © Mrs. William
George Scarlett Jr. & Laurie Brewis
16Jul54 EU364577

Library of Congress
Copyright Office

Scarlett, Mrs. William George, jr.

'Til I met you; w & m Virginia Penfield
Scarlett. © Mrs. William George
Scarlett, jr., Baltimore; 1Apr47;
EU69413.

Scarlett, Mrs. William George, Jr.

WE'RE COMING OUT TONIGHT; w & m Vir-
ginia Penfield Scarlett © Mrs. Wil-
liam George Scarlett Jr. 10Oct51
EU251857

OCT 14 1951

Scarlett, Mrs. William George, Jr.

WHERE DID YOU GET YOUR DEGREE IN LOVE
w & m Virginia Penfield Scarlett
© Mrs. William George Scarlett, Jr.
17Nov49 EU185246

SCARLETT, MRS. WILLIAM GEORGE JR. SEE *also*
Scarlett, Virginia Penfield, 1919-

NOV - 3 1950

EU219485

Scarlett and Amber.

Sae Schwartz, Sid.

Scarlette O'Hara.

M1350
.Y

YORKE, PETER, 1903-

Scarlette O'Hara; tango, by Michael Sefton
[pseud.] [Piano-conductor score:
orchestra] © Robbins Music Corp., ltd.,
London; 30Oct53; EF0-24000.

I. Title.

Library of Congress

Scarlette's vagabond songs.

Jonas, Sylva Lucile (Reiss) 1895—

Scarlette's vagabond songs. [Knox? Ind., 1945]

113 p. 22 cm.

I. Title.

PS3519.O3464S4

811.5

47-28288*

© Sylva Reiss Jonas, Knox, Ind.; 15Jul45; A15136.

Library of Congress

[1]

TK7815

.B4

Scarlott, Charles A.

Bendz, Waldemar I

Electronics for industry, by W. I. Bendz ... with the assistance of C. A. Scarlott ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

x, 501 p. incl. front., illus., diagrs. 22^{cm}.

"References" at end of each of the chapters.

1. Electronics.

i. Scarlott, Charles A.

TK7815.B4

621.38

47-2250

© 4Mar47; John Wiley & sons, inc.; A11172.

C
Library of Congress

[10]

Scarlott, Charles A., joint author

AYRES, EUGENE.

Energy sources, the wealth of the world

[by] Eugene Ayres [and] Charles A.

Scarlott. 1st ed. New York, 1952.

344 p. illus. © McGraw-Hill Book Co.,
inc.; 4Jan52; A62471.

I. Scarlott, Charles A., joint author.

II. McGraw-Hill Book Company, inc.

FEB 12 1952

Library of Congress
Copyright Office

md/r

Scarlotto, Larry.

I'M SO ALONE IN A CROWD; w, m & ©
Larry Scarlotto 29Dec51 EU259723

JAN 16 1952

Library of Congress
Copyright Office

Scarlotto, Larry.

PLEASE FORGIVE ME; w Larry Scarlotto
m Bill Daly © Larry Scarlotto & Bill
Daly 5Dec50 EU223004

Library of Congress
Copyright Office

JAN - 8 1951

Scarlotto, Larry.

TO THE MOUNTAINS OF THE MOON; w, m &

© Larry Scarlotto 10ct53 EU332795

Library of Congress

Scarlotto, Larry.

WHO ARE YOU FOOLIN'; w, m & © Larry
Scarlotto 26Feb51 EU230484

Library of Congress
Copyright Office

MAR 23 1951

M1380
.S

SCARMOLIN, A. LOUIS, 1890-

A. B. C.; piano solo, with lyrics, music
by A. Louis Scarmolin, lyrics by Jean
Scarmolin. (Pro piano, 47) 35¢ © Pro
Art Publications, New York; 11Mar50;
EP44828.

I. Title. [II. Scarmolin, Jean]

APR 12 1950

Library of Congress
Copyright Office

SCARMOLIN, A. LOUIS, 1890-
At the aquarium. SEE HIS New York
holiday.

EP70905

xM

Library of Congress
Copyright Office

M1390 SCARMOLIN, A. LOUIS, 1890-

.S Ay, ay, ay; a paraphrase for piano duet
arr. by A. Louis Scarmolin. © Pro Art
Publications, New York; 17May49; on
arrangement; EP36952.

I. Title.

Scarmolin, A. Louis.

THE BAGPIPE; for piano by A. Louis
Scarmolin. © 25May25, E616309.
R99839, 19Sep52, A. Louis Scarmolin
(A)

M2072

SCARMOLIN, A.

LOUIS, 1890-

.4

Be merciful unto me, O God; S.A.T.B.,

.S

by A. Louis Scarmolin. [Words from
Psalm 57, verses 1, 2, 3] (Pro Art choral,
no.1302) [With piano acc.] 18¢ © Pro
Art Publications, New York; 11Jun51;
EP55146.

JUL 19 1951

I. Title.

xM2079.2

.E57

Library of Congress
Copyright Office

M1380 SCARMOLIN, A. LOUIS, 1890-

.S Behind the door; piano solo with lyrics,
music by A. Louis Scarmolin, lyrics by
Jean Scarmolin. 35¢ © Pro Art Publica-
tions, New York; 31Mar50; EP45226.

I. Title. [II. Scarmolin, Jean]

Library of Congress
Copyright Office

MAY - 2 1950

M2072 SCARMOLIN, A. LOUIS, 1890-

.4 Beloved, let us love one another;
.S anthem for mixed voices [by] A.
Louis Scarmolin [words from]
I John 4:7,16. (Anthems for
mixed voices, no. 15316) ©
Oliver Ditson Co., Philadelphia;
19Jul48; EP28885.

I. Title.

Scarmolin, A. Louis.
THE BIRTHDAY PARTY; pf. © 9Jun23,
E563084. R75885, 23Mar51, A. Louis
Scarmolin (A)

Library of Congress
Copyright Office

MAY 15 1951

M1380 SCARMOLIN, A. LOUIS, 1890-
.S Black ebony; piano solo [by] A. Louis
Scarmolin. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 11Feb53; EP69548.

I. Title.

Library of Congress
Copyright Office



M1554 SCARMOLIN, A. LOUIS, 1890- arr.
.S De blue tail fly; arr. by A. Louis Scar-
molin. (Choral series, no. 1171) © Pro
Art Publications, New York; 15Jul49; on
arrangement; EP38517. Score: SATB and
piano.

I. Title.

M1671 SCARMOLIN, A. LOUIS, 1890-
.S De blue tail fly; S.A.B., arr. by A. Louis
Scarmolin. (Pro Art choral, no. 1249)
[With piano acc.] 16¢ © on arrangement;
Pro Art Publications, New York;
18Jul50; EP47837.

I. Title.

xM1553

Library of Congress
Copyright Office

AUG 21 1950

M1380

.S

SCARMOLIN, A

LOUIS, 1890-

Bubbles; piano solo [by] A. Louis

Scarmolin. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 8Sep53; EP74034.

I. Title.

Library of Congress

Scarmolin, A. Louis.

BUTTERFLIES; for piano by A. Louis
Scarmolin. © 25May25, E616308.
R99838, 19Sep52, A. Louis Scarmolin
(A)

Scarmolin, A. Louis.

THE CALIPH; w C. S. Montanye m & © A.
Louis Scarmolin 2Aug50 EU211312

Library of Congress
Copyright Office

SEP - 1 1950

M212
.B

Scarmolin, A. Louis, 1890-

arr.

Bizet, Georges, 1838-1875.

Carmen: Habanera [excerpt] For piano
duet ... Arranged by Howard Marlin
[pseud.] [New York] Pro art publica-
tions. 50¢

© arrangement, 18Jun46; publisher;
EP7053.

I. Scarmolin, A. Louis, 1890-

arr.

II. Title: Habanera.

Library of Congress
Copyright Office

Music Cat.

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

Chopsticks; humoresque, by A. Louis
Scarmolin, for piano solo. 35¢

© G. Ricordi & Co., New York;
26Oct53; EP75453.

I. Title.

Library of Congress
Copyright Office

MT875
.S27

SCARMOLIN, A. LOUIS, 1890-

The chorister's daily dozen; by A. Louis
Scarmolin. [Score: SATB and piano] 50¢
© Pro Art Publications, New York;
13Apr51; EP54142.

1. Choral singing---Instruction and study.
I. Title.

s.l.

Library of Congress
Copyright Office

JUL 10 1951

M1554 SCARMOLIN, A. LOUIS, 1890- arr.
.S Comin' 'round the mountain; arr. by A.
Louis Scarmolin. (Choral series, no.
1144) © Pro Art Publications, New York;
15Jul49; on arrangement; EP38516.
Score: chorus (SATB) and piano.

I. Title.

Scarmolin, A. Louis, 1890-

M2072

TOPLIFF, R

.7

Consider the lilies; [by] R. Topliff, arr.

.T

by A. Louis Scarmolin. (Pro Art choral,
no.1303) [Score: baritone or bass,
chorus (SATB) and piano] 22¢ © on ar-
rangement; Pro Art Publications, New
York; 11Jun51; EP55151.

I. Title. [II. Scarmolin, A. Louis, 1890-]

Library of Congress
Copyright Office

AUG 2 1951

M1203 SCARMOLIN, A. LOUIS, 1890-
.S ^Contrasts, tone poem [by] A. Louis
Scarmolin. [Op. 209] (Symphonic
band series, no. 27) © Ludwig
Music Pub. Co., Cleveland; 23Aug48;
EP29402. Condensed score (band)
and parts.

I. Title.

xM1203.82

M1395 SCARMOLIN, A LOUIS, 1890-
.S Dancing fireflies; [by] A. Louis Scarmolin,
first position. ([Pub. order no.] 114-
40002) © Theodore Presser Co., Bryn
Mawr, Pa.; 15Dec49; EP42881. Score
(violin and piano) and part.

I. Title.

M457
.S28
D3

SCARMOLIN, A.

LOUIS, 1890-

Danse grotesque; woodwind quartet [by]

A. Louis Scarmolin. [Score (flute, oboe,
clarinet and bassoon and parts) © C. L.
Barnhouse Co., Oskaloosa, Iowa; 4Jun53;
EP72386.

I. Title.

SL

Library of Congress
Copyright Office



M1603
.S

SCARMOLIN, A. LOUIS, 1890-

Dollars and cents; S.S.A., a cappella [by]
A. Louis Scarmolin [words by] Frances
Taylor Patterson. [With piano reduction]
15¢ © on arrangement; C. C. Birchard
& Co., Boston; 19Feb51; EP52956.

I. Title. [II. Patterson, Frances Taylor,
1897-]

APR 27 1951

Library of Congress
Copyright Office

M211
.S3D7

SCARMOLIN, A. LOUIS, 1890-

Drink to me only with thine eyes; for piano
duet, arr. by A. Louis Scarmolin. (Pro
piano, 39) 50¢ © on arrangement; Pro
Art Publications, New York; 30Jun50;
EP47593.

I. Title.

s. l.

Library of Congress
Copyright Office

201 2 8 1950

M2072 SCARMOLIN, A. LOUIS, 1890-
.4 Eternal light; for mixed voices S.A.T.B.,
.S music by A. Louis Scarmolin, poem by
B. V. Tippett. (Choral series, no. 1173)
© Pro Art Publications, New York;
1Aug49; EP39483. With piano acc.

I. Tippett, B. V., lyricist. II. Title.

M1573

.S.

SCARMOLIN, A. LOUIS.

Evening song; S. S. A., [by] A. Louis
Scarmolin, [words by] C. S. Montanye.
(Elkan-Vogel choral series, 3049) [With
piano acc.] 16¢ © Elkan-Vogel Co.,
inc., Philadelphia; 20Mar50; EP45227.

I. Title. [II. Montanye, C. S.]

Library of Congress
Copyright Office

MAY - 2 1950

Scarmolin, A. Louis.

THE EVENING STAR; w Edith Sanford
Tillotson, m A. Louis Scarmolin;
SAB. © 7Sep26, E648752. R122490,
18Dec53, A. Louis Scarmolin (A)

M1378 SCARMOLIN, A. LOUIS, 1890-
.S3B4 15 best loved hymns; arr. for easy piano
solo by A. Louis Scarmolin. 50¢ © on
arrangement & compilation; Pro Art
Publications, New York; 18Jul50;
EP47838.

I. Title. II. Title: Best loved hymns.

s. l.

Library of Congress
Copyright Office

AUG 22 1950

M1572

.S

SCARMOLIN, A

LOUIS, 1890-

Firefly; for two-part treble voices, words
anon. [music by] A. Louis Scarmolin.
(Secular choral music, 4165) [With piano
acc.] 20¢ © Clayton F. Summy Co.,
Chicago; 16Nov53; EP76464.

I. Title.

Library of Congress
Copyright Office

M1573

.S

SCARMOLIN, A. LOUIS, 1890-
The Foolish Dog; S.S.A. [by] A.
Louis Scarmolin ... [words by]
Frederick H. Martens. © Doro-
thea Louise Schroeder, Flushing,
N. Y.; 18Dec47; EP19924.

I. Martens, Frederick H., lyricist.
II. Title.

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

The froggie and the fishes; [by] A. Louis
Scarmolin [words by Dorothy Lehman
Sumerau] Piano solo with words. 35¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 21Aug53; EP73796.

I. Title. [II. Sumerau, Dorothy Lehman]

Library of Congress

M2075 SCARMOLIN, A. LOUIS, 1890-
.S Gifts; Christmas [song] arr. for women's
voices S.S.A. [by] A. Louis Scarmolin
[words by Dorothy Lehman Sumerau]
[With piano acc.] 20¢ © G. Ricordi & Co.,
New York; 2Oct52; EP66173.

I. Title. [II. Sumerau, Dorothy Lehman]

Library of Congress
Copyright Office

xM2074.3

M2113 SCARMOLIN, A. LOUIS, 1890-

.S God's omnipotence; sacred song, poem by
Jane Polson Spearin, music by A. Louis
Scarmolin. © The Harmony Music Pub-
lishers, Chicago; 1Dec48; EP33110.

I. Spearin, Jane Polson, lyricist. II. Title.

M1204

.S

SCARMOLIN, A. LOUIS, 1890-

*Golden heritage; overture, by A. Louis Scarmolin. (Band series, no. 42)

[Condensed score (band) and parts] \$6

© Pro Art Publications, New York;
18Jul50; EP47839.

I. Title.

xM1553

Library of Congress
Copyright Office

AUG 1 6 1950

Scarmolin, A. Louis.

GONDOLA NERA; barcarolle, w A. Rubega,
English version by Th. Baker, & m;
high voice. © 2May23, E562150.
R75670, 19Mar51, A. Louis Scarmolin
(A of m)

JUN 22 1951

Library of Congress
Copyright Office

M1671 SCARMOLIN, A. LOUIS, 1890-

.S De gospel train; for mixed voices S.A.T.B.,
spiritual, arr. by Louis Scarmolin.
(Choral series, no. 1172) © Pro Art
Publications, New York; 1Aug49; on ar-
rangement; EP39485. With piano acc.

I. Title.

Library of Congress
Copyright Office

xM1554

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

Harmonica Joe; piano solo [by] A. Louis
Scarmolin. © Century Music Pub. Co.,
Co., New York; 16Sep53; EP74274.

I. Title.

Library of Congress

M1671

SCARMOLIN, A. LOUIS, 1890-

.S

He never said a mumbalin' word;

Easter spiritual, arranged by A. Louis
Scarmolin [words traditional] (Pro Art
choral, no.1278) [Score: chorus (SATB)
and piano] 18¢ © on arrangement; Pro
Art Publications, New York; 11Jun51;
EP55158.

JUL 19 1951

I. Title.

Library of Congress
Copyright Office

xM1554

M2072

SCARMOLIN, A. LOUIS, 1890-

.4

He that dwelleth in the secret place; by

.S

A. Louis Scarmolin [words from] Psalm
91, S.A.T.B. (Pro art choral, no.1257)
[With piano acc.] 18¢ © Pro Art Publi-
cations, New York; 19Feb51; EP52913.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Scarmolin, A. Louis, 1890-
M2072 GAUL, ALFRED ROBERT, 1837-1913.
.4 (The holy city) Eye hath not seen; from
.G The holy city, S.A.T.B. [by] A. R. Gaul,
arr. by A. L. Scarmolin. (Pro art choral,
no.1254) [With piano acc.] 20¢ © on
arrangement; Pro Art Publications, New
York; 19Feb51; EP52911.

I. Title. II. Title: The holy city. [III.
Scarmolin, A. Louis, 1890-]

Library of Congress
Copyright Office

MAY 17 1951

M1390 SCARMOLIN, A. LOUIS, 1890-
.S Home on the range; piano duet, arr. by A.
Louis Scarmolin. © Pro Art Publications,
New York; 17May49; on arrangement;
EP36956.

I. Title.

M1204

.S

SCARMOLIN, A. LOUIS, 1890-

*The idol of Athens; overture, by A. Louis Scarmolin. (Band series no.52) [Condensed score and parts] \$6.75 © Pro Art Publications, New York; 2Feb53; EP68900.

I. Title.

M1503
.S286
I6
1950

SCARMOLIN, A. LOUIS, 1890-

The interrupted serenade; opera in one
act, libretto by A. Rubega, music by
A. Louis Scarmolin. [Piano-vocal score]
© on added prelude; A. Louis Scarmolin;
25Jan50; EP44064. Appl. states prev.
reg. 31Dec31, EU49504.

I. Rubega, A., 1892-

II. Title.

s. l.

Library of Congress
Copyright Office

APR - 4 1950

M1257
.S

Scarmolin, A Louis.

Introduction and tarantella ... arranged
ed for solo B^b clarinet with band accom-
paniment [by] Clair W. Johnson. New York,
Pro art publications.

© arrangement. 10Jun46; 2c 2Jun46;
publisher; EP3988.

I. Johnson, Clair W., arr.

M38

SCARMOLIN, A. LOUIS, 1890-

.S

Introduction and tarantella; piano
solo by A. Louis Scarmolin. [Op.
179] © Pro Art Publications, New
York; 26Mar48; on arrangement;
EP24657.

M1573 SCARMOLIN, A LOUIS, 1890-
.S Is it raining, little flower? Three-part
song for treble voices, [by] A. Louis
Scarmolin. [Words] anonymous. ([Pub.
order] no. 15341) © Oliver Ditson Co.,
Philadelphia; 25Jan49; EP33977. Score:
SSA and piano.

I. Title.

M1380 SCARMOLIN, A. LOUIS, 1890-
.S Jim Dolan, private eye; piano solo [by]
A. Louis Scarmolin. 35¢ © Oliver Ditson
Co., Bryn Mawr, Pa.,; 16Oct52; EP66336.

I. Title.

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

The jumping frog; by A. Louis Scarmolin,
for piano solo. 35¢ © G. Ricordi &
Co., New York; 26Oct53; EP75454.

I. Title.

Library of Congress
Copyright Office

M457

.S28

J8

SCARMOLIN, A. LOUIS, 1890-

Just we four; quartet for four equal cornets
[by] A. Louis Scarmolin. [Score and parts]
© C. L. Barnhouse Co., Oskaloosa, Iowa;
17Oct52; EP66950.

I. Title.

SL

Library of Congress
Copyright Office

M1573

.S

SCARMOLIN, A. LOUIS, 1890-

Katydids; novelty, music by A. Louis

Scarmolin. [Words by Joseph W. Quinn]

(Pro Art choral, no. 1194) [Score: SSA
and piano] 18¢ © Pro Art Publications,
New York; 27Jan50; EP44043.

I. Title. [II. Quinn, Joseph W.]

Library of Congress
Copyright Office

MAR 28 1950

M1603
.S

SCARMOLIN, A. LOUIS, 1890-
Kitchenette; S.S.S. [words by] Scott Corbett
[music by] A. Louis Scarmolin. [With
piano reduction] 18¢ © on arrangement;
C. C. Birchard & Co., Boston; 23Jul53;
EP73312.

I. Title. [II. Corbett, Scott, 1913-]

Library of Congress

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

Licorice sticks; piano solo [by] A. Louis
Scarmolin. © Century Music Pub. Co.,
New York; 16Sep53; EP74275.

I. Title.

Library of Congress

Scarmolin, A. Louis, 1890-

M1573

. W

[WINNER, SEPTIMUS] 1827-1902.

Listen to the mocking bird; [by] Alice

Hawthorne [pseud.], arr. by A. Louis

Scarmolin. (Pro Art choral, no. 1196)

[Score: chorus (SSA) and piano] 18¢

© on arrangement; Pro Art Publications,
New York; 17Apr50; EP45764.

I. Title. [II. Scarmolin, A. Louis,
1890-]

Library of Congress
Copyright Office

MAY 18 1950

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

Look before you leap. Piano solo with lyrics, music by A. Louis Scarmolin, lyrics by C. S. Montanye. (Pro piano, 43) 35¢ © Pro Art Publications, New York; 17Apr50; EP45765.

I. Title. [II. Montanye, C. S.]

Library of Congress
Copyright Office

MAY 18 1950

M1584

SCARMOLIN, A

LOUIS, 1890-

.S

A man of words and not of deeds; [by] A.
Louis Scarmolin [words anonymous, for]
S.A.T.B. a cappella. [With piano reduc-
tion] 20¢ © G. Ricordi & Co., New
York; 21Feb52; EP60979.

MAR 27 1952

I. Title.

Library of Congress
Copyright Office

M2113 SCARMOLIN, A. LOUIS.

.S Man's inheritance, sacred song. Poem
by Ethel Colwell Smith, music by A.
Louis Scarmolin. © Harmony Music
Publishers, Chicago; 1Dec47; EP22093.

Scarmolin, A. Louis.
LONGING; w C. S. Montanye, & m; med.
voice. © 3Apr22, E533231. R57670,
19Jan50, A. Louis Scarmolin (A of m)

FEB 13 1950

Library of Congress
Copyright Office

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

Look before you leap. Piano solo with lyrics, music by A. Louis Scarmolin, lyrics by C. S. Montanye. (Pro piano, 43) 35¢ © Pro Art Publications, New York; 17Apr50; EP45765.

I. Title. [II. Montanye, C. S.]

Library of Congress
Copyright Office

MAY 18 1950

M1584

.S

SCARMOLIN, A

LOUIS, 1890-

A man of words and not of deeds; [by] A.
Louis Scarmolin [words anonymous, for]
S.A.T.B. a cappella. [With piano reduc-
tion] 20¢ © G. Ricordi & Co., New
York; 21Feb52; EP60979.

MAR 27 1952

I. Title.

Library of Congress
Copyright Office

M2113 SCARMOLIN, A. LOUIS.

.S Man's inheritance, sacred song. Poem
by Ethel Colwell Smith, music by A.
Louis Scarmolin. © Harmony Music
Publishers, Chicago; 1Dec47; EP22093.

M1204 SCARMOLIN, A. LOUIS.
.S32 Marco Polo ... by A. Louis
op.201 Scarmolin. [Op.201] © Ludwig
Music Pub. Co., Cleveland;
5Aug47; EP16972. Condensed
score (band) and parts.

I. Title.

Scarmolin, A. Louis, 1890-

Mark Twain, for orchestra, by A.
Louis Scarmolin... New York, N.Y., Pro
Art publications, sole selling agents:
Belwin, inc. [1946]

cover-title, 12P. and 22 pts. 30 1/2
cm. (Pro [art] orch [estral works] 4)
Full orchestra \$3.50, piano conductor
50¢, pts. 25¢

© 26Jul46; 2c 18Jul46; publisher;
EP7425.

Condensed score (with narrative for
speaker) and parts.
SLS 13Nov46

I. Title.

M11
.S

Scarmolin, A Louis.

Matin printanier. New York, Edward
Schuberth & co., inc. 60¢

© 17May46; 2c 15May46; publisher;
EP4127.

For organ solo; includes registration
for Hammond organ.

I. Title.

Library of Congress
Copyright Office



Music Cat.
xm13.9

M1378 SCARMOLIN, A. LOUIS, 1890- arr.
.S3M4 Melodies of the masters; 15 easy piano
solos, big notes, for little fingers, arr.
by A. Louis Scarmolin. 40¢ © on arrange-
ment; Pro Art Publications, New York;
28Apr50; EP45900.

I. Title.

s. l.

Library of Congress
Copyright Office

JUN - 6 1950

M1245

.S

Scarmolin, A Louis.

Mexican holiday. New York, Pro art
publications. Full band \$3.50, symphonic
band .55, condensed score 50¢, pts. 25¢

© 18Dec46; 2c 8Dec46; publisher;
EP10438.

I. Title.

Music Cat.

Library of Congress
Copyright Office

M1380

SCARMOLIN, A. LOUIS, 1890-

.-S

Misty evening; [by] A. Louis Scarmolin.
(Piano solos, grade 2, no. 3993)

© Century Music Pub. Co., New York;
1Sep50; EP48874.

I. Title.

OCT 9 - 1950

Library of Congress
Copyright Office

M1584

.S

SCARMOLIN, A LOUIS.

My creed; words by Elias

Lieberman, music by A.

Louis Scarmolin, for mixed
voices (S.A.T.B.) a capella.

© Mills Music, inc., New
York; 30Apr47; EP6868.

I. Lieberman, Elias, lyricist.

II. Title.

xM1630

Music Cat.

Scarmolin, A. Louis.

MY OWN ROSE; w C. S. Montanye, & m.

© 10Jun21, E511832. R37331, 17Aug48,

A. Louis Scarmolin (A of m)

M211
.S3N3

SCARMOLIN, A. LOUIS, 1890-
Napoli; a medley of two Neapolitan songs,
arr. for piano duet by A. Louis Scar-
molin. (Pro piano, 41) 50¢ © on
arrangement; Pro Art Publications, New
York; 30Jun50; EP47588.

I. Title.

Aug 28 1950

s. l.

Library of Congress
Copyright Office

M1557

.S

SCARMOLIN, A. LOUIS, 1890-

Napoli; medley of two Neapolitan songs,
arr. by A. Louis Scarmolin. (Pro Art
choral, no. 1223) [Score: solo voice (T or
Bar), chorus (SATB) and piano; English
words] 18¢ © on arrangement; Pro Art
Publications, New York; 14Jun50;
EP47185.

I. Title.

Library of Congress
Copyright Office

JUL 26 1950

M1380

SCARMOLIN, A. LOUIS, 1890-

.S

(New York holiday) At the aquarium; [from
New York holiday, by] A. Louis Scarmolin.
[For piano, with words] 35¢ © Theodore
Presser Co., Bryn Mawr; 9Apr53;
EP70905.

I. Title. II. Title: New York holiday.

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

(New York holiday) Revolving door; [from
New York holiday, by] A. Louis Scarmolin.
[For piano, with words] 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 9Apr53;
EP70906.

I. Title. II. Title: New York holiday.

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

(New York holiday) The skyscraper; [from]
New York holiday [by] A. Louis Scarmolin,
[For piano, with words] 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 7Apr53;
EP70790.

I. Title. II. Title: New York holiday.

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

(New York holiday) Subway ride; [from]
New York holiday [by] A. Louis Scarmolin.
[For piano, with words] 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 7Apr53;
EP70791.

I. Title.

M1554

.S

SCARMOLIN, A. LOUIS, 1890-

Noah's ark; S.A.T.B. traditional [words]

American song, arr. by A. Louis

Scarmolin. (Laurel octavo, no.5577)

[With piano acc.] 20¢ © C. C. Birchard

& Co., Boston; 19Oct53; EP75121.

I. Title.

M1671 SCARMOLIN, A. LOUIS, 1890-

.S Nobody knows the trouble I've seen;
arranged by A. L. Scarmolin [traditional
words] (Pro art choral, no.1253) [Score:
tenor, chorus (SATB) and piano] 18¢
© on arrangement; Pro Art Publications,
New York; 19Feb51; EP52916.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

xM1557

M250
.S

SCARMOLIN, A. LOUIS, 1890-
Nocturne; for B flat clarinet solo with
piano accompaniment, by A. Louis Scarmolin. (Pro solo, 16) [Score and part]
50¢ © Pro Art Publications, New York;
14Jun50; EP47187.

I. Title.

M1554

.S

SCARMOLIN, A

LOUIS.

Nostalgia; for four-part chorus of
mixed voices with piano acc. ...
text by Marion J. Daly, music by
A. Louis Scarmolin. © Carl
Fischer, inc., New York; 29Apr47;
EP14092.

I. Daly, Marion J., lyricist. II. Title.

Scarmolin, A. Louis, 1890-

M2072

ABT, FRANZ.

.4

Not a sparrow falleth; [by] Franz Abt,

.A

arr. by A. Louis Scarmolin.

[Words by W. S. Passmore] (Pro Art
choral, no. 1211) [Score: SATB and piano]
16¢ © on arrangement; Pro Art Pub-
lications, New York; 27Jan50; EP44044.

I. Scarmolin, A. Louis, 1890-

II. Title. [III. Passmore, W. S.]

Library of Congress
Copyright Office

MAR 15 1950

M457
.S28
N6

Scarmolin, A Louis, 1890-
Novelette; brass quartet for two
Bb trumpets, horn in F & trombone.
New York, Pro art publications.
© 26Apr46; 2c 19Apr46; publisher;
EP3128.
Score and parts.

I. Title.

M1503
.S286
O2
1951

SCARMOLIN, A. LOUIS, 1890-

The oath; an opera in two acts, libretto
by A. Rubega, music by A. Louis Scarmolin. [Piano-vocal score] © A. Louis
Scarmolin; 3May51; EU237520.

I. Title. [II. Rubega, A., 1892-]

s.l.

Library of Congress
Copyright Office

1951
Recd

M1380

.S

SCARMOLIN, A

LOUIS, 1890-

Old ranger; piano solo with words [by]
A. Louis Scarmolin. 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 20Mar53;
EP70544.

I. Title.

M1380 SCARMOLIN, A. LOUIS, 1890-
.S The organ grinder; piano solo, words and
 music by A. Louis Scarmolin. © Pro
 Art Publications, New York; 17May49;
 EP36954.

I. Title.

M250

.S

SCARMOLIN, A. LOUIS, 1890-

^Orientale, solo for B flat clarinet
with piano acc. [by] A. Louis Scar-
molin. Cincinnati, Fillmore Music
House. © Fillmore Bros. Co.;
12Aug48; EP29593. Score (clarinet
and piano) and part.

I. Title.

M1503 SCARMOLIN, A. LOUIS, 1890-
.S286P3 Passan le maschere; opera in tre atti,
1951 libretto di Anacleto Rubega, musica di
A. Louis Scarmolin. [Piano-vocal score]
© A. Louis Scarmolin; 14Jun51; EU241332.

I. Title. [II. Rubega, Anacleto, 1892-]

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Scarmolin, A. Louis, 1890-

M2072 MENDELSSOHN-BARTHOLDY, FELIX, 1809-
.4 1847.

.M (Paulus) But the Lord is mindful of His
own; from St. Paul [by] Felix Mendelssohn,
arr. by A. Louis Scarmolin, for mixed
voices S.A.T.B. (Pro Art choral, no.1436)
[With piano acc.] 18¢ © on arrangement;
Pro Art Publications, New York; 25Feb53;
EP69338.

I. Title. II. Title: Paulus. [III. Scarmolin,
A. Louis, 1890-]

Library of Congress
Copyright Office

Scarmolin, A. Louis, 1890-

M2072

.4

.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

(Paulus) I will sing of Thy great mercies;
from St. Paul [by] Felix Mendelssohn,
arr. by A. Louis Scarmolin, (Pro Art
choral, no.1499) [Score: chorus (SATB)
and piano] 18¢ NM: arrangement.

© Pro Art Publications, Westbury, N. Y.;
12Apr54; EP79927.

I. Title.	II. Title: Paulus.	III. Title:
St. Paul.	[IV. Scarmolin, A. Louis,	
Library of Congress	1890-]

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

Penny show; piano solo [by] A. Louis

Scarmolin. 35¢ © Theodore Presser

Co., Bryn Mawr, Pa.; 27Sep54; EP83522.

I. Title.

Library of Congress



11209

!S

Scarmolin, A. Louis, 1890- arr.

Strauss, Johann, 1825-1899.

Pizzicato polka ... piano duet
arranged by Howard Marlin [pseud.]
New York, Pro art publications. 50¢

© arrangement, 18Jun46; publisher;
EP7054.

I. Scarmolin, A. Louis, 1890- arr.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Scarmolin, A. Louis, 1890-
M209 Strauss, Johann, 1825-1899.
.S89 Pizzicato polka ... piano duet
P55 arranged by Howard Marlin [pseud.]
New York, Pro art publications. 50¢
© arrangement, 18Jun46; publisher;
EP7054.

I. Scarmolin, A. Louis, 1890- arr.
II. Title.

M417

.S28

P6

SCARMOLIN, A. LOUIS, 1890-

Polka arabesque; trio for cornets with
piano accompaniment [by] A. Louis

Scarmolin. [Score and parts] © C. L.

Barnhouse Co., Oskaloosa, Iowa; 17Oct52;
EP66949.

I. Title.

SL

Library of Congress
Copyright Office



M261

.S

SCARMOLIN, A. LOUIS, 1890-

Polka capriccio; for B flat cornet solo
with piano accompaniment, by A. Louis
Scarmolin. (Pro solo, 17) [Score and
part] 60¢ © Pro Art Publications, New
York; 30Jun50; EP47592.

I. Title.

Library of Congress
Copyright Office

JUL 2 8 1950

M265

.S

SCARMOLIN, A. LOUIS, 1890-

Polka giocosa; solo for tuba and piano [by]

A. Louis Scarmolin. [Score and part]

© C. L. Barnhouse Co., Oskaloosa, Iowa;

4Jun53; EP72385.

I. Title.

M1554 SCARMOLIN, A. LOUIS, 1890-
.S Poor as a church mouse; S. A. T. B.,
American folk song, arr. by A. Louis
Scarmolin. (Pro Art choral, no. 1212)
[With piano acc.] 18¢ © on arrangement;
Pro Art Publications; New York; 31 May 50;
EP46926.

I. Title.

1950

Library of Congress
Copyright Office

xM1630

M1380

SCARMOLIN, A. LOUIS, 1890-

.S

Some day; piano solo with lyrics, music
by A. Louis Scarmolin, lyrics by C. S.
Montanye. 35¢ © Pro Art Publications,
New York; 17Apr50; EP45896.

I. Title. [II. Montanye, C. S.]

Library of Congress
Copyright Office

MAY 26 1950

M1378
.S3S6

SCARMOLIN, A. LOUIS, 1890-
Songs we love to play; 14 easy piano
pieces, arranged by A. Louis Scarmolin.
50¢ © on arrangement & compilation;
Pro Art Publications, New York; 13Apr51;
EP54143.

JUN 28 1951

I. Title.

s.l.

Library of Congress
Copyright Office

M1380 SCARMOLIN, A. LOUIS, 1890-

.S A stitch in time saves nine; piano solo,
music by A. Louis Scarmolin, words by
C. S. Montanye. © Pro Art Publications,
New York; 17May49; EP36955.

I. Montanye, C. S., d.1948, lyricist.

II. Title.

Scarmolin, A. Louis.

STREPHON; pastoral dance; pf.
© 19Dec21, E523969. R46832, 21Apr49,
A. Louis Scarmolin (A)

SCARMOLIN, A. LOUIS, 1890-
Subway ride. SEE HIS New York holiday.

EP70791

xM

Library of Congress
Copyright Office

M1045 SCARMOLIN, A. LOUIS, 1890-
.S28 (Symphonic fragments) Two symphonic
S9 fragments; [by] A. Louis Scarmolin.
1953 New York, Fox. [Score: orchestra] Appl.
states prev. reg. 15Nov40, EU236998.
© A. Louis Scarmolin; 3Aug53; EP72855.

I. Title: Symphonic fragments.

SL

Library of Congress

M1380

.S

SCARMOLIN, A. LOUIS, 1890-

Tarantella; piano solo by A. Louis

Scarmolin. 50¢ © Clayton F. Summy
Co., Chicago; 18Jun53; EP72794.

I. Title.

Library of Congress

SCARMOLIN, A. LOUIS, 1890-
Three first finger pieces. SEE
His First finger pieces.

EP66665

xM

Library of Congress
Copyright Office

Scarmolin, A. Louis.

TINY TUNES FOR TINY TOTS; pf. © 3Nov21,
A627851. R46790, 21Apr49, A. Louis
Scarmolin (A)

M1573

.S

SCARMOLIN, A. LOUIS, 1890-

Tiritomba. Italian folk song, for three
part treble voices, freely translated,
adapted and arr. by A. Louis Scarmolin.
(Secular choral music, 4167) [With
piano acc.; English words] 20¢
NM: arrangement. © Clayton F. Summy
Co., Chicago; 18Dec53; EP77114.

I. Title.

Library of Congress

M1554

.S

SCARMOLIN, A LOUIS.

Twilight's rosary; for four-part
chorus of mixed voices with
piano acc. ... text by Marion
J. Daly, music by A. Louis
Scarmolin. © Carl Fischer,
inc., New York; 29Apr47;
EP14091.

I. Daly, Marion J., lyricist. II.
Title.

M1380 SCARMOLIN, A LOUIS, 1890-
.S The 2 cuckoo clocks; for piano by A.
Louis Scarmolin. © The Composers
Press, inc., New York; 15Jan49;
EP36473.

I. Title.

Library of Congress
Copyright Office



SCARMOLIN, A. LOUIS, 1890-
Two symphonic fragments. SEE HIS
Symphonic fragments.

EP72855

xM

Library of Congress

M1204

.S

SCARMOLIN, A

LOUIS, 1890-

Vagabond; overture, by A. Louis Scarmolin.
(Pro Art band no.60) [Condensed score
and parts] \$6 © Pro Art Publications,
New York; 24Dec53; EP77526.

I. Title.

Library of Congress

M261

SCARMOLIN, A. LOUIS, 1890-

.S

^Valse elegante, solo for cornet or trumpet, with piano acc. [by] A. Louis Scarmolin. Cincinnati, Fillmore Music House. © Fillmore Bros. Co.; 12Aug48; EP29594. Score (cornet or trumpet and piano) and part.

I. Title.

M2075

.S

SCARMOLIN, A

LOUIS, 1890-

What Child is this? Christmas carol
[for] S.A.B. [old English] arranged by A.
Louis Scarmolin. (Pro Art choral,
no.1399) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 16 May 52; EP62675.

I. Title.

xM2072.3

Library of Congress
Copyright Office

M2075

SCARMOLIN, A

LOUIS, 1890-

.S

What Child is this? Christmas carol
[for] S.A.T.B. [old English] arranged by
A. Louis Scarmolin. (Pro Art choral,
no.1398) [With piano acc.] 16¢ © on
arrangement; Pro Art Publications, New
York; 16 May 52; EP62674.

I. Title.

Library of Congress
Copyright Office

xM2072.4

M2075
.S

SCARMOLIN, A. LOUIS, 1890-

What Child is this? S.S.A., Christmas
carol arranged by A. Louis Scarmolin.
(Pro art choral, no.1255) [With piano
acc.] 16¢ © on arrangement; Pro Art
Publications, New York; 19Feb51;
EP52914.

I. Title.

APR 1 2 1951

Library of Congress
Copyright Office

xM2074.3

M1554 SCARMOLIN, A. LOUIS, 1890-
.S Who did? whale did! S. A. T. B., arr. by
A. Louis Scarmolin. (Pro Art choral,
no. 1225) [With piano acc.] 18¢ © on
arrangement; Pro Art Publications, New
York; 5 May 50; EP46295.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

M1380 SCARMOLIN, A LOUIS, 1890-
.J Whoo's whoo? Piano solo [by] A. Louis
Scarmolin. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 20Feb52;
EP60897.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

M1671
.S

SCARMOLIN, A

LOUIS, 1890-

You hear the lambs a-cryin'? Spiritual,
arranged by A. Louis Scarmolin. (Pro
Art choral, no.1335) [Score: chorus
(SATB) and piano reduction] 18¢ © on
arrangement; Pro Art Publications, New
York; 18Jan52; EP60193.

I. Title.

MAR - 4 1952

Library of Congress
Copyright Office

xM1584

Scarmolin, Anthony Louis.

MONTH OF MAY; w Frederick H. Martens,
& m; SSAA. © 22Nov23, E577515.

R72754, 10Jan51, Herman Carl Martens
(brother) & Anthony Louis Scarmolin
(A of m)

MAR 1 6 1951

Library of Congress
Copyright Office

SCARMOLIN, ANTHONY LOUIS.

The royal playmate. SEE The royal
playmate.

SCARMOLIN, ANTHONY LOUIS. See
Scarmolin, A. Louis, 1296 -

vd Orig. Cat.

Scarmolin, Jean.

M1380
.S

SCARMOLIN, A. LOUIS, 1890-

A. B. C.; piano solo, with lyrics, music
by A. Louis Scarmolin, lyrics by Jean
Scarmolin. (Pro piano, 47) 35¢ © Pro
Art Publications, New York; 11Mar50;
EP44828.

I. Title. [II. Scarmolin, Jean]

Library of Congress
Copyright Office

APR 1 2 1950

Scarmolin, Jean.

M1380

SCARMOLIN, A. LOUIS, 1890-

.S

Behind the door; piano solo with lyrics,
music by A. Louis Scarmolin, lyrics by
Jean Scarmolin. 35¢ © Pro Art Publica-
tions, New York; 31Mar50; EP45226.

I. Title. [II. Scarmolin, Jean]

Library of Congress
Copyright Office

MAY - 2 1950

Scarnato, Louis Francis.

DROP DEAD © w & m Louis Francis

Scarnato 19Jun47 EU83899

Scarnato, Louis Francis.

I JUST LOVE YOU, I GUESS © w & m
Louis Francis Scarnato 19Jun47
EU83516

SCARNE, JOHN.

Magic tricks. New York, Crown
Publishers. 256 p. illus. © John
Scarne; 1Nov51; A60714.

br/r

Library of Congress
Copyright Office

NOV 30 1951

SCARNE, JOHN ©.

Rules for playing Number solitaire,
a great game of skill. Fairview,

N. J. [1948] 7 p. © 31Aug48;

AA92317.

SCARNE, JOHN ©.

Rules for playing Teeke, a great
game of skill. Fairview, N. J.,
John Scarne Games. 10 p.

© 3May48; on additions; AA82575.

SCARNE, JOHN.

Rules for playing Teeko, America's
most fascinating game. John

Scarne Games, inc. 31 p.

NM: additions. © John Scarne;

20Jul54; A146207.

P

AA 11983

Scarne, John, claimant.

Scarne; the game of numbers. [New York,
Printed by General type setting co., cl946]
pamphlet (23 p.) $13\frac{1}{2}$ x 7 cm.

Game, rules for playing.

c 4-28-46; 2 c 5-4-46; Fairview, N. J.;
AA 11983.

AFP 5-21-46

SCARNE, JOHN.

Scarne on card tricks. New York, Crown
Publishers. 308 p. illus. © John
Scarne; 30Oct50; A49242.

ep/r

Library of Congress
Copyright Office

NOV 22 1950

SCARNE, JOHN.

Scarne on cards. 75 illus. by George Karger,
incl. a photographic section on cheating at
cards. New York, Crown Publishers.
402 p. © John Scarne; 22Apr49; A32935.

fn/rk

Scarne, John.

Scarne on dice, by John Scarne with Clayton Rawson.
Photos by George Karger ... Harrisburg, Pa., Washington,
D. C., The Military service publishing co. [1946]

5 p. l., 434 p. incl. illus., ports., diagrs. 22^{cm}.

"First edition, January, 1945 ... Second revised edition, July 1946."

© 30Jul46; authors, Fairview, N. J. and
Mamaroneck, N. Y.; A5381.

1. Craps (Game) 2. Dice. I. Rawson, Clayton, 1906- joint
author. II. Title.

46-20880

Library of Congress

GV1303.S4 1946

[2]

795.1

Scarne, John, 1903-

Scarne, the game of numbers.

Fairview, N. J. [1947]

31 p. illus. 13 x 7cm.

© revisions, author, Fairview, N. J.;
23May47; AA53308.

vf 22Jul47

SCARNE, JOHN C.

Scarne's Challenge; a solitaire
game of skill. Rules for playing.
New York, Scarne's Challenge.
31 p., illus. © 25Apr49; on
revisions; A116735.

SCARNE, JOHN.

Teeke; rules for playing. Fair-
view, N. J. c1952; 17 p.
illus. © on new illus. & ad-
ditions; John Scarne; 10Dec52;
AA229666.

SCARNE, JOHN ©.

Think of a number. [Game rules]

Fairview, N. J., John Scarne Ad-
vertising Stunts. Card. © 18Mar50;
AA145106.

Arr - 4 1950

SCARNE (JOHN) ADVERTISING STUNTS.

Think of a number. [Game rules]

Fairview, N. J., c1950. Card.

© on revisions; John Scarne;

23Mar50; AA146920.

APR 17 1950

SCARNE, JOHN ORLANDO ©, Fairview,
N. J.

Follow the arrow; a game of
skill. Rules for playing.

6 p. © 3Sep47; AA61484.

SCARNE, JOHN ORLANDO ©.

Rules for playing Follow the arrow;
a game of skill. Fairview, N. J.

[1948] 8 1. © 5Jun48; on re-
visions; AA85458.

AA 11983

Scarne; the game of numbers.

see

Scarne, John

AFP 5-21-46

Scarne on card tricks.

SCARNE, JOHN.

Scarne on card tricks. New York, Crown
Publishers. 308 p. illus. © John
Scarne; 30Oct50; A49242.

ep/r

Library of Congress
Copyright Office

NOV 22 1950

Scarne on cards.

SCARNE, JOHN.

Scarne on cards. 75 illus. by George Karger,
incl. a photographic section on cheating at
cards. New York, Crown Publishers.
402 p. © John Scarne; 22Apr49; A32935.

fn/rk

Scarne on dice.

Scarne, John.

Scarne on dice, by John Scarne with Clayton Rawson.
Photos by George Karger ... Harrisburg, Pa., Washington,
D. C., The Military service publishing co. [1946]

5 p. l., 434 p. incl. illus., ports., diagrs. 22^{cm}.

"First edition, January, 1945 ... Second revised edition, July 1946."

© 30Jul46; authors, Fairview, N. J. and
Mamaroneck, N. Y.; A5381.

1. Craps (Game) 2. Dice. I. Rawson, Clayton, 1906- joint
author.

46-20880

Library of Congress

GV1303.S4 1946

[2]

795.1

Scarne, the game of numbers. AA53308.

See Scarne, John.

vm 8-6-47

Scarnecchia, Cleonice Phylis.

DEEP LONGING; w, m & © Cleonice Phylis
Scarnecchia 9Oct50 EU218541

NOV 16 1950

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SCARNECCHIA, JOHN L. ©.

After-birth care of mother and
baby. 18 p., illus. ■ 16Jul51;
AA196864.

NOV 21 1951

SCARNECCHIA, JOHN L.

Treatment for uterine malposition.

Youngstown, Ohio, c1952.

Folder. illus. © John L.

Scarnecchia; 17Nov52; A95158.

SCARNECHIA, ROBERT WILLIAM.

Joe Dobrovich, a monologue by Bobby
Sargent. [pseud.] © Robert W. Scarnechia;
1c 5May50; DU24290.

MAY 19 1950

SCARNER COMPANY.

Welcome friend, we have no rules or
regulations, heres why! Card.

© The Scarner Co.; 5Aug49; AA160510.

SEP 2 5 1950

Scarnicci, Giulio, 1913-

M1355

.L

LUTTAZZI, LELIO, 1923-

(Barbanera...bel tempo si spera) Desiderio
d'amore; slow moderato, dalla rivista
Barbanera...bel tempo si spera, parole di
Scarnicci [and] Tarabusi, musica di Lelio
Luttazzi. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 10Jan54; EF0-24713.

I. Title. II. Title: Barbanera...bel tempo
si spera. [III. Scarnicci, Giulio, 1913-
IV. Tarabusi, Renzo, 1906-]

Library of Congress

Scarnicci, Giulio, 1913-

M1355

.L

LUTTAZZI, LELIO, 1923-

(Barbanera...bel tempo si spera) Jamaica;
mambetto, dalla rivista Barbanera...bel
tempo si spera, parole di Scarnicci [and]
Tarabusi, musica di Lelio Luttazzi.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Melodi, Milano;
10Jan54; EF0-24714.

I. Title. II. Title: Barbanera...bel tempo
si spera. [III. Scarnicci, Giulio, 1913-
IV. Tarabusi, Renzo, 1906-]

Library of Congress

Scarnicci, Giulio, 1913-

M1356

.A

ANZI, GIOVANNI D', 1906-

Che afa fa! Fox moderato, parole di
Scarnicci [and] Tarabusi, musica di G.
D'Anzi. [Piano-conductor score
(orchestra, with words) and parts]
© D'Anzi editore, Milano; 1Sep53;
EF0-22787.

I. Title. [II. Scarnicci, Giulio, 1913-
III. Tarabusi, Renzo, 1906-]

Scarnicci, Giulio, 1913-

M1356

.F

FERRARESI, PAOLO, 1909-

(Chicchirichi) Il galletto; polca dalla rivista
radiofonica Chicchirichi, parole di
Scarnicci [and] Tarabusi, musica di P.
Ferraresi. [Parts: orchestra, with words]
© Edizioni publimusic, Milano; 17Sep53;
EF0-22465.

- I. Title. II. Title: Chicchirichi.
[III. Scarnicci, Giulio, 1913-
IV. Tarabusi, Renzo, 1906-]

art.
Library of Congress

Scarnicci, Giulio, 1913-

M1356

LUTTAZZI, LELIO, 1923-

.L

Una ragazza dai capelli verdi; fox-trot,
parole di Luttazzi, Scarnicci [and]
Tarabusi, musica di Lelio Luttazzi.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Melodi, Milano;
10Mar53; EF0-21154.

I. Title. [II. Scarnicci, Giulio, 1913-
III. Tarabusi, Renzo, 1906-]

art.

Library of Congress

Scarnici, Thomas A lyricist.

Buckbinder, William. Alone with my thoughts.

Siz

Scarnival, Terence.

A BABY. Sleep my angel child; w Terence
Scarnival m John Charles Chandler
© John Charles Chandler 4Jan52
EU260045

FEB - 7 1952

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Scarnival, Terence.

BELOVED; w Terence Scarnival m John
Charles Chandler © John Charles
Chandler 4Jan52 EU260043

FEB - 8 1952

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Scarnival, Terence.

DREAMS OF YOU; w Terence Scarnival m
John Charles Chandler © John Charles
Chandler 4Jan52 EU260041

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Scarnival, Terence.

FOOLISH YOU; w Terence Scarnival m
John Charles Chandler © John Charles
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Scarnival, Terence.

RIO; w Terence Scarnival m John Charles
Chandler © John Charles Chandler
4Jan52 EU260044

FEB - 7 1952

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SCAROLA, PSEUD. SEE
Savarese, Giuseppe, 1908-

EU380180

SCARONI, SILVIO.

Con Vittorio Emanuele III. Con una
introduzione di Renzo Segàla. 141 p.

© Arnoldo Mondadori editore;

31Mar54; AFO-14390.

I. Mondadori (Arnoldo) editore.

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r/m

Scarpa, Donald

Forgotten love; w C. Jones & G.
Thompson, m J. Gardner, J. Starkes
& D. Scarpa. © Joseph Gardner,
James Starkes & Carroll Jones,
Philadelphia, Donald Scarpa, Atlan-
tic City & Ganzyetter Thompson,
Springfield, Mass.; 4Feb47; EU62082.

Scarpa, Donald
The golden West; w C. Jones & G.
Thompson, m J. Gardner, J. Starkes
& D. Scarpa. © Joseph Gardner,
James Starkes & Carroll Jones,
Philadelphia, Ganzsetter Thompson,
Springfield, Mass. & Donald Scarpa,
Atlantic City; 7Mar47; EU65914.

Scarpa, Donald

I'm just a nomad; w C. Jones & G.
Thompson, m J. Gardner, J. Starkes
& D. Scarpa. © Joseph Gardner,
James Starkes & Carroll Jones,
Philadelphia, Donald Scarpa, Atlantic
City & Ganzetter Thompson, Spring-
field, Mass.; 7Mar47; EU65915.

Scarpa, Donald.

It ain't whatcha had; w C. Jones & G. Thompson,
m J. Gardner, J. Starkes & D. Scarpa. ©
Joseph Gardner, James Starkes & Carroll
Jones, Philadelphia, Donald Scarpa, Atlantic
City & Ganzyetter Thompson, Springfield,
Mass.; 4Feb47; EU62080.

E unpub. 198

Scarpa, Donald

Tango Margarete ...

[8] p. 32 cm.

Melody unaccompanied.

© 1 c 1-1-46; Donald Scarpa, Atlantic City;
E unpub. 198.

AFP 2-28-46

Scarpa, Donald

There's nothing to live for; w C. Jones & G.
Thompson, m J. Gardner, J. Starks & D,
Scarpa. © Joseph Gardner, James Starks
& Carroll Jones, Philadelphia, Donald
Scarpa, Atlantic City & Ganzetter
Thompson, Springfield, Mass.; 4Feb47;
EU62081,

Scarpato, John Samuel, Jr.

PLEASE LET MY DREAMS COME TRUE © w &
m John Samuel Scarpato, Jr. 16Aug49
EU176247

Scarpe grosse.

M1356

.B

BROSOLO, FERRUCCIO.

Scarpe grosse; moderato, testo di Pluto
[pseud.] musica di F. Brosolo. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali nazionale, Milano;
30Jan54; EF0-25391.

I. Title. [II. Bottazzi, Alberto]

Library of Congress

Scarpelli, A.

M1749 PIEDIGROTTA SCHIPA; [by Tito Schipa,
.18 G. B. Rende and others, words by G. B.
.P589 Rende, A. Scarpelli and others] Genova,
 Italy, La Lanterna. © Italian Book Co.;
 1952 issue, 1Oct52; EF18093.

I. Schipa, Tito. II. Rende, G. B.
[III. Scarpelli, A.]

SL

Library of Congress
Copyright Office

Scarpelli, Aldo.

M1749

FESTA, MARIO, JR.

.2

.F

Nave 'ncantata; versi di Aldo Scarpelli,
musica di Mario Festa, Jr. Napoli,
Globo. © Italian Book Co.; 5Oct53;
EF19718.

I. Title. [II. Scarpelli, Aldo]

SCARPELLI, UBERTO.

Esistenzialismo e marxismo; saggio sulla
giustizia. [1. ed.] 115 p. (Collezione
di filosofia, n. 6) © Taylor Editore,
Torino; 15Dec49; AF0-1929.

I. Taylor Editore.

jb/r

Library of Congress
Copyright Office

JUL - 7 1950

M1356

.C

SCARPELLINI, GIOVANNI, 1903-

Bianca luna; slow, parole di Mornello
[pseud.] musica di G. Scarpellini. (In
Cantiamo insieme. p.42-43) [Piano
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana-
Edizioni Fabbri; 1Sep53; EF0-22951.

I. Title. [II. Cergoli-Serini, Guido,
1912-]

SCARPETTI, DAVID. SEE
Scarpetti, Sistine David, 1919-

EU353436

Scarpetti, Sistine David.

I COME HERE BY THE SEA; w, m & © Sistine
David Scarpetti 5Apr54 EU353436

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Copyright Office

Scarpi, N . O., tr.

MAUGHAM, WILLIAM SOMERSET.

Catalina, Roman. [Ins Deutsche übertragen von N. O. Scarpi] 366 p.

© Diana Verlag (Dr. S. Menzel), Zürich;
10Feb49; AF11377.

I. Scarpi, N. O., tr.

II. Diana Verlag.

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MAR 10 1950

Scarpi, N. O., tr.

SANDOZ, MAURICE YVES.

Das Haus ohne Fenster. Einleitung von
Annette Kolb; mit 7 farbigen Illus. von
Salvador Dali. [Übers. von N. O. Scarpi]
118 p. © Morgarten Verlag, Konzett &
Huber, Zürich; 30Nov48; AF10821.

- I. Dali, Salvador, illus.
- II. Scarpi, N. O., tr.
- III. Konzett und Huber.



Scarpi, N. O., tr.

GOUDGE, ELIZABETH.

Pilgerherberge, Roman. [Aus dem Englischen übersetzt von N. O. Scarpi und Harry Kahn] 423 p. © Morgarten Verlag, Conzett & Huber, Zürich;
30Oct49; on translation; AF-0370.

I. Scarpi, N. O., tr.

II. Kahn, Harry, tr.

III. Conzett und Huber.

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Scarpi, N. O., tr.

DOUGLAS, LLOYD CASSEL.

Weisse Banner, Roman. [Deutsche
Uebertragung von N. O. Scarpi] 446 p.
© Diana Verlag (Dr. S. Menzel) Zurich;
10Nov48; AF11374.

I. Scarpi, N. O., tr.

II. Diana Verlag.

mh/r

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MAR 23 1950

SCARPI, N. O., pseud.
SEE Bondy, Fritz.

Scarpinato, Joseph, 1906-

Sweet Marie; words by Larry Scarpinato.

©8-13-46; ✓L. Scarpinato and J. Scarpinato, Lockport, N. Y.; ✓EU36745.

Scarpinato, Larry, 1917- lyricist.

Scarpinato, Joseph. Sweet Marie.

See

Scarpinato, Larry Al.
IF YOU ONLY KNEW © w & m Larry Al
Scarpinato 22Aug47 EU90687

LE SCARPINE; with m, w Luigi Creatore
& Hugo Peretti © on new w Luigi
Creatore & Hugo Peretti 2Nov54
EU376291. Appl. states prev. ver-
sion: THE LITTLE SHOEMAKER.

art.

Scarpini, Pietro, 1902-

M1011

.P

PETRASSI, GOFFREDO, 1904-

*(Concerto, piano) Concerto; [by] Goffredo
Petrassi, riduzione per due pianoforti
di Pietro Scarpini. [Score] © S. a.
Edizioni Suvini Zerboni, Milano;
10May47; EF17911.

[I. Scarpini, Pietro, 1902-]

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xM215

M2019
.D3J6

Scarpini, Pietro, 1902-
DALLPICCOLA, LUIGI, 1904-

Job; una sacra rappresentazione [by]
Luigi Dallapiccola, riduzione di Pietro
Scarpini. [Piano-vocal score] © S.a.
Edizioni Suvini Zerboni, Milano;
20May52; EF0-14291.

I. Title. [II. Scarpini, Pietro, 1902-]

SL

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M1523
.D18M3

Scarpini, Pietro, arr.
Dallapiccola, Luigi.

Marsia; balletto drammatico in un
atto (tre parti) di Aurel M. Milloss.
Riduzione per pianoforte di Pietro
Scarpini. Milano, Carisch, s.a.

© 25Oct43; lc 13Apr46; publisher;
EF4492.

I. Milloss, Aurel M. II. Scarpini,
Pietro, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.
xM1523.2

Scarpini, Pietro.

M1503

.D

DALLAPICCOLA, LUIGI, 1904-

*Il prigioniero; [by] Luigi Dallapiccola. Un prologo e un atto da La torture par l'espérance del Conte Villiers de l'Isle-Adam e da La légende d'Ulenspiegel et de Lamme Goedzak di Charles de Coster. Riduzione per canto e pianoforte di Pietro Scarpini. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 5Dec47; EF17970.

I. Title. [II. Scar pini, Pietro]

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SCARPITTA, CARMEN. SEE
La paladiniera. ©

SCARPITTA, NADIA. SEE
La paladiniera. ©

M1627 SCARPITTA, SALVATORE CARTAINO,
.15 1887-1948.
.S Hymn of the United Nations; by S. Cartaino
Scarpitta, Sr., words by Ruth Hurst &
S. C. Scarpitta, Sr. Santa Barbara,
Calif., La Veneziana Recording Studio.
60¢ © Salvatore Cartaino Scarpitta &
Ruth Hurst; 19Nov47; EP61101.

I. Title. [II. Hurst, Ruth, 1915-]

Library of Congress
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Scarpitta, Salvatore Cartaino.

My love for you; w J. D. Stuart, m
S. C. Scarpitta. © Salvatore
C[artaino] Scarpitta & Jeanne [De
Leslie] Stuart, Hollywood, Calif.;
20May47; EU76415.

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Scarpitti, Giovanni.

... L'era della pace. [Roma, L'Ape [1945,

207, [1] p. 204^m.

CONTENTS.—Giustizia offesa equivale amore offeso, verità perseguitata libertà conculcata.—Alle basi della convivenza umana.—La conclusione dei conflitti umani secondo Kant.—Possibili rimedi ai mali degli odierni conflitti.

1. Social problems. 2. Political science. 3. Peace. 1. Title.

HN18.S3

47-17314

© 1Apr45; 1c 9Nov45; Casa editrice "L'Ape"; AF2231.

Library of Congress

[2]

Scarratt, Charles Francis, 3d.

FORGET; w, m & © Charles Francis
Scarratt 3d 14Sep53 EU330802

Scarratt, Charles Francis, 3d.

FORGET; w Charles Francis Scarratt 3d
m Arthur Hood Crozier Jr. © Charles
Francis Scarratt 3d & Arthur Hood
Crozier Jr. 17Apr53 EU312443

Scarratt, Charles Francis, 3d.

LOSING YOU; w, m & © Charles Francis
Scarratt 3d 18Aug53 EU327816

Scarratt, Charles Francis, 3d.
TO LOVE AND LOSE; w, m & © Charles
Francis Scarratt 3d 200ct50
EU218895

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Scarratt, George.

WAITING FOR YOU; w Bruce Alfred, m
George Scarratt. © 11Oct27;
E676228. Bruce Alfred & George
Scarratt (A's); 16Nov54; R139078.

Scarrette, Robert L.

YOUR PICTURE ON THE WALL m Leo &
Hector Richard, © w Robert L.

Scarrette 1Dec47 EU105953

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Copyright Office

Scarriolanti.

M1554

,S

SHEPPARD, JOSEPH STANLEY, 1915-

Song of the sweepers. Gli scarriolanti.

S.A.T.B., words by Theodore Brierley,
Italian folksong, freely adapted and arr. by
J. Stanley Sheppard. (Row octavo series,
720) [With piano acc.; English words]

22¢ NM: English words & arrangement.

© R. D. Row Music Co., Boston;

4Mar54; EP78597.

I. Title. II. Title: Gli scarriolanti.

[III. Brierley, Theodore]

Library of Congress

Scarriolanti.

M1564

.S

SHEPPARD, JOSEPH STANLEY, 1915-

Song of the sweepers. Gli scarriolanti.

T.T.B.B., words by Theodore Brierley,
Italian folksong, freely adapted and arr.
by J. Stanley Sheppard. (Row octavo
series, 534) [With piano acc.; English
words] 22¢ NM: English words &
arrangement. © R. D. Row Music Co.,
Boston; 4Mar54; EP78598.

I. Title. II. Title: Gli scarriolanti.
[III. Brierley, Theodore]

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SCARRITT, Winthrop Tarbell. Tar-
bell's teachers' guide to the Inter-
national Bible lessons for Christian
teaching uniform course for 1949.

AA113734. SNE Tarbell, Martha.

Scarro, Carmela.

IT'S SPRING TIME; w, m & © Carmela
Scarro 19Apr50 EU201047

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MAY 18 1950

Scarro, Carmela.

LOST LOVE arr Nicholas Ciorciari
w Joseph Falotico © m Carmela
Scarro 4Aug48 EU139709

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Copyright Office

Scarron, Paul.

PHELPS, NAOMI FORSYTHE.

The Queen's invalid; a biography of Paul
Scarron. 289 p. illus. © The Johns
Hopkins Press, Baltimore; 9Jul51; A57603.

I. Scarron, Paul.

II. Johns Hopkins Press.

sma/r

Library of Congress
Copyright Office

AUG 24 1951

Scarry, Norma Carter.

THE BUTTERFLY; w, m & © Norma Carter
Scarry 14Mar52 EU269119

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SCARRY, PATSY.

Danny Beaver's secret. Pictures by
Richard Scarry. New York, Simon and
Schuster [1953] 1 v. (The Little golden
library, 160) Appl. authors: Simon and
Schuster, inc. & Artists and Writers Guild,
inc., employers for hire of Patsy Scarry &
Richard Scarry. © Simon and Schuster,
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18Mar53; A92983.

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SCARRY, PATSY.

My kitten. Pictures by Eloise Wilkin.

New York, Simon and Schuster [1953]

1 v. (The Little golden library, 163)

Appl. authors: Simon and Schuster, inc.

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1/2

Scarry, Richard, illus.

WERNER, JANE.

Albert's zoo; a stencil book. Pictures by
Richard Scarry. New York, Simon and
Schuster. 1 v. (The Little golden
library, 112) © Simon and Schuster, inc.
& Artists and Writers Guild, inc.;
6Mar51; A60626.

I. Scarry, Richard, illus. II. Simon and
Schuster, inc. III. Artists and Writers
Guild, inc.

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lwg/r NOV 30 1951

Scarry, Richard, illus.

JACKSON, KATHRYN.

The animals' merry Christmas. Pictures
by Richard Scarry. New York, Simon
and Schuster. 96 p. (A Giant golden
book, 556) © Simon and Schuster, inc.
& Artists and Writers Guild, inc.;
13Sep50; A47924.

I. Scarry, Richard, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

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OCT 24 1951
rjm/r

Scarry, Richard, illus.

[GALE, LEAH]

The animals of Farmer Jones. Pictures by Richard Scarry. [New ed.] Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Richard Scarry. © on illus.; Simon and Schuster, inc. & Artists and Writers Guild, inc.; 10oct53; A114600.

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[GALE, LEAH]

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Scarry, Richard, illus.

[JACKSON, KATHRYN]

The boss of the barnyard, and other barnyard stories, by Joan Hubbard [pseud.]

Pictures by Richard Scarry. New York, Simon and Schuster. 124 p. (A Golden story book, 4) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 15Sep49; A37575.

I. Scarry, Richard, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild, inc.

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Scarry, Richard, illus.

JACKSON, KATHRYN.

Brave Cowboy Bill by Kathryn and Byron Jackson; pictures by Richard Scarry.
New York, Simon and Schuster. [42] p.
(The Little golden library, 93) © Simon
and Schuster, inc. & Artists and Writers
Guild, inc.; 31Aug50; A47920.

I. Jackson, Byron, joint author. II. Scarry,
Richard, illus. III. Simon and Schuster,
inc. IV. Artists and Writers Guild, inc.

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OCT 24 1950

SCARRY, RICHARD, illus.

Brother Rabbit out-out coloring
book. cNo. P5038; New York,
Pocket Books. 1 v. cAppl.

authors: Pocket Books, inc.,
employer for hire of Richard
Scarry; © Pocket Books, inc.;
10Dec52; AA230732.

Scarry, Richard, illus.

WERNER, JANE.

Christopher Bunny, and other animal stories. Pictures by Richard Scarry. New York, Simon and Schuster. 124 p. (A Golden story book, 3) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 15Sep49; A37578.

I. Scarry, Richard, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

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Scarry, Richard, illus.

JACKSON, KATHRYN.

Duck and his friends, by K. and B. Jackson; pictures by Richard Scarry. New York, Simon and Schuster. [28] p.

(The Little golden library, 81) © Simon & Schuster, inc. and Artists & Writers Guild, inc.; 11Jan50 (in notice: 1949); A40464.

I. Jackson, Byron, joint author. II. Scarry, Richard, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

MAR 13 1950

Library of Congress
Copyright Office

vp/r

SCARRY, RICHARD, illus.

The Golden play book of picture
stamps for the very young. SEE
Jackson, Kathryn.

SCARRY, RICHARD.

The great big car and truck book; pictures
by Richard Scarry. New York, Simon and
Schuster. 1 v. (A Big golden book, 473)
© Simon & Schuster, inc., & Artists &
Writers Guild, inc.; 5Jun51; A60933.

I. Scarry, Richard, illus. II. Simon and
Schuster, inc. III. Artists and Writers
Guild, inc.

Library of Congress
Copyright Office

DEC - 6 1951
ep/r

Scarry, Richard, illus.

JACKSON, KATHRYN.

Here comes the parade. Pictures by
Richard Scarry. New York, Simon and
Schuster. 1 v. (The Little golden
library, 143) © Simon & Schuster, inc.,
& Artists & Writers Guild, inc.; 16Aug51;
A60567.

I. Scarry, Richard, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

NOV 30 1951

Library of Congress
Copyright Office

vp/r

Scarry, Richard, illus.

JACKSON, KATHRYN.

Let's go fishing; story by K. and B. Jackson, pictures by Richard Scarry. New York, Simon and Schuster. [7] l.

(A Golden toy book) © Simon & Schuster, inc. and Artists & Writers Guild, inc.; 18Nov49; A40463.

I. Jackson, Byron, joint author. II. Scarry, Richard, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

vp/r

Scarry, Richard, illus.

BARRETT, OLIVER O'CONNER.

Little Benny wanted a pony. Pictures
[plus a real mask] by Richard Scarry.

New York, Simon and Schuster. [42] p.
The Little golden library, 97) © Simon
and Schuster, inc. & Artists and Writers
Guild, inc.; 26Oct50; A49558.

I. Scarry, Richard, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

DEC 11 1950

Library of Congress
Copyright Office

kcr/sbn

Scarry, Richard, illus.

JACKSON, KATHRYN.

Mouse's house, by Kathryn and Byron
Jackson; pictures by Richard Scarry.
New York, Simon and Schuster.

[28] p. (Big golden books) © Simon
and Schuster, inc. & Artists and Writers
Guild, inc.; 18Mar49; A33519.

I. Jackson, Byron, joint author.

II. Scarry, Richard, illus.

III. Simon and Schuster, inc. IV. Artists
and Writers Guild, inc.

Library of Congress
Copyright Office

shc/mg

Scarry, Richard, illus.

REED, MARY MAUD.

My little golden dictionary, by Mary Reed and Edith Osswald; illus. by Richard Scarry. New York, Simon and Schuster. 56 p. (The Little golden library, no. 90) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 15Jul49; A37021.

I. Osswald, Edith, joint author.

II. Scarry, Richard, illus.

Library of Congress
Copyright Office



(Cont. on next card)

REED, MARY MAUD.

My little golden dictionary... (Card 2)

III. Simon and Schuster, inc.

IV. Artists and Writers Guild, inc.

Library of Congress
Copyright Office



A37021
vp/mb

SCARRY, RICHARD.

Rabbit and his friends; story and pictures by Richard Scarry. New York, Simon and Schuster, c1953. 1 v. (The Little golden library, 169) Appl. authors: Simon and Schuster, inc. & Artists & Writers Guild, inc., employers for hire of Richard Scarry. © Simon and Schuster, inc., & Artists & Writers Guild, inc.; 16Apr53; A92979.

I. Simon and Schuster, inc. II. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

j/l

Scarry, Richard, illus.

BROWN, MARGARET WISE.

Two little miners, by Margaret Wise Brown and Edith Thacher Hurd; pictures by Richard Scarry. New York, Simon and Schuster. [42] p. (The Little golden library, no. 66) © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 7Jun49; A37026.

I. Hurd, Edith (Thacher) joint author.
II. Scarry, Richard, illus. III. Simon and Schuster, inc. IV. Artists and Writers Guild, inc.

Library of Congress
Copyright Office

vp/ r

SCARS, by Angelo Patri. (In Redbook
magazine, Apr. 1923) © 23Mar23,
B573311. R60055, 24Mar50, Angelo
Patri (A)

APR - 6 1950

SCARS AND STRIPES OF CALVARY.

A90123. SEE Karol, Stanley W.

SCARS OF A BROKEN HEART; w Marguerite
McLimore m Louis Tobin © Marguerite
McLimore 25Sep52 EU289098

Library of Congress
Copyright Office

SCARS ON MY HEART m Ronald Buck

© w Charles Fuller 19Mar48 EU123530

Library of Congress
Copyright Office

SCARS ON MY HEART; w, m & © Annie M.
Hall 12Mar54 EU350735

Library of Congress
Copyright Office

SCARS ON MY HEART; w George Morrell
Bourguignon m Edward R. Jacoby ©
George Morrell Bourguignon & Edward
R. Jacoby 26Jun52 EU279548

Library of Congress
Copyright Office

SCARS ON MY HEART; m Louis Tobin w &
© Opal H. Snuffer 20Nov50 EU221642

Library of Congress
Copyright Office

DEC 14 1950

THE SCARS UPON MY HEART; m & © Barbara
Le Hays 8Dec53 EU340469

Library of Congress
Copyright Office

SCARS UPON MY HEART © w & m Zola
Dawn McNeill 25 Aug 47 EU90357

M1630

Scars upon my heart.

.2

CARLISLE, CLIFFORD RAYMOND, 1910-

.C

Scars upon my heart; lyric by Sid

Prosen, music by Cliff Carlisle.

© Hometown Music Co., inc.,

New York; 19Mar47; EP12793.

I. Prosen, Sid, lyricist. II.
Title.

Scarsberry, Alma Sioux.

GOD'S LOVE SONG; w Alma Sioux
Scarsberry m & © Maude Reese Cassel
& Harriet Smith Miller 30Jul51
EU245620

AUG 21 1951

Library of Congress
Copyright Office

SCARSDALE, N. Y. FORT HILL PLAYERS.

SEE Fort Hill Players, Scarsdale,
N. Y.

Scarsdale, N. Y. Town Club.

HANSEN, HARRY.

Scarsdale, from colonial manor to
modern community. Harper. 340 p.
© Town Club, Scarsdale, N. Y.;
10ct54; A155482.

I. Scarsdale, N. Y. Town Club.

SCARSDALE, N. Y.

GERHARD (NORMAN P.) INC.

*Revised map of Scarsdale [N. Y.] and
environs. Sept. 10, 1953. Scale
ca. 1:7,200. "Selma Wiswell, del."
© Norman P. Gerhard, inc.; 2Nov53;
F15520.

1. Scarsdale, N. Y.
I. Wiswell, Selma.

Scarsdale, from colonial manor to
modern community.

HANSEN, HARRY.

Scarsdale, from colonial manor to
modern community. Harper. 340 p.
© Town Club, Scarsdale, N. Y.;
10ct54; A155482.

I. Scarsdale, N. Y. Town Club.

THE SCARSDALE sentence. DU26660. SEE
Rogers, David.

FEB 20 1951

Scarsellato, John Nicol.

TIME IS OF THE ESSENCE; w & m John
Nicol Scarsellato arr Mildred K.
Mazzie © John Nicol Scarsellato
28oct52 EU292277

Scarsellato, Perry.

FLYIN' SAUCERS; w, m & © Perry Scar-
sellato 1Mar54 EU349378

Library of Congress
Copyright Office

SCARVES BY VERA, INC.

Season's greetings. Scarves by Vera.

K30781. SEE Neumann, Vera.

MAR 12 1952

SCARVES FROM CAESAR'S IMAGE. SEE Carlo,
Donald F.

Scarville, Jack.

I'M AWFULLY SORRY; w, m & © Jack Scar-
ville 20Feb52 EU265302

Library of Congress
Copyright Office

MAR 20 1952

Scarville, Jack.

THE SUGAR DANCE; w, m & © Jack Scar-
ville 20Feb52 EU265301

1952

Library of Congress
Copyright Office

SCARY HOLLOW. SEE Tobias, Jay.

Scary old witch.

M1630 RINKEL, VIOLET THELMA, 1912-

.2 The scary old witch, words & music
.R by Violet Rinkel. St. Louis,
 Shattinger. © Violet Rinkel;
 18Dec48; EP32468.

I. Title.

M1356

.S

SCASCIAFRATTI, DOMENICO, 1916-

Come una gazza ladra; mazurca, testo di
Giovanna Bavicchi, musica di D.

Scasciafratti. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Leonardi s.a.r.l., Milano;
5Jan52; EF0-13285.

I. Title. [II. Bavicchi, Giovanna, 1917-]

Library of Congress
Copyright Office



Scase, Serge Jean de la. See
De La Scase, Serge Jean.

*

SCASSO, J SEE
Scasso González, Justina, 1914-

EFO-16504

Library of Congress
Copyright Office

Scasso, Justina, 1914-

M1356

.K

KALMAN, NICOLAS, 1901-

A no verte mas; guaracha, letra: J. Scasso
y M. Ga. Cerrato, música: Nicolas Kal-
man. [Piano-conductor score (orchestra,
with words) and parts] © Union Musical
Española, Madrid; 26Dec51; EF0-14362.

I. Title. [II. Scasso, Justina, 1914-
III. Ga, Cerrato, Mercedes, 1908-]

Library of Congress
Copyright Office

Scasso, Justina, 1914-

KALMAN, NICOLAS, 1901-

Entregate sin rencor; bolero lento, letra de J. Scasso y M. Ga. Cerrato, música de Chiky Cancelas [pseud.] (With Caceres Garcia, Luis. Recuerdame, cariño) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española; Madrid; 27Dec51; EF17679.

I. Title. [II. Scasso, Justina, 1914-
III. Ga. Cerrato, Mercedes, 1908-]

M1356
.C

Scasso Gonzales, Justina, 1914-

KALMAN, NICOLAS, 1901-

Amor en mambo; letra de J. Scasso y M.
Ga. Cerrato, música de Chiky Cancelas
[pseud.] (With his Almendra negra)
[Piano-conductor score (orchestra, with
words) and parts] © Unión Musical
Española, Madrid; 21Jul52; EFO-16504.

M1356
.K

I. Title. [II. Scasso Gonzales, Justina,
1914- III. García Cerrato, Mercedes,
1908-]

Scasso Gonzalez, Justina, 1914-

M1356 KALMAN, NICOLAS, 1901-

.K

Almendra negra; mambo oriental, letra de
J. Scasso y M. Ga. Cerrato, música de
Kalman. [Piano-conductor score
(orchestra, with words) and parts]
© Unión Musical Española, Madrid;
21Jul52; EFO-16504.

I. Title. [II. Scasso Gonzalez, Justina,
1914- III. García Cerrato, Mercedes,
1908-]

Scasso Gonzalez, Justina, 1914-

M1356

KALMAN, NICOLAS, 1901-

.K

Concédeme tu perdón; bolero, letra de J.
Scasso y M. G.a Cerrato, música de
Chiky Cancelas [pseud.] arreglo: Andrés
Mltó. [Piano-conductor score (orchestra,
with words) and parts] © Unión Musical
Española, Madrid; 9Aug52; EFO-17127.

- I. Title. [II. Scasso Gonzalez, Justina,
1914- III. García Cerrato, Mercedes, e/
1908- IV. Moltó García, Andrés, 1903-]

Library of Congress
Copyright Office



see

Scassola, A.

NUIT D'AMOUR; for violoncello &
orchestra by A. Scassola; pts. ©
12Dec24, E608099. R95607, 16May52,
Editions Salabert (PWH)

Scassola, A.

PENSÉE D'AMOUR; m A. Scassola, arr.

Francis Salabert; ptes. d'orch.

© 15Jun20, E477326. R70918, 29Nov50,
Danielesco Micsunesco Salabert (W)

JUN 11 1951

Library of Congress
Copyright Office

Scassola, A.

SÉRÉNADE ROMANTIQUE; m A. Scassola,
arr. Francis Salabert; violon &
violoncelle, avec acc. de quatuor
ou pf. Ptes. © 28Jul22, E544559.
R60823, 6Apr50, Danielelesco Eugénie
Micsunesco Salabert (W)

Library of Congress
Copyright Office

MAY - 5 1950

Scassola, A.

SÉRÉNADE ROMANTIQUE; for violin,
violoncello & piano, double bass ad
lib. by A. Scassola; pts. © 26Sep24,
E598288. R95548, 16May52, Editions
Salabert (PWH)

Scassola, Aristide.

HELVETIA; for orchestra by Aristide
Scassola; pts. © 31Dec25, E631186.
R111147, 15Apr53, Éditions Salabert
(PWH)

Scassola, Aristide.

POÈME MYSTIQUE; for violin, violon-
cello & orchestra by Aristide
Scassola. © 28Jul17, E395479.
R105315, 7Aug52, Aristide Scassola
(A)

Scassola, Aristide.

WEIMAR-MARSCH; for orchestra by
Aristide Scassola. © 15Jun12,
E286774. R105311, 7Aug52, Aristide
Scassola (A)

SCAT-CAT; w, m & © Alfred Lee Nash
26Mar54 EU352372

Library of Congress
Copyright Office

Scat cat, catch that rat.

See Coney, Oscar Thevenow

SCAT RE-BOP BOINT © w & m Donald Plum-
by 24Feb49 EU158474

Library of Congress
Copyright Office

SCAT! SCAT! PUSSY CAT © w & m Arthur
J. Rheinlander 2Apr48 EU123907

Library of Congress
Copyright Office

Scat, scat, said the cat!

S. Garner, Robert John.

SCAT, YOU NO GOOD CAT; w Alexander
Newell Jarvis m Louis Philippe Methot
© Alexander Newell Jarvis & Louis
Philippe Methot 23Oct53 EU335527

SCATCHARD, GEORGE ©.

Equilibrium in solutions. Cambridge,
Mass., Massachusetts Institute of
Technology. 1 v., illus. © 20Jan50;
AA154985.

JUL 18 1950

SCATES, Douglas E., joint author.
Personal health knowledge test.
AA 61242. SEE Berry, Lucia
Kendall.

Scates, Douglas Edgar, joint author.

GOOD, CARTER VICTOR.

Methods of research: educational
psychological, sociological, by
Carter V. Good and Douglas E.
Scates. 920 p. © Appleton-
Century-Crofts, inc.; 17May54;
A138375.

I. Scates, Douglas Edgar, joint author.
II. Appleton-Century-Crofts, inc.

Library of Congress
Copyright Office

r/mw

M1630. SCATES, ROXANA SMITH.

.2 Adorable you, by Roxana Smith Scates.

.S © Roxana Smith Scates; 200ct48;

EP31105. For voice and piano.

I. Title.

SCATLIFF, HOWARD KENNETH.

Ravenswood Hospital and its community.

[Subscription ed.] [Chicago?] c1951.

74 p. illus. © H. Kenneth Scatliff;
30Jan51; A53274.

APR - 6 1951

egm/r

Library of Congress
Copyright Office

Scatliffe, George Eben.

HOSTESS OF THE MOON; w, m & © George
Eben Scatliffe 16Feb50 EU193836

Library of Congress
Copyright Office

MAR 10 1950

Scatliffe, George Eben.

I'M JUST A LOVE SICK BARD; m Louis
Tobin w & © George Eben Scatliffe
6Feb50 EU192880

Library of Congress
Copyright Office

FEB 23 1950

Scatliffe, George Eben.

THE MOONLIGHT MAKES ME THINK OF YOU;
w, m & © George Eben Scatliffe
16Feb50 EU193837

Library of Congress
Copyright Office

MAR 1 1950

Scatliffe, George Eben.

MY HEART IS LIKE A GARDEN; m James
Charles McNeill w. & © George Eben
Scatliffe 6Feb50 EU193562

MAR 1 0 1950

Scatliffe, George Eben.

THERE'S A PICTURE OF YOU IN EVERY
FLOWER © w & m George Eben Scat-
liffe 25Jan49 EU154661

SCATNOS game. AA64259. SEE
Buchanan, Harry Samuel.

SCATRINE, pseud.

SEE Wortham, Alma Emily.

APR 17 1950

A

Scattaregia, Nicoletta.

BUONA SERA; English w, m & © Nicoletta
Scattaregia 20Apr54 EU355173

Library of Congress
Copyright Office

Scatter; w & m L. L. S. King. © L[uta
Lonette] Stanton King, Colusa, Calif.;
28Oct46; EU60958.

Library of Congress
Copyright Office

"Scatter acorns that oaks may grow".

STEVENSON, EARL PLACE.

"Scatter acorns that oaks may grow";
Arthur D. Little, inc., 1886-1953. New
York, Newcomen Society in North America,
1953. 32 p. illus. © Earl P.
Stevenson; 5May53; A91485.

SCATTER LOVE; w George O. Webster, m
Charles Hutchinson Gabriel. ©
22Jun25, E620047. R97144, 2Jul52,
The Rodeheaver Co. (PWH)

SCATTER LOVE'S SUNSHINE; w George O.
Webster, m C. D. Emerson [pseud.
of Charles Hutchinson Gabriel] ©
22Jun25, E620023. R97139, 2Jul52,
The Rodeheaver Co. (PWH)

SCATTER my words. DU17866. SEE Hirsch,
Samuel.

SCATTER SHINING SUNBEAMS; w Alice Jean
Cleator, m Adam Geibel. © 9Jun24,
E594704. R80252, 25Jun51, The Rode-
heaver Co. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

SCATTER SUNSHINE; w, m & © Flossie L.
Hackley 13Apr50 EU200530

Library of Congress
Copyright Office

MAY - 5 1950

SCATTER SUNSHINE © w & m Flossie
Louise Hackley 11Aug49 EU175850

Scatter sweet roses along life's way.

M2199

BREWSTER, W

HERBERT.

.B

Scatter sweet roses along life's way; words
and music by W. Herbert Brewster, a
Bowles arrangement. Chicago, Bowles
Music House. 20¢ © W. Herbert Brewster
& Bowles Music House; 9Dec53; EP76499.

I. Title.

Scatter, the chipmunk.

Coblentz, Catherine (Cate) 1897-

Scatter, the chipmunk [by] Catherine Cate Coblentz, illustrated by Berta Schwartz. Chicago, Childrens press, inc. [1946]

[25] p. col. illus. 23½ x 18½^{cm}.

© 4-9-46; 2c 4-26-46; Childrens press, inc., Chicago; A 2567.

1. Chipmunks—Legends and stories.
II. Title.

I. Schwartz, Berta, illus.

46-3913

Library of Congress

PZ10.3.C64Sc

[3]

SCATTER THE SUNSHINE; w A. H. Ackley,
m Bentley D. Ackley. © 28Aug26,
E650335. R116865, 31Aug53, Bentley
D. Ackley (A)

Scatter the sunshine

Ackley, Bentley De Forrest, 1872-

Scatter the sunshine; [words by]
Oswald J. Smith.

(In Ives, David Livingstone, comp.
Singeecstasy. Archbold, Ohio. p. [3])

© 20Sep46; David Livingstone Ives,
Archbold, Ohio; EP5718.

For voice and piano.

I. Smith, Oswald J., lyricist. II.
Title.

SCATTER the stars. DU21873. SEE
Hove, Thomas Orville.

SCATTER YOUR BLUES AWAY; w Walter J.
Derenne m George Leddy © Walter J.
Derenne 26Feb54 EU349127

R

Soatter your kindness now; w Alfred
Barratt, m William J. Kirkpatrick.
© 4Nov19; E470451. R13169; 22Nov46;
William Kirkpatrick Woodruff (NK),
Chicago.

SCATTER YOUR SMILES; w & m Max
Kortlander & Pete Wendling, ukulele
arr. Elmer S. Hughes. © 23Apr26,
E637272. R122517, 15Dec53, Max
Kortlander & Pete Wendling (A's)

SCATTER YOUR SMILES; w Billy Baskette,
m Pete Wendling & Max Kortlander.

© 8Apr25, E613176. R109644, 2Apr53,
Pete Wendling & Max Kortlander (A's)

SCATTER BRAIN; w, m & © Lee Vivian
Quidort 8Mar51 EU231572

APR - 2 1951

Library of Congress
Copyright Office

Scatterbrain.

Sterling, Dorothy.

Scatterbrain, a delightfully dizzy comedy in three acts.
Boston [1947]

73 p. 19 cm. (Baker's royalty plays)

I. Title.

PS3537.T417S4

812.5

47-11215*

© Walter H. Baker Co., Boston; 18Sep47; DP1858.

Library of Congress

[3]

SCATTERBRAIN SUZY; w, m & © Ruth Eliza-
beth McLeod 29May52 EU276634

Library of Congress
Copyright Office

Scattered abroad.

ROUTH, EUGENE COKE.

Scattered abroad. Nashville [1952]
134 p. illus. © Broadman Press;
26May52; A68697.

I. Broadman Press.

Library of Congress
Copyright Office



/r

SCATTERED AUTUMN LEAVES m Robert
Louis Carleton © w Mary J. Hunt
5Jul49 EU172220

Scattered leaves.

TEJEDOR, CAROL.

Scattered leaves. [Poems] Chicago,
Dierkes Press [1953] 40 p. © Carol
Tejedor; 6Apr53; A94568.

The scattered seed.

ENGSTRAND, STUART DAVID.

The scattered seed. New York, J. Messner
[1953, c1952] 248 p. © Stuart Engstrand;
18Mar53 (in notice: 1952); A87621.

Library of Congress
Copyright Office

j/m

SCATTERED showers. DP22678. SEE
Stirling, Nora.

Scattered toys.

M1630 KENNY, CHARLES F 1898-
.2 Scattered toys; [words] by Nick Kenny,
.K [music by] Charles Kenny. © Goldmine
Music, inc., New York; 1May49; EP37191.
For voice and piano, with chord symbols.

I. Kenny, Nick A., 1895- lyricist.
II. Title.

SCATTERGOOD, SAMUEL F. ©.

The Scattergood system of Contract
bridge. Philadelphia [1949]

48 p. © 5Dec49; AA138626.

JAN 26 1950

SCATTERGOOD and the one-legged
deacon. R9679. SEE Kelland,
Clarence Budington.

SCATTERGOOD APPRAISES THE PELT OF A
SKUNK, by Clarence Budington Kelland.
(In American magazine) © Clarence
Budington Kelland (A)
Dec. 1922 issue. © 24 Oct 22, B550263.
H68179, 12 Oct 50.

OCT 30 1950

SCATTERGOOD BAINES, by Clarence
Budington Kelland. © 3Mar21,
A611011. R35788, 6Jul48, Clarence
Budington Kelland (A)

SCATTERGOOD BECOMES A PRIVATE DETECTIVE,
by Clarence Budington Kelland. (In
American magazine) © Clarence
Budington Kelland (A)
Mar. 1923 issue. © 25Jan23, B568885.
R68519, 16Oct50.

NOV - 7 1950

SCATTERGOOD borrows a grandmother.
R9682. SEE Kelland, Clarence
Budington.

SCATTERGOOD dips in his spoon.
R9681. SEE Kelland, Clarence
Budington.

The Scattergood emeralds. SEE
Stewart, John Innes Mackintosh.

SCATTERGOOD matches wits with a
pair of sharpers. R9680. SEE
Kelland, Clarence Budington.

Scattergun Ranch.

HOPKINS, TOM J.

Scattergun Ranch. [1st ed.] Garden
City, N. Y., Doubleday. 219 p. (A
Double D western) © Tom J. Hopkins;
7Sep50; A47417.

OCT 16 1950

Library of Congress
Copyright Office

sh/ms

Scattergunning.

HOLLAND, RAYMOND PRUNTY.

Scattergunning; a book on hunting the feathered game of North America, describing the habits of the different species during the gunning seasons, methods of hunting, and guns and ammunition used. With decorations by William J. Schaldach. [1st ed.] New York, Knopf. 378 p. © on additions & revisions; Ray P. Holland; 18Jul51; A57262.

AUG 20 1951

I. Schaldach, William J., illus.

Library of Congress
Copyright Office

vp-r

SCATTERING love. DU21104. SEE Shatt,
Daniel.

SCATTERING MOONBEAMS; w, m & © Nelvin
Eddie Strickland 30Mar50 EU198914

Library of Congress
Copyright Office

APR 20 1950

SCATTERING SUNSHINE; w, m & © Olive
Millen Haines 22Apr52 EU272367

Library of Congress
Copyright Office

SCATTERING SUNSHINE; w & m J. M. Pur-
dom & Victoria W. Woodard © Peer
International Corp. 9Nov50 EU221286

DEC - 6 1950

SCATTIN' GOOFUS; m George Wilson
© Knickerbocker Music Co., inc.
25Jan50 EU191459

Library of Congress
Copyright Office

FEB 1 0 1950

SCATURRO, IGNAZIO.

Storia di Sicilia, l'eta' antica. [Roma]

Raggio. 2 v. illus. (Collana Sirio,

3-4) © Ignazio Scaturro; v. 1, 30Jan51

(in notice: 1950), AF12423; v. 2, 28Feb51

(in notice: 1950), AF12422.

AUG 14 1951

rjm/r

Library of Congress
Copyright Office

SCATURRO, JOSEPH.

Return from nowhere, a play in three
acts. © Joseph Scaturro, Jr.;

4Mar52; DU30153.

MAR 14 1952

THE SCAUP. KK19749. SEE Beauchamp,
Arthur L.

THE SCAUP. C 1723. See Beauchamp, Arthur
L. Wild call recordings.

SCAVENGER HUNT. SEE
Chleyer, Robert F.

The scavanger truck.

San Pinterally, Alfred.

Scavarda, Don.

You're all that I have; w & m D.

Scavarda. © Don Scavarda, Iron
Mountain, Mich.; 18Mar47; EU67213.

Scavenging of two-stroke cycle
Diesel engines.

SCHWEITZER, PAUL HENRY.

Scavenging of two-stroke cycle Diesel
engines. [A condensed version was pub.
in 12 installments in Diesel power and
Diesel transportation in 1942 and 1943]
New York, Macmillan Co. 268 p. illus.
© P. H. Schweitzer; 10May49; A32612.

SCAVENIUS, ERIK JULIUS CHRISTIAN.
Forhandlingspolitiken under besættelsen.
[København] S. Hasselbalch. 199 p.
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Scavetto, Alva.

BROKEN HEARTED, NOT ANY MORE; w & m
Alva Scavetto © Alva Scavetto & Jo-
seph Scavetto 11Oct54 EU373533

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Alva Scavetto & Joseph Scavetto
110ct54 EU373532

SCAVIZZI, GALILEO. SEE
Italian digest. June 1950. AIO-818.

JAN 1 0 1951

Scavo, Nick.

I'LL NEVER KNOW WHY; w Nick Scavo w & m
Howard Marks © Progressive Music Pub.
Co., inc. 28Nov52 EU295612

M1630 Scavone, Joseph.
SIEGEL, IRVING URBAN ANTON.
.2 "By the singin' river"; [music]
.S by Irving Siegel ... & Alan
 Fields De Vore, [words by]
 Joseph Scavone (and) Frieda F.
 Ayres. © Irving Urban Anton
 Siegel, Marshfield, Wis.;
 2Jan47; EP6734. Melody and
 words.

I. De Vore, Alan Fields, joint
composer. II. Scavone, Joseph,
lyricist. III. Ayres, Frieda F.,
joint lyricist. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Scavonne, John A.

I WRITE A LETTER EVERY NIGHT; w, m & ©
Carmine J. Ciardullo, John A.
Scavonne & Paul Lomonoco 27Jan53
EU301638

Scearce, Jessie M.

The secret of a scheme, a three act play.

Typewritten (carbon copy)

© 1 a 12-11-46; Jessie M. Scearce, Tacoma;
D unp. 6470.

fau 12-26-46

Scearce, Nita S.

Thine is the kingdom; w N. S.

Scearce, m Ronald Buck. ©

Nita S. Scearce, Danville, Va.;

11Jun47; EU79695.

Le sceau indélébile.

LANGGÄSSER, ELISABETH.

Le sceau indélébile (Das unauslöschliche Siegel) roman, traduit de l'allemand par Gritte Senil. Paris [1951] 519 p. (Collection "Traduit de." Série allemande) © on translation; Calmann-Lévy; 30Oct51; AF0-6775.

I. Senil, Gritte, tr.

II. Calmann-Lévy, firm, Paris.

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/r

Lo sceicco napoletano.

M1356

.F

FUCILLI, GIUSEPPE, 1915-

Lo sceicco napoletano; swing, parole di
Pinchi [pseud.] musica di G. Fanciulli
[pseud.] arr. di A. Giacomazzi. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Curci, Milano;
1Apr53; EF0-20049.

I. Title. [II. Perotti, Pino. III. Giacomazzi,
Angelo, 1907-]

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Scelba, Anthony P.

HAPPY TIMES POLKA; m & © Anthony P.
Scelba 30Mar54 EU352768

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Copyright Office

Scelba, Anthony P

The Munich mug.

Melody and chord symbols.

© 2-12-46; A. P. Scelba, Passaic,
N.J.; EU 16115.

Scelba, Anthony P joint composer.
Dawson, James. Some day when you
come to 'Tennessee. *See*

Scelba, Anthony P.

To Edith. [Melody and words] by
Anthony P. Scelba.

melody and

1 Chord indications.

First line: I don't want to be blue.

© Feb 2-12-46; Anthony P. Scelba,
Passaic, N. J.; E unpub. 7211.

was 5-20-46

Scelba, Anthony P.

TOY TOWN POLKA; m & © on new arr An-
thony P. Scelba 10Dec54 EU379792.
Appl. states prev. reg. as TINY TOT
POLKA 1954

Scelba, Anthony P joint composer.
Nowlan, Donald. Zuzugs genehmigung-
schein.

See

Scelba, Tony. See
Scelba, Anthony.P.

Scelba says approval of EDC hinges on
settling Trieste row. SEE Childs,
Marquis W.

Scelle, Georges, tr.
MANOTAS WILCHES, EDGARDO.

Le nouveau droit des gens [traduction et] pref. de M. Georges Scelle.
142 p. © Librairie du Recueil
Sirey, Paris; 24Mar48; AF8572.

I. Scelle, Georges, tr.

II. Librairie du Recueil Sirey.

Scelle, Georges, 1878-

... La réforme constitutionnelle, sa préparation, ses bases,
par Georges Scelle ... et Georges Berlia ... Paris, Bourrelier
et c^{ie}, 1945.

125 p. 194^{mm}. (Perspectives humaines)

I. France. Constitution. I. Berlia, Georges, joint author. II. Title.

{Full name: Georges Auguste Jean Joseph Scelle}

JN2592.5.S3

342.44

A F 47-153

© 30Dec45; 1c 8May46; Éditions Bourrelier; AF1545.

Michigan. Univ. Library
for Library of Congress

{4}†

Scellen, Phyllis Rose.

BILLY BUNNY; w & m Eileen Patricia Rose
arr Phyllis Rose Scellen © Eileen
Patricia Rose & Phyllis Rose Scellen
8Mar54 EU350101

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Copyright Office

Scellen, Phyllis Rose.

THE GOOD OLD U.S.A.; w & m Eileen
Patricia Rose arr Phyllis Rose
Scellen © Eileen Patricia Rose &
Phyllis Rose Scellen 28Dec53
EU342239

Scellen, Phyllis Rose.

I'M TIMID; w & m Eileen Patricia Rose
arr Phyllis Rose Scellen © Eileen
Patricia Rose & Phyllis Rose Scellen
8Mar54 EU350102

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Scellen, Phyllis Rose.

LAZY LIVIN'; w & m Eileen Patricia
Rose arr Phyllis Rose Scellen ©
Eileen Patricia Rose & Phyllis Rose
Scellen 28Dec53 EU342234

Scellen, Phyllis Rose.

LET CHURCH BELLS RING; w & m Eileen
Patricia Rose arr Phyllis Rose Scel-
len © Eileen Patricia Rose & Phyllis
Rose Scellen 8Mar54 EU350105

Scellen, Phyllis Rose.

LIFE IS WORTH LIVING TO ME; w & m
Eileen Patricia Rose arr Phyllis
Rose Scellen © Eileen Patricia Rose
& Phyllis Rose Scellen 28Dec53
EU342235

Scellen, Phyllis Rose.

MISS LIBERTY, YOU GIVE ME QUITE A
THRILL; w & m Eileen Patricia Rose
arr Phyllis Rose Scellen © Eileen
Patricia Rose & Phyllis Rose Scellen
28Dec53 EU342237

Scellen, Phyllis Rose.

ON THE WAY TO MIAMI; w & m Eileen
Patricia Rose arr Phyllis Rose
Scellen © Eileen Patricia Rose &
Phyllis Rose Scellen 28Dec53
EU342236

Scellen, Phyllis Rose.

PHYLLIS; w & m Eileen Patricia Rose arr
Phyllis Rose Scellen © Eileen Patri-
cia Rose & Phyllis Rose Scellen
8Mar54 EU350103

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Scellen, Phyllis Rose.

THERE'S A TOUCH OF SPRING IN THE AIR;

w & m Eileen Patricia Rose arr

Phyllis Rose Scellen © Eileen

Patricia Rose & Phyllis Rose

Scellen 28Dec53 EU342238

Scellen, Phyllis Rose.

WHY; w & m Eileen Patricia Rose arr
Phyllis Rose Scellen © Eileen Patri-
cia Rose & Phyllis Rose Scellen
8Mar54 EU350104

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Copyright Office

M452
.S

SCELSI, GIACINTO, 1905-

*(Quartet, strings) Quartetto; per due
violini, viola e violoncello, [by]
Giacinto Scelsi. (Edizioni de Santis,
n. 731) [Miniature score] © Ditta A.
de Santis, Roma; 15Jun48; EF15381.

Library of Congress
Copyright Office

MAY 1 0 195

SCELSI, GUIDO J.

Lithuanian-American veterans. Rever-
ently dedicated to our unknown hero.
[Insignia of coat of arms] Memori-
al plaque. © Lithuanian American
Veterans; 17Mar49; GP12037.

SCELSI, LEE J.

Fox cottage, Lily Dale, New York.

Cast plaster, low relief. 6 in.

in diameter. © Lee J. Scelsi,

Lily Dale; 2Jul52; GP3730.

SCELSI, PETER SYLVIO ©.

Etiquette with false teeth, comp.
and presented by Peter S. Scelsi
and Glore Walsh. Authentic
etiquette material written by
C. D. Maddy. Cartoon illus. by
Gene Judge. 63 p., illus.

© 21Jul48; on revisions; AA92977.

Scelta di musiche.

ML160
.C8

CORTE, ANDREA DELLA, 1883-

* Scelta di musiche; per lo studio della storia, [by] Andrea Della Corte. Nuova ed., riv. e ampliata. © G. Ricordi & Co., Milano; 25Aug49; on revision & amplification; EF-0378.

I. Title.

Library of Congress
Copyright Office



SCEMO; drame lyrique par Alfredo
Bachelet, transcription pour piano
4 mains par Gustave Samazeuilh. ©
2Sep25, EF19049. R113675, 8Jun53,
Editions Max Eschig (PWH of G.
Samazeuilh)

Scemo.

M208

BACHELET, ALFRED, 1864-1944.

.5

(Scemo) Fragments symphoniques; acte III

.B

[from] Scemo, drame lyrique en trois
actes, musique de Alfred Bachelet,
transcription pour piano à 4 mains par
Gustave Samazeuilh. [For piano 4 hands]
Appl. author: Max Eschig, employer for
hire of Gustave Samazeuilh. Appl. states
prev. reg. 9May14, D19478. frs. 5.00
© on transcription; Max Eschig, Paris;
2Sep25; EF19049.

I. Title. II. Title: Scemo. [III. Samazeuilh,
Library of Congress Gustave, 1877-]
Copyright Office

Scena, Gustav Michael.

PRETTY BABY BLUES; w, m & © Gustav
Michael Scena 28Jan52 EU262705

FEB 18 1952 .

Library of Congress
Copyright Office

Scena, Gustav Michael.

THAT GYPSY MELODY; w, m & © Gustav
Michael Scena 25Feb52 EU265583

MAR 27 1952
7 1952

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Scena, Gustav Michael.

THAT PRETTY MELODY IS YOU; w, m & ©
Gustav Michael Scena 25Feb52
EU265584

MAR 17 1952

MAR 21

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M1045 PHILLIPS, BURRILL, 1907-
.P56 Scena; for small orchestra, [by]
S3 Burrill Phillips ... Score. ©
Hargail Music Press, New York;
21Jul47; EP16590.

I. Title.

Scena and cavatina.

M261

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.

(Faust) Scena and cavatina. Even bravest hearts may swell, from Faust, by C.

Gounod, adapted as solo with piano acc. for cornet, trombone, baritone [or] tenor saxophone, by Charles O'Neill. [Score (solo instrument and piano) and parts]

© Waterloo Music Co., ltd., Waterloo, Ont.; 1Apr54; EF0-26703.

I. Title. II. Title: Even bravest hearts may swell.

Library of Congress



(Continued on next card)

xM263

xM269

M261

.G

GOUNOD, CHARLES FRANÇOIS, 1818-1893.
(Faust) Scena and cavatina. EF0-26703.
(Card 2)

III. Title: Faust.

[IV. O'Neill, Charles, 1882-]

Library of Congress



xM263

xM269

SCENA DRAMMATICA; m Alex Roloff; pf.
© 27Feb22, E527863. R58487, 10Feb50,
Thomas George Clarke & Jessie Amy
Gunston (E's)

Library of Congress
Copyright Office

MAR 10 1950

THE SCENARIO. DU12417. SEE Sibuet, Louis.

SCENARIO ... for Great Lakes Steel Corp.,
Stran Steel Division. C5533. SEE
Wilding Picture Productions, Inc.

AUG 2 0 1951

THE SCENARIO SCHOOL, a photoplay in two
reels by Fox Film Corp. © 6Jun24, L20336.
R80720, 10Jul51, Twentieth Century-Fox
Film Corp. (PWH)

AUG 15 1951

THE SCENE; w Joanie Greene m Oakleigh
Thorne 2d © Joanie Greene & Oakleigh
Thorne 2d 23Sep52 EU288837

Per.

-1-

D | W | BW | M | BM | Q

Title Scene

Claimant Chicago Pub. Corp., 2611 S. Indiana Ave, Chicago 16

Remitter 134 N. LaSalle St. Chicago 7 III

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1	8	Dec. 49	12-13	12-19-49	DN 12-21-49		©CIB 224258
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2	1	May 50	4-26	5-1-50			©CIB 243283
2	2	Jun 50	5-26	6-2-50			©CIB 250187
2	3	Jul 50	6-26	7-1-50	Copyr. in not. 7/6		©CIB 253071
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(May 1948-3,000)

ejh

178

[illegible]

D | W | BW | M | BM | O

Title SCENEClaimant Chicago Pub. Corp., 2611 S. Indiana Ave., Chicago 2, Ill.Remitter " (Thomas Masuda) "

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2	9	Jan '51	12-29	1-2-51			B 279034
2	10	Feb 51	2-5	2-19-51			B 287367
2	11	Mar 51	2-28	3-7-51			B 289496
2	12	Apr 51	4-2	4-9-51			B 295052
3	1	May 51	5-5	5-16-51			B 301511
3	2	Jun '51	6-6	6-12-51			B 305155
3	3	Jul '51	7-7	7-12-51			B 309227
3	4	Aug 51	8-3	8-9-51			B 313803
3	5	Sep 51	9-12	9-17			E 319116
3	6	Oct '51	10-8	10-15			B 323158

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	7	Nov 51	11-2	11-14-51			B 328379
3	8	Dec '51	12-7	12-17-51			B 332526
3	9	Jan '52	1-7	1-17-52			B 336565
3	10	Feb 52	1-25	2-6-52			B 339648
3	11	Mar 52	3-11	3-17-52			B 345517
3	12	Apr '52	4-16	4-22-52			B 352318
4	1	May '52	5-16	5-22-52			B 356196
4	2	Jun '52	6-10	6-16-52			B 363632
4	3	July '52	7-3	7-14-52			B 365530
4	4	Aug '52	8-9	8-15-52			B 370799
4	5	Sept '52	9-16	9-26-52			B 377239
4	6	Oct '52	10-15	10-24-52			B 380465
4	7	Nov '52	11-19	11-24-52			B 386698
4	8	Dec '52	12-11	1-2-53			B 397196

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Title SCENE

Chicago Publishing Corporation

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Remitter Thomas Masuda, 134 N. LaSalle St.,

117

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	9	Jan '53	1-14	1-21-53	52 n. 1-23	B	397197
4	10	Feb '53	2-2	2-19-53	52 not.	B	400351
4	11	Mar '53	3-19	3-25-53		B	405319
4	12	Apr 53	4-17	4-27-53		B	412215
5	1	May '53	5-20	5-28-53	dn 6-9	B	420735
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5	3	Jul 53	6/22	6/29/53	dn	B	422472
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SCENE

-4-

M-2

(TITLE)

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dn 10/23/53

Title Scene

of America.

Claimant Western Home office of the Prudential Insurance Co

Remitter 5757 Wilshire Blvd, Los Angeles, Cal.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	9	Sep 49	9-1	10-12-49	DN 10-19-49		CIB 215116
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2	1	Jan 50	1-12	1-23-50			CIB 228226
2	2	Feb 50	2-3	2-17-50			CIB 232780
2	3	Mar 50	3-3	4-3-50			CIB 230168
2	4	Apr 50	4-3	4-18-50			CIB 243076
2	5	May 50	5-5	5-23-50			CIB 250171
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2	9	Sept 50	9-5	10-3-50			CIB 265541
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3	1	Jan'51	1-11	1-18-51	50' in not	B	283555
3	2	Feb 51	2-9	2-23-51		B	287773
3	3	Mar 51	3-9	4-9-51		B	295232
3	4	Apr'51	4-9	4-20-51		B	298392
3	5	May 51	5-18	5-29-51		B	304520
3	6	Jun'51	6-6	6-27-51		B	308599
3	7	Jul 51	6-29	7-16-51		B	309596
3	8	Aug 51	8-13	8-27-51		B	316716
3	9	Sep'51	9-12	9-25-51		B	320920

[illegible]

SCENE.

See also

The Prudential Western scene.

SCENE A DANSER; m Wilmot [i.e. Cedric
W.] Lemont; pf. © 27Dec22, E554652.
R56377, 29Dec49, Cedric W. Lemont
(A)

FEB 3 1950

Scene: a school lunchroom. "See that
tumbler bounce!" KK13185. see Owens-
Illinois glass co. Libbey glass company
division, claimant.

elg 7-3-47

SCENE ABRUZZESI; 2^a suite, partitura
d'orch. © 9Mar21, E499767. R42892,
12Jan49, Camillo De Nardis (A)

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SCENE ABRUZZESI; m Camillo de Nardis ©
Edizioni Curci s.r.l. 17Jun52
EU301269

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Scène agreste.

M242

. T

TAEYE, ALEXANDRE DE, 1898-

Scène agreste. Agrestical picture; [by]
A. de Taeye. [Score (flute and piano)
and part] Fr. 3. 50 © Schott frères,
Bruxelles; 1May50; EF0-4135.

I. Title. II. Title: Agrestical picture.

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SEP 13 1953

SCENE along the beach, Evanston,
Ill. K10352. SEE Teich (Curt) &
Co., inc.

M1554

.H

Scene at Ranelagh.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Water music) Sweet is the air; [or] A scene at Ranelagh, based on the Air from Handel's Water music [arr. for] S.A.T.B. [by] Harry Dexter. [With optional keyboard acc.] 8d NM: "new musical setting." © Francis, Day & Hunter, ltd., London; 1Jul54; EF0-29660.

- I. Title. II. Title: A scene at Ranelagh.
III. Title: Water music. [IV. Dexter, Harry,
1910-]

Library of Congress

xM1584

Scene at the brook.

M459 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B ^ (Symphony, no. 6) Scene at the
brook, from the pastorale sym-
phony no. 6 [by] Beethoven, tran-
scribed by Louis A. Hahn. ©
Fillmore Bros. Co., Cincinnati;
12Aug48; on transcription; EP29591.
Score (flute, oboe, clarinet and
bassoon or bass clarinet) and
parts.

I. Hahn, Louis A., arr. II. Title.

Library of Congress
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Revised
8Feb49

A SCENE at the judgement. D pub. 11304.
See Mitchener, Edward Earnest.

SCENE BOHEME; for violin & piano by
Emile Gastelle. © 13Jun27;
E668582. Emile Gastelle (A);
20Sep54; R136018.

SCÈNE D'ALSACE; for piano by Paul
Pierne. © 2Nov25, E625656.
R111099, 15Apr53, Hélène Lacarnoy
Pierne (W)

SCENE D'AMOUR; aus der musik zu
Poul Knudsen's pantomime Scara-
mouche, af Jean Sibelius, op. 71,
arr. Nicolaj Hansen; salon orch.
stemmer. © 22Jul20. E498621.
R36658, 27Jul48, Wilhelm Hansen,
musik-forlag (PWH of N. Hansen)

SCÈNE D'AMOUR; m Percy Elliott, arr.
Ernest Reeves; 2 violins, violon-
cello, double bass, harmonium & pf.
© on arr. 11Oct23, E572627. R75210,
27Feb51, Schott & Co., ltd. (PWH of
E. Reeves)

Library of Congress
Copyright Office

MAY 15 1951

SCENE D'AMOUR; for piano by Maurice
Baron. © 31Jul26; E645019.
Maurice Baron (A); 1Feb54; R124958.

SCÈNE D'AMOUR, de la pantomime

Scaramouche, op.71; m Jean Sibelius,
simplifiée Eyvind Alnaes.

© 22Nov22, E551455. R66127, 21Aug50,
Wilhelm Hansen, musik-forlag (PWH of
E. Alnaes)

SEP 27 1950

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SCENE D'AMOUR, from Scaramouche, op.
71; by Jean Sibelius, rev. & ed.
for violin & piano by Julia A. Burt.
© on revision & editing, 3Sep25,
E623327. R100865, 90ct52, Wilhelm
Hansen, musik-forlag (PWH of J. A.
Burt)

SCÈNE DE BALLET. Szène de ballet; m &
© Frederic E. Berndt 28May51 EU239811

Library of Congress
Copyright Office

JUN 25 1951

SCENE DE BALLET, op.34; m Jules
Devaux [pseud. of D'Auvergne
Barnard]; pf. © 23Aug22, E541959.
R65892, 21Aug50, The B. F. Wood
Music Co., inc. (PWH)

Library of Congress
Copyright Office

OCT 11 1950

SCENE DE BALLET. SEE Degas, Hilaire
Germain Edgar.

R

Scene de chasse; de Paul Fauchey, arr
Francois Joseph Charles Salabert.
© 25May18; E421069. R2765; 7Mar46;
F. J. C. Salabert (A), Paris.

Scene de concert.

M263

DENMARK, MAX F

.D

Scene de concert; by Max F. Denmark.

[For] trombone or baritone and piano.

[Score and part] \$1 © Ludwig Music

Pub. Co., Cleveland; 19Apr50; EP46740.

I. Title.

Library of Congress
Copyright Office

JUN 19 1950

Scene de concert.

M261

DENMARK, MAX F

1895-

.D

Scene de concert; by Max F. Denmark.

[Score (solo instrument and piano) and
part for trumpet or baritone] \$1 © on
transposition; Ludwig Music Pub. Co.,
Cleveland; 8Mar51; EP53578.

I. Title.

Library of Congress
Copyright Office

MAY 10 1951

SCENE DE L'ENFANT JESUS, de La
légende de Saint Christophe, op.
67; par Vincent d'Indy; sop.
© 90ct20, E485390. R27524,
17Nov47, Marcel Barreau (E)

Library of Congress
Copyright Office

SCÈNE DE LA CSARDA, no.14, op.117;
sur les thèmes de Lavotta, pour
violon & orchestre par Jenő Hubay.
© 7Oct24, EF17478. R92899, 21Mar52,
Andor v. Hubay-Cebrian & Tibor v.
Hubay-Cebrian (C)



SCÈNE DE LA CSÁRDA, op.117, no.14; for
violin & piano or orchestra by Jenő
Hubay. © 29Jan24, E582917. R88189,
29Dec51, Andor v. Hubay-Cebrian &
Tibor v. Hubay-Cebrian (C)

MAR - 4 1952

Library of Congress
Copyright Office

Scène de la csárda, no.14.

M1012

.H

HUBAY, JENŐ, 1858-1937.

*Scène de la csárda, no.14; sur des thèmes
de Lavotta, pour violon avec accompa-
gnement d'orchestre par Jenő Hubay, op.117.
(Universal-Edition, Nr.6349) [Score]
© Universal-Edition A. G., Wien; 7Oct24;
EF17478.

I. Lavotta, Johann. II. Title.

M1508

Scène devant la Cathédrale de Basile le
Bienheureux à Moscou.

MUSORGSKIĭ, MODEST PETROVICH, 1839-
1881.

(Boris Godunov) Scène devant la Cathédrale
de Basile le Bienheureux à Moscou; [from]
Boris Godounov [by] M. Moussorgsky
[version française de L. Laloy] Fragment
de l'opéra, version primaire, 1869. Scene
in front of the Cathedral of Basil the
Blessed in Moscow [English version by A.
Collingwood. Deutsch von Oskar v. Riese-
mann] [For solo voices (TTBB) chorus

EF0-24521
Library of Congress

SL

(Continued on next card)

M1508

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou.
EF0-24521. (Card 2)

(SATTTBB) and piano; Russian, French, German, and English words] Appl. states prev. reg. 20Dec29, E8825. NM: English words. © Bessel & Co., Paris; 10Dec53; EF0-24521.

Library of Congress

(Continued on next card)

SL

M1508

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou.

EF0-24521. (Card 3)

I. Title. II. Title: Scene in front of the Cathedral of Basil the Blessed in Moscow. III. Title: Boris Godounov. [IV. Laloy, Louis, d.1944. V. Collingwood, Ann, 1896-VI. Rieseemann, Oskar von]

Library of Congress

SL

SCÈNE DU MIROIR, de Thais; m Jules
Émile Frédéric Massenet, arr. Henri
Heugel; violon seul. © 22Oct18,
E434729. R36804, 5Mar48, Jacques
Heugel (C)

Library of Congress
Copyright Office

SCENE enroute - Glacier N. Pk. to
Kalispell, Mont. JU 2438 see Mulford,
Louis Knapp.

SCÈNE ET DANSE EROTIC; pf. © 3Nov23,
E572948. R77386, 16Apr51, Alex
Voormolen (A)

JUN 29 1951

Library of Congress
Copyright Office

SCENE FINALE ET CHOEUR, d'Orphée;
transcrit; 2 pfs., 4 mains.
© 30Jan15, E351330. R31010,
5Mar46, Roger Ducasse (A of m &
transcription)

Library of Congress
Copyright Office

Scene for love: w & m S. D. Neyman &
S. Fisher. © Sanford David Newman
& Seymour Fisher, New York; 11 Feb 47;
EU65519.

M1204

.F

Scene from a campanile.

FRANGKISER, CARL, 1894-

Scene from a campanile ... [by]

Carl Frangkiser. © Belwin,
inc., New York; 24Dec46;

EP10701. Score (band), condensed
score and parts.

I. Title.

Music Cat.

SCENE FROM THE OPERA ORPHEUS; by C. W.
von Gluck, transcribed Georges
Barrère; flute & pf. © on arr.,
13Dec23, E575922. R79533, 7Jun51,
Cecile Barrère (W)

JUL 19 1951

Library of Congress
Copyright Office

SCENE IN BLUE © w & m Russell Horatio
Faith 17Aug48 EU140706

Library of Congress
Copyright Office

Scene in front of the Cathedral of
Basil the Blessed in Moscow.

M1508

MUSORGSKIÏ, MODEST PETROVICH, 1839-
1881.

(Boris Godunov) Scène devant la Cathédrale
de Basile le Bienheureux à Moscou; [from]
Boris Godounov [by] M. Moussorgsky
[version française de L. Laloy] Fragment
de l'opéra, version primaire, 1869. Scene
in front of the Cathedral of Basil the
Blessed in Moscow [English version by A.
Collingwood. Deutsch von Oskar v. Riese-
mann] [For solo voices (TTBB) chorus

EF0-24521
Library of Congress



(Continued on next card)

SL

M1508

MUSORGSKIĬ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou.

EF0-24521. (Card 2)

(SATTTBB) and piano; Russian, French, German, and English words] Appl. states prev. reg. 20Dec29, E8825. NM: English words. © Bessel & Co., Paris; 10Dec53; EF0-24521.

Library of Congress

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SL

M1508

MUSORGSKIĭ, MODEST PETROVICH, 1839-1881.

(Boris Godunov) Scène devant la Cathédrale de Basile le Bienheureux à Moscou.

EF0-24521. (Card 3)

I. Title. II. Title: Scene in front of the Cathedral of Basil the Blessed in Moscow. III. Title: Boris Godounov. [IV. Laloy, Louis, d.1944. V. Collingwood, Ann, 1896-VI. Rieseemann, Oskar von]

SL

Library of Congress

SCENE IN TAXCO [MEXICO] SEE Gavan,
Joseph.

Scène. infernale.

INFERNAL OR WITCH SCENE. Scène
infernale; for orchestra by Gaston
Borch. © 16Sep27; E669849. Boosey
& Hawkes, inc. (PWH); 11Oct54;
R138252.

✓

Library of Congress
Copyright Office

The scene is Central park. MK14,228.
See Staddon and Kilbourn, Ltd.

THE SCENE IS SET FOR LOVE © w & m
Herbert Elwood Riggs 6Oct47
EU96698

Library of Congress
Copyright Office

KK 10709

The scene is Sherman Billingsley's
Stork club.

see

Staddon & Kilbourn, ltd.

17Mar47 rs

The scene is the Easter parade.

KK14230. See Staddon and Kilbourn,
ltd.

The scene is the Queen Elizabeth.

KK14229. See Staddon and Kilbourn,
ltd.

A5 2258

Scene like own play staged by Mrs. Luce.

see

Churchill, Randolph

AFP 5-27-46

SCENE LYRIQUE, op.101, no.3, from
Five romantic compositions; for
piano by Jean Sibelius, ed. & rev.
W. F. Ambrosio. © 1Aug25, E623896.
R99778, 12Sep52, Carl Fischer, inc.
(PWH of W. F. Ambrosio)

SCENE near Middleburgh, N. Y. K10723.

SEE Bergh Studio.

J 110

Scene - near Pt. Joe - 17 mile
drive, Cal.

see

Mulford, L K , claimant.

The scene of nature; w I. M. Johnson,
m Ronald Buck. © Ida M. Johnson,
Detroit; 18Feb47; EU64065.

SCENE OF THE CRIME. Loew's, Inc., 1949.

An MGM picture. 94 min., sd., b&w, 35mm.

Summary: A Los Angeles detective tracks down the killers of a police officer.

Credits: Producer, Harry Rapf; director, Roy Rowland; screenplay, Charles Schnee; music score, Andre Previn; film editor, Robert J. Kern. Cast: Van Johnson, Arlene Dahl, Gloria De Haven, Tom Drake, Leon Ames.

© Loew's, Inc.; 24 Jun 49; LP2460.

Scene of the crime.

THE BILLBOARD from Scene of the crime
m André George Previn © Loew's,
inc. 20Jun49 EU170907

Scene of the crime.

CALL A COP and END TITLE from Scene
of the crime m André George Previn
© Loew's inc. 20Jun49 EU170914

Scene of the crime.

COCOANUT ICE CREAM from Scene of the
crime m André George Previn ©
Loew's, inc. 20Jun49 EU170906

Scene of the crime.

DON'T LEAVE YOUR GUNS from Scene of
the crime m André George Previn
© Loew's, inc. 20Jun49 EU170911

Scene of the crime.

A FANCY JOINT from Scene of the
crime m André George Previn ©
Loew's, inc. 20Jun49 EU170912

Scene of the crime.

I CALL MYSELF A LADY from Scene of the
crime, w William Katz m André George
Previn © Loew's, inc. 10Feb49
EU156728

Library of Congress
Copyright Office

Scene of the crime.

I'M A GOODY-GOODY GIRL from Scene of
the crime, w William Katz m André
George Previn © Loew's, inc. 10Feb49
EU156727

Scene of the crime.

LILY'S INTRODUCTION from Scene of
the crime m André George Previn
© Loew's, inc. 20Jun49 EU17090'9

Scene of the crime.

LILY'S LEGS from Scene of the crime
m André George Previn © Loew's,
inc. 20Jun49 EU170913

Scene of the crime.

MAIN TITLE from Scene of the crime
m André George Previn © Loew's,
inc. 20Jun49 EU170905

Scene of the crime.

SLEEPER PHONES from Scene of the
crime m André George Previn ©
Loew's, inc. 20Jun49 EU170908

Scene of the crime.

SWIFT STEEL from Scene of the crime
m André George Previn © Loew's,
inc. 20Jun49 EU170910

SCENE OF THE CRIME. SEE Lewis, Albert.

D ~~map~~ 4353

Scene of the crime.

See

~~Trendle-Seattle.~~

The Lone Ranger. No. 2114-1339.

SCENE OF THE 1954, NATIONAL OPEN
CHAMPIONSHIP, BALTUSROL GOLF CLUB,
SPRINGFIELD, N. J. SEE Golf-Map.

K 2193

~~W-6.~~ Scene on Waynesville country club's
18-hole golf course, Waynesville, N.C.

see

Teich (Curt) and co., inc.

SCENE RELIGIEUSE; m Jules Massenet,
arr. © 9Feb22, E531047. R56653,
4Jan50, Clarence Dickinson (A of
arrangement)

Library of Congress
Copyright Office

FEB 3 1950

Scène religieuse.

RELIGIOUS SCENE. Scène religieuse;
for orchestra by Gaston Borch. ©
16Sep27; E669852. Boosey & Hawkes,
inc. (PWH); 11Oct54; R138255.

SCENE ROMANTIQUE, op.101, no.5; by
Jean Sibelius, ed. & rev. for piano
by A. Siloti. © 1Aug25, E623898.
R100349, 29Sep52, Carl Fischer, inc.
(PWH of A. Siloti)

SCENE RUSSE; for orchestra by Francis
Salabert; pts. © 4Jun25, E615119.
R101546, 22Oct52, Eugénie Micsunesco
Salabert (W)

THE SCENE SHIFTER'S LAMENT, a play in
one act, by Alfred Lester. (French's
acting edition, no. 2599) © 30Dec21,
D59666. R55542, 14Dec49, Barclays
Bank Trustee Dept. (E)

SCENE song. DU27247. SEE Grigsby,
Clyde Carter.

MAY 18 1951

La scène tournante. (R) SEE
Boutet, Frédéric.

SCENE TRAGIQUE; for piano by Roy
Spaulding Stoughton. © 14Oct27;
E675292. Mildred Stoughton (W);
18Oct54; R137635.

SCENE TYROLIENNE; for piano by Charles
Repper. © 20May24, E590530.
R91733, 12Mar52, Charles Repper (A)

APR 2 - 1952

Library of Congress
Copyright Office

SCENE VENEZIANE; suite, Luigi Mancinelli;
partitura d'orch. © 24Jun22,
E537663. R62323, 17May50, Max
Mancinelli (C)

JUN 1 6 1950

A SCENE WITH A STAR. SEE George Fisher's
Hollywood, inc.

A SCENE WITH EVERGREENS; w Louise Cleo
Brandlein m Raymond Clifford Brand-
lein © Louise Cleo Brandlein & Ray-
mond Clifford Brandlein 7Mar51
EU231563

APR - 2 1951

Library of Congress
Copyright Office

Scenen drager.

DAHL, VALBORG.

Scenen drager, roman for unge piger.

160 p. © Gyldendalske boghandel nordisk
forlag, København; 6Dec47; AF9604.

I. Gyldendalske boghandel nordisk forlag.

cg/rk

Scenery; m R. Mohr, arr John Schnapp.
© Raimund Mohr, Milwaukee; 16Jan47;
EU59803.

SCENERY m André George Previn ©
Loew's, inc. 15Nov48 EU148906

Library of Congress
Copyright Office

Scenery design for the amateur stage.

FRIEDERICH, WILLARD J.

Scenery design for the amateur stage [by]
Willard J. Friederich [and] John H.
Fraser. 262 p. illus. © The Mac-
millan Co., New York; 5Sep50; A47024.

- I. Fraser, John H., joint author.
- II. Macmillan Co.

ma/r

OCT 4 - 1950

Library of Congress
Copyright Office

SCENERY OF REPUTED VISION AT FAIRMOUNT
PARK, PARKSIDE AVE. [PHILADELPHIA,
PA.] SEE Rossi, Henry Nicholas.

Scènes alsaciennes.

M319
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Scènes alsaciennes) Under the linden
trees; from Scènes alsaciennes, [by]
Jules Massenet, arr. by Quinto Maganini.
New York, Edition Musicus. © Quinto
Maganini; 26May49; on arrangement;
EP38135. Score (2 instruments and piano)
and parts for clarinets.

I. Maganini, Quinto, 1897- arr. II. Title.
III. Title: Scènes alsaciennes.

Library of Congress
Copyright Office

Scènes alsaciennes.

M324
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Scènes alsaciennes) Under the linden
trees; from Scènes alsaciennes, [by]
Jules Massenet, arr. by Quinto Maganini.
New York, Edition Musicus. © Quinto
Maganini; 26May49; on arrangement;
EP38136. Score (2 instruments and piano)
and parts for flute and violoncello.

I. Maganini, Quinto, 1897- arr. II. Title.
II. Title: Scènes alsaciennes.

Library of Congress
Copyright Office



Scenes and musings in the Rockies.

SCHNEIDERHAHN, EDWARD VINCENT
PAUL.

Scenes and musings in the Rockies. Saint
Louis, Educational Publishers. 267 p.
illus. © Marie A. Schneiderhahn;
23Dec49; A39443.

I. Schneiderhahn, Marie A.

FEB 10 1950

Library of Congress
Copyright Office

mds/r

Scenes and portraits.

BROOKS, VAN WYCK.

Scenes and portraits; memories of
childhood and youth. Dutton.

243 p. © Van Wyck Brooks;
26Feb54; A128173.

Revised.

Library of Congress
Copyright Office

1/4

SCÈNES ANDALOUSES; première suite
espagnole, m Rogelio José Huguet y
Tagell. 1. Pf., 4 hands.- 2. Pf.,
violon & violoncello (avec contre-
basse ad lib.) © 20Dec22; EF15487-
15488. R62804-62805; 24May50,
Rogelio Huguet y Tagell (A)

Library of Congress
Copyright Office

JUL 13 1950

SCÈNES ANDALOUSES; 1ère suite es-
pagnoles; pf. © 10oct22, E545795.
R60892, 6Apr50, Rogélio Huguet y
Tagell (A)

MAY - 5 1950

Scènes andalouses.

M209
.H9S3

HUGUET Y TAGELL, ROGELIO JOSÉ,
1882-

Scènes andalouses; première suite espagnole in quatre parties, pour grand orchestre, de Rogelio Huguet y Tagell.
[Transcription] par l'auteur: pour piano à quatre mains. frs. 4. © on transcription; Éditions Max Eschig, Paris;
20Dec22; EF15487. Appl. states prev. reg. 1Oct22, Efor. 545795.

I. Title.

Library of Congress
Copyright Office

s. l.

xM209.2-5 1950

Scènes andalouses.

M314
.H

HUGUET Y TAGELL, ROGELIO JOSÉ,
1882-

Scènes andalouses; première suite espagnole en quatre parties pour grand orchestre, de Rogelio Huguet y Tagell. [Transcription] par l'auteur pour piano, violon, violoncelle [and] contrebasse, ad lib. [Score and parts] frs.5. © on transcription; Éditions Max Eschig, Paris; 20Dec22, EF15488. Appl. states prev. reg. 1Oct22, E545795.

I. Title
Library of Congress
Copyright Office

JUL - 5 1950

Scenes Canadian.

M11
.E

EGENER, FREDERIC TRISTRAM,
(Scenes Canadian, op.12, no.8) Capes
Trinity and Eternity; Saguenay River,
Quebec, Scenes Canadian, no.8, For
organ [by] Frederic Tristram Egener,
op.12 no.8. © Waterloo Music Co., ltd.,
Waterloo Ont.; 1May50; EF19540.

I. Title. II. Title: Scenes Canadian.

Library of Congress

SCENES CARNAVALES; for piano by
Frederick Coit Wight. © 11Nov26;
E654211. Frederick Coit Wight (A);
24May54; R130861.

Scènes choisies

Malraux, André, 1895—

... Scènes choisies. [Paris] Gallimard [1946]

3 p. l., [9]—346 p., 1 l. 21^{cm}.

CONTENTS.—Les conquérants.—La voie royale.—La condition humaine.—Le temps du mépris.—L'espoir.—Les noyers de l'Altenburg.—Études.

I. Title.

PQ2625.A716 1946

47-21495

© 15Sep46; 1c 22Jan47; Librairie Gallimard, Paris; AF2716.

Library of Congress

[1]

SCENES D'ENFANTS; pf. © 31Dec21,
E527717. R50899, 4Aug49, Frédéric
Mompou (A)

Scènes d'enfants.

M1060 SCHUMANN, ROBERT ALEXANDER, 1810-
.S49 1856.
op.15 (Kinderscenen) Scènes d'enfants; [by] R.
.I5 Schumann. [Op.15] Pour orchestre
symphonique, orchestration: D. E.
Inghelbrecht. [Score] © on orchestration;
Henry Lemoine & cie, Paris; 16May51;
EF0-8300.

I. Title II. Title: Kinderscenen. [III. Inghel-
brecht, Désiré Emile, 1880-]

s.l.

Library of Congress
Copyright Office

JUL 24 1951

Scènes d'enfants.

MT247

.S38

Op.15

.C6

Schumann, Robert Alexander, 1810-
1856.

Scènes d'enfants. Op. 15

(Kinderscenen) ... [édition de
travail par Alfred Cortot] Paris,
Editions Salabert.

© study edition, 30Nov45; 1c
26Apr46; publisher; EF1477.

For piano solo.

I. Piano music--Instructive
editions.

I. Cortot, Alfred, 1877-
ed. II. Title. III. Title:
Kinderscenen.

Library of Congress

Copyright Office

SCENES DE BALLET, op.52, no.7; by
Aleksandr Konstantinovich Glazunov,
orchestra arr. Carl Fischer, inc.,
employer for hire of Charles J.
Roberts. © on arr., 15Jan25,
E612666. R92492, 26Mar52, Carl
Fischer, inc. (PWH)

M1378
.S33

SCÈNES DE CIRQUE; en dix numéros pour
les jeunes pianistes [by] A. Amellér [and
others] (Musique et musiciens d'aujour-
d'hui, 2.recueil) © L. Philippo, éditeur,
Paris; 30Dec53; EF0-26868.

I. Amellér, André, 1912-

(Series)

Library of Congress

SL

Scenes de la forêt.

MT247 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S38 *(Waldscenen) Scènes de la forêt.
op.82 Waldscenen. Op. 82. [By] Schu-
.C6 mann. [Ed. by] Alfred Cortot. ©
Éditions Salabert, Paris; 28Dec47;
on arrangement; EF9067. For piano
solo.

les scènes de la vie animale

Binet, Léon René, 1891-

... Les scènes de la vie animale ... [Paris] Gallimard [1946],
236 p. illus. 19^{cm}.

8. éd.

A revised, expanded and modified version of three separately published works: Scènes de la vie animale, 1933; Nouvelles scènes de la vie animale, 1934; Autres scènes de la vie animale, 1935. cf. Introd.

1. Animals, Habits and behavior of. 2. [Zoology—South America]
I. Title.

QL751.B52

A 47-3543

© 15Dec46; 1c 10Mar47; Librairie Gallimard, Paris; AF3092.

U. S. Army medical library
for Library of Congress

[QL751B612s 1946]
[2]†

Scènes de la vie de Montan rtre.

Sae Carco, Francis. R5425.

bc5Feb47

Scènes de la vie du bagne.

Pagniez, Yvonne, 1896-

Scènes de la vie du bagne. Paris, Flammarion [1947],

195 p. 19 cm.

1. Ravensbrück (Concentration camp) 2. World War, 1939-1945—
Prisoners and prisons, German. 3. World War, 1939-1945—Personal
narratives, French. I. Title.

D805.G3P25

940.547243

48-12718*

© 27Mar47; Ernest Flammarion, Paris; AF3382.

Library of Congress

[1]

Scènes de la vie en France au Moyen Age.

COHEN, GUSTAVE.

Scènes de la vie en France au Moyen Age.

[Paris] 1950. 142 p. illus. © Éditions
de Fontenelle; 2Jan50; AF0-1580.

I. Éditions de Fontenelle.

mds/r

Library of Congress
Copyright Office

JUL 26 1950

Scènes de la vie française.

CHINARD, GILBERT.

Scènes de la vie française. Rev. ed.
377 p. illus. © on revisions & additions;
Ginn and Co., Boston; 6Oct50;
A48427.

I. Ginn and Co.

NOV - 6 1950

rjm/r

Library of Congress
Copyright Office

Scènes de la vie moyenne.

M24

.S

SCHMITT, FLORENT, 1870-

*Scènes de la vie moyenne; suite en quatre parties pour piano [by] Florent Schmitt, op.124. © Durand & cie, Paris; 9Jun52; EF0-15071.

I. Title.

Scènes de la vie romaine sous la République.

HOMO, LÉON POL.

Scènes de la vie romaine sous la République. [Paris] 1952. 185 p. © Éditions de Fontenelle; 2Jan52; AF0-7927.

I. Éditions de Fontenelle, Paris.

Library of Congress
Copyright Office

/r

SCENES DRAMATIQUES 1-2; m Jules Émile
Frédéric Massenet, orchestra arr.
Lothar Windsperger; pts. © on arr.;
5Jun26; E656541-656542. B. Schott's
Soehne (PWH of L. Windsperger);
16Mar54; R127071-127072.

SCENES ENFANTINES; no. 1 à 8, m Mel-
Bonis; pf. © 20Jul12, E287694.
R34935, 7Jun48, Pierre Domange (E)

Library of Congress
Copyright Office

SCÈNES ENFANTINES; for piano by Roger
Manas. © 26Sep24, E598251.
R98153, 29Jul52, Roger Manas (A)

SCÈNES ESPAGNOLES; pf. trio, violon-
riplane & contrebasse ad lib.
© 30Jan24, E582545. R84324, 80ct51,
Henri Forterre (A)

NOV 15 1951

Library of Congress
Copyright Office

SCENES FROM A FESTIVE DANCE; m & ©
Eleanor Helene Fanuele & Michael
Joseph Frazetta 10Apr53 EU311547

SCENES FROM A NEW MEXICO MOUNTAIN
VILLAGE; m & © John Donald Robb
5Nov51 EU255124

EV 20 1951

Library of Congress
Copyright Office

Scenes from an imaginary ballet,
op. 74, no. 1. See
Motion picture organist.

Scenes from Black Beauty.

M1380
.G

GRAVES, RICHARD HARDING, 1926-
Scenes from Black Beauty; by Richard
Graves. Eight short pieces for pianoforte
solo based on the famous book by Anna
Sewell. © Warren & Phillips, ltd.,
London; 12Jan49; EF12513.

I. Title. II. Title: Black Beauty.



Scenes from Carroll's Alice in
Wonderland.

M24

RUBINSTEIN, BERYL, 1898-

.R *Scenes from Carroll's Alice in Wonderland;
for piano, by Beryl Rubinstein. \$1.50
© Chappell & Co., inc., New York;
27Feb51; EP53366.

I. Title.

Library of Congress
Copyright Office

MAY 16 1951

Scenes from childhood.

M22
.S394
E3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) Album for the young; together with Scenes from childhood. [By] Robert Schumann. Op. 68 [and] Op. 15. Ed. and rev. by Maxwell Eckstein. (Music library, no. 811)
© Carl Fischer, inc., New York; 8Mar49; on revision and editing; EP35307. For piano.

I. Schumann,
Library of Congress
Copyright Office

Robert Alexander,
1810-1856. Kinder-
scenen.
(Continued on next card)

M22
.S394
E3

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

(Album für die Jugend) Album for the young. EP35307. (Card 2)

II. Eckstein, Maxwell, ed. II. Title.
IV. Title: Scenes from childhood. V. Title:
Album für die Jugend. VI. Title: Kinder-
scenen.

Scenes from childhood.

M24 SCHUMANN, ROBERT ALEXANDER, 1810-1856.
.S49 Kinderszenen ... Scenes from child-
op.15 hood. [By] Schumann. Op. 15.
.B4 Piano. [Ed. by] Sam Belinfante.
© Edition Heuwkemeyer (firm A.
J. Heuwkemeyer & B. F. van Gaal)
Amsterdam; 12Aug46; on revision;
EF8645.

I. Belinfante, Sam, 1918- ed.
II. Title. III. Title: Scenes
from childhood.

Scenes from childhood.

M1380 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S Scenes from childhood; for the piano [by] Robert Schumann. Op. 15. Edited by Harold Bauer. © G. Schirmer, inc., New York; on instructions & directions; 23Mar45; EP6446.

I. Bauer, Harold, ed. II. Title.

SCENES from Georgia's past. SEE
Black, Charles Arthur.

Scenes from Georgia's past: Chickamauga
incident. AA52565. See Black, Charles
Arthur.

vm 8-6-47

Scenes from Hawaii. SEE Teich
(Curt) and Company, inc.

SCENES FROM MY DREAMS; w, m & © Lincoln
Johnson Davis 5Dec50 EU222971

JAN - 8 1951

Library of Congress
Copyright Office

Scenes from old San Francisco.

Melvin, Bethel Stack. Cable car on
Powell street.

See

Scenes from old San Francisco.

Melvin, Bethel Stack. Old Chinatown.

See

Scenes from old San Francisco.

Melvin, Bethel Stack. On the ferry-
boat.

See

Scenes from old San Francisco.

Melvin, Bethel Stack, Summer night.

See

R

Scenes from operaland; arr Al Hayes

[pseud. of Henry Fillmore]

© 30Aug19; E456889. R11622; 6Oct46;

Fillmore bros., co. (PWH),

Cincinnati.

Scenes from San Francisco.

M24 MELVIN, BETHEL.

.M536S3 (Scenes from San Francisco) Cable car on Powell Street, from Scenes from San Francisco [by] Bethel Melvin. © Carl Fischer, inc., New York; 12Jul48; EP28832. For piano solo.

I. Title. II. Title: Scenes from San Francisco.

Scenes from San Francisco.

M24 MELVIN, BETHEL.

.M536S3 (Scenes from San Francisco) Old
Chinatown, from Scenes from San
Francisco [by] Bethel Melvin.
© Carl Fischer, inc., New York;
12Jul48; EP28830. For piano
solo.

I. Title. II. Title: Scenes from
San Francisco.

Scenes from San Francisco.

M24 MELVIN, BETHEL.

.M536S3 (Scenes from San Francisco) On
the ferry-boat, from Scenes from
San Francisco [by] Bethel Melvin.
© Carl Fischer, inc., New York;
12Jul48; EP28831. For piano solo.

I. Title. II. Title: Scenes from
San Francisco.

Scenes from San Francisco.

M24 MELVIN, BETHEL.

.M536S3 (Scenes from San Francisco) Summer
night in California, from Scenes
from San Francisco [by] Bethel
Melvin. © Carl Fischer, inc.,
New York; 12Jul48; EP28833. For
piano solo.

I. Title. II. Title: Scenes from San
Francisco.

SCENES FROM SPAIN © m Emery G.
Epperson 17Nov47 EU104424

Library of Congress
Copyright Office

Scenes from the Bergslag.
M1003 ROSENBERG, HILDING CONSTANTIN, 1892-
.R786 *Bergslagsbilder. Scenes from the
Op.72 Bergslag [by] Hilding Rosenberg.
Op. 72. Svit för liten orkester.
Suite for small orchestra. Parti-
tur. Score. © A/B Nordiska musik-
förlaget, Stockholm; 1Jan44;
EF9546.

SCENES FROM THE COUNTRYSIDE; suite,
for piano by Leonard Peck. © 1Sep25,
E624239. R99269, 5Sep52, Leonard
Peck (A)

Scenes from the czardas.

M175

HUBAY, JENŐ, 1858-1937.

A4H

Hejre Kati. [From] Scenes from the
czardas [for] accordion [by] Jenő Hubay,
op.32, no.4, transcribed by Charles
Magnante. 60¢ NM: arrangement.
© Wm. J. Smith Music Co., inc., New
York; 28Sep54; EP83548.

I. Title. II. Title: Scenes from the
czardas. [III. Magnante, Charles, 1905-]

v

Library of Congress

Scenes from The fairy queen.

M1503

PURCELL, HENRY, 1658 or 9-1695.

.5

.P9F3

(The fairy queen) Scenes from The fairy queen; for two soprano, tenor, and baritone soloists, chorus and orchestra, by Henry Purcell, selected, edited and the piano-forte part realized from the figured bass by Arnold Foster. [Piano-vocal score] © Stainer & Bell ltd., London; 11Jan54; EF0-26102.

I. Title. II. Title: The fairy queen.
[III. Foster, Arnold Wilfred Alan,
Library of Congress 1898-]

SL

A5 339

Scenes from the life of a Pabulum king.

See

Rose, A L

el 2-26-46

Scenes from the life of Jesus in woodcut.
BIBLE. N.T. ENGLISH. SELECTIONS.
1947. AUTHORIZED.

Scenes from the life of Jesus in
woodcut. Text from the King James
version of the Bible, illus. with
fifteenth and sixteenth century
woodcuts; comp. by Susan Nichols
Pulsifer. Boston, Beacon Press.
168 p. © Susan Nichols Pulsifer;
10Nov47; A20730.

I. Pulsifer, Susan Farley (Nichols)
comp. II. Title.

Library of Congress
Copyright Office

egn/p

SCENES FROM THE LIFE OF PETER. Trinity
Methodist Church, Rochester, New York.
1900 ft., si.

© Trinity Methodist Church, Youth
Fellowship; title, descr. & 22 prints,
26Jan48; LU1431.

Scenes from the Passion of Our Lord Jesus Christ for meditation during Mass.

KENNEY, WILLIAM JOSEPH.

Scenes from the Passion of Our Lord Jesus Christ for meditation during Mass; or, The Most Holy Sacrifice of the Mass, explained according to the mysteries of the Passion of Our Lord. A pictorial, symbolical explanation of the Mass.

[Cover title: The Mass in pictures]

Wakefield, Mass. [1953] 1 v. © William J. Kenney; 29Jan53; A82185.

Unit C

Library of Congress
Copyright Office

j/h

Scenes from the Protevangelion.

M2033

.L

LAMB, HUBERT WELDON, 1909-

*(Scenes from the Protevangelion) Six scenes from the Protevangelion; [by] Hubert Lamb. (The Wellesley edition, no.2) [Score: solo voices (SMzAA), chorus (SMzA) and orchestra] © Trustees of Wellesley College, Wellesley, Mass.; 1Oct51; EP57862.

I. Title. II. Title: Scenes from the Protevangelion.

Library of Congress
Copyright Office

NOV - 5 1951

xM2000

Scenes from the Southwest.

M1420
.M

MCKAY, GEORGE FREDERICK, 1899-
*Scenes from the Southwest; for younger
orchestras [by] George Frederick
McKay. [Score and parts] \$5 © Remick
Music Corp., New York; 23Dec52;
EP68537.

I. Title.

Scenes from the West.

M1045
.K

KŘENEK, ERNST, 1900-

(Scenes from the West) Fresno ferris
wheel; [from] Scenes from the West,
four impression for orchestra [by] Ernst
Křenek. [Score and piano reduction]
© Affiliated Musicians, inc., Los Angeles;
4Jan54 (in notice: 1953); EP78295.

I. Title. II. Title: Scenes from the West.

Library of Congress

Scenes from the West.

M1045

.K

KŘENEK, ERNST, 1900-

(Scenes from the West) Hermosa Hills;
[from] Scenes from the West, four im-
pressions for orchestra [by] Ernst
Křenek. [Score and piano reduction]
© Affiliated Musicians, inc., Los Angeles;
4Jan54 (in notice: 1953); EP78293.

I. Title. II. Title: Scenes from the West.

Library of Congress

Scenes from the West.

M1045

.K

KŘENEK, ERNST, 1900-

(Scenes from the West) Moon over Monterey,
[from] Scenes from the West, four
impressions for orchestra [by] Ernst
Křenek. [Score and piano reduction]
© Affiliated Musicians, inc., Los Angeles;
4Jan54 (in notice: 1953); EP78294.

I. Title. II. Title: Scenes from the West.

Library of Congress

Scenes from the West.

M1045

.K

KŘENEK, ERNST, 1900-

(Scenes from the West) Pageant in Paso
Robles; [from] Scenes from the West,
four impressions for orchestra [by] Ernst
Křenek. [Score and piano reduction]
© Affiliated Musicians, inc., Los Angeles;
4Jan54 (in notice: 1953); EP78292.

I. Title. II. Title: Scenes from the West.

Library of Congress

SCENES FROM TUNELAND; for piano by
Mabel Madison Watson; rev. ed. ©
on stories, technical exercises &
added m; 20Jul25, E619759.
R97711, 22Jul52, Mabel Madison
Watson (A)

SCÈNES HISTORIQUES, op.25; suite no.1,
for orchestra by Jean Sibelius.

© 28Dec12, E337378. R102525,

14Nov52, Jean Sibelius (A)

SCÈNES HISTORIQUES, op.66; suite no.2,
for orchestra by Jean Sibelius.
© 10Jul13, E340758. R102526,
14Nov52, Jean Sibelius (A)

SCENES IBERIENNES; m Raoul Laparra;
pf. © 30Jul20, E477983. R35914,
2Jul48, Marie Stanafelt Laparra (W)

J 1392

Scenes in Ecuador.

see

Sawyer's, inc., claimant

SCENES IN MAORILAND; suite, m Abe
Potatan, adapted & arr. for piano
by J. Ord Hume. © 8Jul25, E615614.
R97377, 9Jul52, Boosey & Hawkes,
inc. (PWH of J. O. Hume)

D pub.
659

Scenes in solo.

Hess, Frances Leedom

Scenes in solo; monologues for a
woman... Philadelphia, Penn play
co. [c1946]

89 p. 13 cm.

Booklet.

Ⓢ 1-2-46; 2c 2-11-46; Penn play
co., Philadelphia; D pub. 659.

jss 3-5-46

Scenes in the Csapda.

See Yellin, Gleb, arr.

SCENES in the life of a kow. JU3034.

SEE Skreberg, Hans.

SCENES MIGNONNES, op. 77; sur l'air,
Ah! vous dirai-je maman, par R. C.
Martin; pf. © 31Dec20, E507048.
R38985, 11Oct48, Robert Charles
Martin (A)

SCENES OF CHILDHOOD; suite, by
Charles Hoby; band. © on arr.;
19Aug27; E669577. Ishbel McKay
McClay Hoby (W); 3Sep54; R135363.

V

Library of Congress
Copyright Office

SCENES OF CHILDHOOD; w Harry Daniel
Kurtz Huber m Mary Elisabeth Huber
Wagner © Harry Daniel Kurtz Huber
5Aug53 EU326078

Scenes of childhood.

M236 SCHUMANN, ROBERT ALEXANDER, 1810-1856.

.S (Kinderscenen) Kinderszenen ...

Scenes of childhood. [By] Rob.
Schumann. Op. 15. Übertragen von
Paul Grümmer. © Musikverlag zum
Pelikan, Zürich; 12Apr47; on arrange-
ment; EF8886. Score (violoncello
and piano) and part.

Scenes of childhood.

M25

.Z

ZHELOBINSKIĭ, VALERĭĭ VIKTOROVICH,
1912 (ca.)-

Scenes of childhood; [by] Valarie Jelo-
binsky, ed. with special annotations by
Harold Sheldon. Am-Rus Ed. [For
piano] © on editing, foreword & annota-
tions; Leeds Music Corp., New York;
bk.2, 29Apr49; EP36532.

I. Title. [II. Sheldon, Harold]

1949 file
Library of Congress
Copyright Office

Revised
1Nov51

J 1333

Scenes of Colombia.

see

Sawyer's, inc., claimant.

J 1416

Scenes of Costa Rica.

see

Sawyer's, inc. claimant

Scenes of early Portland, Maine.

Scenes of early Portland, Maine.
Portland, 1906.
calendar. 51 x 35cm.

© Great Portland Bank of Portland,
Portland, Maine, 1906; or Portland
Bank.

VI (1906)

SCENES of Lynchburg and Central
Virginia. AA220939. SEE Teich
(Curt) and Company, Inc.

SCENES OF MY CHILDHOOD; w Kalmer
Amdam m James Charles McNeill ©
Kalmer Amdam 21Jan52 EU262341

FEB 15 1952

Library of Congress
Copyright Office

The scenes of my childhood.

THOMPSON, JAMES ALDEN.

The scenes of my childhood. Introd.

by Kathleen Norris. [1st ed.

Based on the diary of the author's

Mother, Josephine Elizabeth

(Moroney) Thompson] Garden City,

N. Y., Doubleday. 128 p.

© James Alden Thompson; 9Sep48;

A25223.

I. Thompson, Josephine Elizabeth

(Moroney) II. Norris, Kathleen

(Thompson)

Library of Congress
Copyright Office

cg/p

SCENES OF MY CHILDHOOD. SEE Moses,
Anna Mary (Robertson)

Scenes of my childhood days.

See Hazen, Francis Milton.

SCENES OF NAPLES, ITALY. Charles Stuart Eubank.
15 min., si., color, 16mm.

© Charles Stuart Eubank, Washington; title &
descr., 30May47; 10 prints, 16May47; MU2084.

Scenes of summer.

M1621

ENGLISH, GEORGE SELWYN.

.4

Scenes of summer; cycle of songs, by

.E

George Selwyn English. 4/- © Chappell &
Co., ltd., London; 27Jan54; EF0-25419.

I. Title.

Library of Congress



SCENES OF THE FIRST SETTLERS m J.
Chas. McNeil, © w Abby Goodwin
8Dec47 EU107824.

SCENES of The lost colony, Roanoke
Island and Dare County; coast
land, Manteo, N. C. K11325. SEE
Teich (Curt) & Co.

THE SCENES ON THE TRAIL © w & m
Seline Roy McKinney 17Oct49
EU183852

Scènes pittoresques

MASSENET, JULES EMILE FREDERIC, 1842-
1912. Scènes pittoresques, suite
[by] J. Massenet, arr. by W. J.
Duthoit. (The army journal for
full military band, no. 739)
© Chappell & Co., ltd., London;
22Jun⁴⁸; on arrangement; EF100⁴⁹.
Condensed score (band) and parts.

M1200

.A

no.739

I. Duthoit, W. J., arr. II. Title.

Scènes pittoresques.

M1350
.M

MASSENET, JULES ÉMILE FRÉDÉRIC, 1842-
1912:

Scènes pittoresques. Malerische Szenen;
Orchestersuite [by] Jules Massenet, bearb.
von Wilhelm Lutz. [Mainz, B. Schott's
Söhne] (Domesticum, no.136) [Piano-
conductor score and parts] 11,- © on
arrangement; Schott & Co., ltd.; 10Jan53;
EF0-20834.

I. Title. II. Title: Malerische Szenen.
[III. Lutz, Wilhelm, 1904-]

Library of Congress
Copyright Office

xM1060
xM1350.2

Scènes pittoresques.

M1350
.M

MASSENET, JULES ÉMILE FRÉDÉRIC,
1842-1912.

(Scènes pittoresques) Air de ballet; Aus der
Orchestersuite Scènes pittoresques
(Malerische Szenen) [by] Jules Massenet,
bearb. von Wilhelm Lutz. [Mainz, B.
Schott's Söhne] (Domesticum, Nr.113)
[Piano-conductor score and parts] 4,50
© on arrangement; Schott & Co., ltd.;
30Jan53; EF0-20816.

I. Title. II. Title: Scènes pittoresques.

III. Title: Malerische Szenen. [IV. Lutz,
Wilhelm, 1904-]

Library of Congress
Copyright Office

SCENES POETIQUES, op. 46, no. 1;
m Benjamin Godard, arr. Charles J.
Roberts; orch. © 17Oct21, E532514.
R45214, 21Mar49, Carl Fischer, inc.
(PWH of C. J. Roberts)

SCENES THAT ARE BRIGHTEST; from
Maritana, by William Vincent Wallace,
arr. D'Auvergne Barnard; piano. ©
25Aug26; E643910. B. F. Wood Music
Co. (PWH); 24Aug54; R134885.

SCENES TO COLOR. SEE Brod, Fritzl.

SCENES TO PAINT. SEE Brod, Fritzl.

SCENIC ADVENTURE. SEE Tru-Vue Com-
pany.

Scenic America calendar for 1947.

AA Styron (O. M.) & co., claimant.

1563 Scenic America calendar for 1947.

[Washington, D. C., Printed by Williams
& Heintz & co., 1946]

calendar. illus. 28 x 29cm.

Plastic spiral binding.

© 7-15-46; 2 c 8-1-46; Washington,
D. C.; AA 21563.

vf 9-20-46

SCENIC AND HISTORIC ILLINOIS.

ILLINOIS.

*Scenic and historic Illinois. Division of
Department Reports. Scale of main map
ca. 1:805,000. "Panorama of history;
pictorial map." © Edward H. Brown &
Richard A. Burleigh; 15Jul53; F14952.

1. Illinois.

I. Brown, Edward H. II. Burleigh,
Richard A. III. Title.

K 3933

A scenic and recreational map of
Santa Barbara.

see

Gorham, John Anderson

SCENIC ANDANTE; m, arr.; orch. pts.

© 25Aug24, E596751. R82990, 30Aug51,
Bruno Hilse (A of m) & Morris Aborn
(A of arr.)

OCT - 5 1951

Library of Congress
Copyright Office

The scenic art.

JAMES, HENRY.

The scenic art, notes on acting &
the drama: 1872-1901. Ed., with
an introd. and notes, by Allan
Wade. New Brunswick, Rutgers
Univ. Press. 384 p. illus.
© The Trustees of Rutgers College
in New Jersey; 3May48; A23371.

I. Wade, Allan, ed. II. Rutgers
University. Trustees of Rutgers
College in New Jersey.

SCENIC Beartooth Highway. AA208161.
SEE Teich (Curt) and Company, Inc.

AA 29099

Scenic effects for model railroads.

see

Lionel corporation.

afp 12-23-46

Scenic folder from the Tri-State
area showing favorite scenes of
Ohio, West Virginia, Pennsylvania.
SEE Teich (Curt) and Company, inc.

Scenic guide to Arizona.

Johnson, Humphrey Cyril, 1905—

Scenic guide to Arizona ... Written and published by H. Cyril Johnson ... [Susanville, Calif.] 1947.

104 p. illus. (incl. maps) 23 cm.

"Fourth in a series of travel encyclopedias covering our western states."

1. Arizona—Descr. & trav.—Gazetteers. 2. Arizona—Descr. & trav.—Guide-books.

F809.J6

917.91

47-25241

© 12Apr47; author, Susanville, Calif.; AA34015.

Scenic guide to California.

HEALD, WELDON FAIRBANKS.

Scenic guide to California, a completely
new guide covering the entire State of
California. 112 p. illus. © Humphrey
Cyril Johnson, Susanville, Calif.;
22Mar50; A42612.

I. Johnson, Humphrey Cyril.

vp/r

MAY - 2 1950

Library of Congress
Copyright Office

Scenic guide of Colorado.

HEALD, WELDON FAIRBANKS.

Scenic guide to Colorado. Front cover
sketch by W. B. Laughead. Susanville,
Calif., c1952. 100 p. illus. (Scenic
guides) © H. Cyril Johnson; 25Jun52;
A68260.

I. Johnson, H. Cyril.

Scenic guide to Nevada.

HEALD, WELDON FAIRBANKS.

Scenic guide to Nevada. [New ed.]

Susanville, Calif., Scenic Guides, c1952.

80 p. illus. © on new matter;

Humphrey Cyril Johnson; 9Feb52;

A63902.

I. Johnson, Humphrey Cyril.

APR 2 - 1952

Unit C

Library of Congress
Copyright Office

ebc/r

Scenic guide to New Mexico.

JOHNSON, HUMPHREY CYRIL.

Scenic guide to New Mexico; sixth in
a series of travel encyclopedias
covering our Western States.

Susanville, Calif., [c1948] 92 p.
illus. © Humphrey Cyril Johnson;
12Jun48; A23732.

AA 12621

Scenic guide to northern California.
Johnson, Humphrey Cyril, 1905-

Scenic guide to northern California ... Written and compiled by H. Cyril Johnson. [Susanville, Calif., Scenic guides, c1946.

112 p. illus. (incl. maps) 23^{cm}.

"Second in a series of travel encyclopedias covering our western states."

© 5-11-46; 2 c 5-16-46; Humphrey Cyril Johnson, Susanville, Calif.; AA 12621.

1. California—Descr. & trav.—Guide-books.

I. Title.

46-21214

Library of Congress

F866.J68

[3]

917.941

Scenic guide to Oregon.

HEALD, WELDON FAIRBANKS.

Scenic guide to Oregon. 100 p. illus.

© Humphrey Cyril Johnson, Susanville,
Calif.; 26May51; A55888.

I. Johnson, Humphrey Cyril.

hmp/r

Library of Congress
Copyright Office

JUN 27 1951

AA 31798

Scenic guide to southern California.

see

Johnson, Humphrey Cyril, 1905-

Scenic guide to the Mother Lode.

JOHNSON, HUMPHREY CYRIL.

Scenic guide to the Mother Lode,
a special guide to California's
gold camps of one hundred years
ago. Cover sketch by William B.
Laughead. 52 p. illus.

© Humphrey Cyril Johnson, Susan-
ville, Calif.; 1Mar48; A21443.

mbd/p

Scenic guide to Utah.

Johnson, Humphrey Cyril, 1905-

Scenic guide to Utah. [Susanville, Calif.] 1947.

100 p. illus., maps. 23 cm.

"Fifth in a series of travel encyclopedias covering our Western States."

1. Utah—Descr. & trav.—Gazetteers. 2. Utah—Descr. & trav.—Guide-books. I. Title.

F826.J7

917.92

47-28188*

© Humphrey Cyril Johnson, Susanville, Calif.; 29Jul47;
AA35166.

THE SCENIC HIGHLANDS OF FLORIDA.

5th annual ed. 54 p. Appl. author:

Ruth Page Lansley. © Florida

Specialties; 3Dec53; A116226.

THE SCENIC HIGHLANDS OF FLORIDA.

A82164. SEE Florida Specialties.

SCENIC Highway U. S. 66 through New
Mexico. AA218465. SEE Teich (Curt)
and Company, Inc.

SCENIC, HISTORIC KENTUCKY. SEE
Teich (Curt) and Company, Inc.

Scenic Idaho; w G. R. Gilstrap, m Eliot
Hopkins Wright. © George Ray Gilstrap,
Richland, Wash.; 7Apr47; EU70710.

Scenic Idaho.

*1

M1658 WRIGHT, ELIOT.

.I2W Scenic Idaho; words by George R.
Gilstrap, music by Eliot Wright.
© Nordyke Publishing Co., Holly-
wood, Calif.; 26Feb48; EP24804.

A SCENIC IMPRESSION, from Pelléas et
Mélisande, op.46, group no.1, no.4;
m Jean Sibelius, arr. for orchestra
by Alfred Pagel; pts. New & rev. ed.
© on arr., 10May25, E614442.
R107627, 18Feb53, Marie Pagel (W)

SCENIC INNS OF AMERICA, INC., DETROIT.

Scenic inns of America; the guide book to the exceptional resorts in settings of natural beauty... Detroit [1952] 149 p. illus. Appl. authors: John Louis Campbell & May Doyle Campbell. © on new matter; Scenic Inns of America, inc.; 14Jun52; A68903.

I. Campbell, John Louis.

II. Campbell, May Doyle.

Library of Congress
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/r

SCENIC INNS OF AMERICA, INC.,
DETROIT.

Scenic inns of America; the guide book to
the exceptional resorts in settings of
natural beauty. 141 p. illus.

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15Jul50; A46728.

SEP 25 1950

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title Scenic inns of America.

SCENIC INNS OF AMERICA, INC.,
DETROIT.

Scenic inns of America; the guide book to
the exceptional resorts in settings of
natural beauty. 141 p. illus.

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15Jul50; A46728.

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Scenic inns of America.

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SCENIC INNS OF AMERICA, INC., DETROIT.

Scenic inns of America; the guide book to
the exceptional resorts in settings of
natural beauty... Detroit [1952] 149 p.
illus. Appl. authors: John Louis Campbell
& May Doyle Campbell. © on new matter;
Scenic Inns of America, inc.; 14Jun52;
A68903.

- I. Campbell, John Louis.
- II. Campbell, May Doyle.

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/r

SCENIC LAKE CUMBERLAND, SOUTHEASTERN
KENTUCKY. SEE Teich (Curt) and
Company, inc.

Scenic lake shore route to Canada.

SEE Stanley, Alfred.

Scenic map of the Pikes Peak
region. SEE White, Earl
Franklin.

AA 17049

Scenic Missouri and U. S. highway 66.

see

Teich (Curt) & co., inc., claimant

mgc 9-5-46

SCENIC Northwestern Ohio. AA215735.

SEE Teich (Curt) and Company, Inc.

SCENIC RIDE m Adolph Deutsch ©
Harry Sherman productions, inc.
8Jul47 EU83542

SCENIC SERIES ENVELOPES. SEE Old
Colony Envelope Company. See New
Hampshire ...

Serial Rec.

-1-

D | W | BW | M | BM | Q

Title ~~THE~~ Scenic South.

Claimant Standard Oil Company-Incorporated in Kentucky, Starks

Remitter " " " Bldg., Louisville 2, Ky.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	4	Apr '49	3-1	3-23-49			©CIB 182882
6	5	May '49	4-1	4-22-49			©CIB 187680
6	6	June 49	5-1	5-23-49			©CIB 191972
6	7	July 49	6-1	6-20-49			©CIB 195832
6	8	Aug. 49	7-1	7-18-49			©CIB 200231
6	9	Sept 49	8-1	8-22-49			©CIB 205553
6	10	Oct '49	9-1	9-26-49			©CIB 210605
6	11	Nov. 49	10-1	10-21-49			©CIB 214357
6	12	Dec. 49	11-1	11-21-49			©CIB 219070
7	1	Jan 50	12-1	1-23-50	'50 in Not.		©CIB 228000
7	2	Feb.	1-1	1-23-50			©CIB 228001
7	3	Mar 50	2-1	2-23-50			©CIB 233206
7	4	Apr. 50	3-1	3-22-50			©CIB 237309
7	5	May 50	4-1	4-18-50			©CIB 243075
7	6	Jun 50	5-1	5-16-50			©CIB 245734
7	7	Jul. 50	6-1	6-21-50			©CIB 251345

(May 1948-8,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
7	8	Aug '50	7-1	7-17-50			CIB 254209
7	9	Sept 50	8-1	8-17-50			CIB 258536
7	10	Oct 50	9-1	9-25-50			CIB 264799
7	11	Nov 50	10-1	10-25-50			CIB 269446
7	12	Dec 50	11-1	11-22-50			CIB 273773
8	1	Jan 51	12-1	12-26-50	51 in not	12-28 B	280540
Continued on new card							

PDN 12-18-51

-2-

D | W | BW | M | BM | Q

Title SCENIC SOUTH

Claimant Standard Oil Company, Incorporated in Kentucky, Starks Bldg.,

Remitter

Louisville 2, Ky.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	2	Feb'51	1-1	1-24-51			B 282699
8	3	Mar 51	2-1	2-26-51			B 288184
8	4	Apr 51	3-1	3-26-51			B 299375
8	5	May'51	4-1	4-24-51			B 299658
8	6	June'51	5-1	5-21-51			B 302108
8	7	Jul'51	6-1	6-13-51			B 305280
8	8	Aug'51	7-1	7-16-51			B 309619
8	9	Sep'51	8-1	8-20-51			B 315432
8	10	Oct'51	9-1	10-1-51			B 322595
8	11	Nov'51	10-1	10-2-51			B 324812

(Nov. 1950-10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	12	Dec'51	11-1	11-20-51			B 328479
9	1	Jan 52	12-1	12-14-51	PDM 12-18-51		B 333104
9	2	Feb'52	1-1	1-16-52			B 339064
9	3	Mar'52	2-1	2-27-52	ndp 2-28		B 345943
9	4	Apr'52	3-1	3-20-52	fs 4-4-52		B 353745
9	5	May'52	4-1	4-15-52			B 352648
9	6	June'52	5-1	5-19-52			B 356081
9	7	July'52	6-1	6-20-52			B 362447
9	8	Aug'52	7-1	7-21-52			B 366537
9	9	Sep'52	8-1	8-25-52			B 371946
9	10	Oct 52	9-1	9-19-52			B 376095
9	11	Nov'52	10-1	10-21-52			B 380158
9	12	Dec'52	11-1	11-7-52			B 385525
10	1	Jan 1	12/1	12/18/52	odp 12/22		B 394407

D | W | BW | ☒ BM | O

Title SCENIC SOUTH

Claimant Standard Oil Co., Incorporated in Kentucky. Starks Bldg.. ✓

Remitter

SS

Louisville 2, Ky.

Vol.	No.	Issue of	Date of publication	Date received	Held	No hands	Final action
10	2	Feb 53	1-1	2-24-53		B	400910
10	3	Mar'53	2-1	2-24-53		B	400911
10	4	Apr'53	3-1	3-24-53		B	405284
10	5	May'53	4-1	4-17-53		B	410508
10	6	June'53	5-1	5-18-53		B	415678
10	7	Jul'53	6-1	6-22-53		B	421366

Continued on new card . See card 4

✓ SCENIC SOUTH.

-4-

M-2

(TITLE)

Q Standard Oil Co., Incorporated in Kentucky.

(CLAIMANT)


[Starks Bldg., Louisville 2, Ky.]


v. 10, 1952, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
8	Aug.	© 1Jul53	B 424707
9	Sept.	© 1Aug53	B 429984
10	Oct.	© 13Sep53	B 435967
11	Nov.	© 1Oct53	B 439469
12	Dec.	© 1Nov53	B 444407

For Jan. 1954 see sec. over

SCENIC SOUTH. © Standard Oil Co., inc. in Kentucky.

 ————— v. 11, 1954, no.

 1, Jan. © 1Dec53; B 448403.

SCENIC SOUTH.

-5-5-

TITLE

© Standard Oil Co., Incorporated in Kentucky.

(CLAIMANT)

Monthly

		v. 11, 1954, no.	
No.	Issue	Pub. Date	Entry No.
1.	Jan.	© see cd. 4	
2.	Feb.	© 1Jan54	B 453890
3.	Mar.	© 1Feb54	B 457306
4.	Apr.	© 1Mar54	B 464417
5.	May.	© 1Apr54	B 468502
6.	June.	© 1May54	B 474073
7.	July.	© 1Jun54	B 479012

Scenic South, claimant.

see

Scenic South (Kyso-Land)

The scenic south (Kyso-Land)

Scenic South, Louisville, Ky. ©
The Scenic South (Kyso-land)

- V. 3, no. 1. ● 1-7-46; 2c 1-19-46;
AA 3383.
V. 3, no. 2. © 2-6-46; 2c 2-23-46;
AA 5578.
V. 3, no. 3. © 3-13-46; 2c 3-21-46;
AA 7606.
V. 3, no. 4. © 4-4-46; 2c 5-18-46;
AA 19901.
V. 3, no. 5. © 5-7-46; 2c 3-22-46;
AA 12919.

(See next card)

Scenic South. The Scenic South. (Card
2)

- V. 3, no. 6. © 6-6-46; 2c 6-20-46;
AA 14855.
V. 3, no. 7. © 7-13-46; 2c 7-19-46;
AA 20873.
V. 3, no. 8. © 8-13-46; 2c 8-22-46;
AA 22360.
V. 3, no. 9. © 9-5-46; 2c 9-22-46;
AA 24152.
V. 3, no. 10. © 10-15-46; 2c 10-17-46;
AA 25848.

(See next card)

Scenic South. The Scenic South. (Card
3)

v. 3, no. 11. © 11-11-46; 2c 11-20-46
AA 28181.

The Scenic South (Kyso-Land)

Scenic South.

The Scenic South (Kyso-land).

Vol. 3, no. 12, vol. 4, nos. 1-6,
Dec., 1946, Jan.-June, 1947.

© Scenic South, Louisville, Ky.;

6Dec46, 13Jan47, 17Feb47, 17Mar47,
17Apr47, 19May47, 23Jun47; AA42479.
42693, 45164, 47479, 50410, 52930,
55900.

THE SCENIC SOUTH (KYSO-LAND) © The
Scenic South (Standard Oil Com-
pany (Ky.)) Louisville, Ky.

v. 4, no. 7, July © 17Jul47;

AA57969.

v. 4, no. 8, Aug. © 18Aug47;

AA60403.

v. 4, no. 9, Sept. © 17Sep47;

AA62977.

v. 4, no. 10, Oct. © 17Oct47;

AA68235.

SEE next card.

v. 4, no. 11, Nov. © 17 Nov 47;
AA68518.

The Scenic South (Kysco-land)
CARD 2.

THE SCENIC SOUTH (KYSO-LAND)

© Standard Oil Co., inc., Louisville, Ky.

v. 4, no. 12, Dec47. © 15Dec;

AA73701.

v. 5, nos. 1-2, Jan.-Feb48.

15Jan; AA74228.

v. 5, no. 3, Mar48. © 16Feb47

(in notice: 1948); AA76964.

v. 5, no. 4, Apr48. © 17Mar;

AA79022.

v. 5, no. 5, May48. © 15Apr;

AA79775.

See next card

v. 5, no. 6, Jun48. © 14May;

AA83668.

v. 5, no. 7, Jul48. © 15Jun;

AA85845.

The Scenic South (Kyso-land)

CARD 2.

THE SCENIC SOUTH (KYSO-LAND)

© Standard Oil Co., inc., Louis-
ville, Ky.

v. 5, no. 8, Aug48. © 15Jul;

AA88158.

v. 5, no. 9, Sep48. © 15Aug;

AA91654.

v. 5, no. 10, Oct48. © 15Sep;

AA93770.

v. 5, no. 11, Nov48. © 15Oct;

AA96438.

v. 5, no. 12, Dec48. © 15Nov;

AA100147.

(SEE NEXT CARD)

v. 6, no. 1, Jan49. © 15Dec48;
AA102361.

The scenic south (kyso- land)
CARD 2.

THE SCENIC SOUTH (KYSO-LAND)

© Standard Oil Co., inc., Louis-
ville, Ky.

v. 6, no. 2, Feb49. © 15Jan;

AA105061.

v. 6, no. 3, Mar49. © 15Feb;

AA108423.

THE SCENIC South (Standard Oil
Co. (Ky.)) SEE The Scenic
South (Kysso-Land)

SCENIC southern Indiana. AA213584.
SEE Teich (Curt) and Company, inc.

SCENIC splendor. GU 4503 see Wood,
Robert.

SCENIC splendor. K 6444 see Wood,
Robert.

SCENIC SWEDEN. (Movietone Adventures).

Twentieth Century-Fox Film Corp., 1948.

8 min., sd., color, 35mm.

Summary: A travel film, showing scenes along the Gota Canal between Gothenberg and Stockholm, and other picturesque areas. Includes glimpses of castles, farm areas, and the University of Upsala, and shows some of the native handicrafts, folk ceremonies, and dances.

Credits: Producer, Edmund Reek; director, Earl Allvine; film editor, Valeska Weidig; music score, L. deFrancesco.

**© Twentieth
23 Jun 48; MP3309.**

Century-Fox Film Corp.

K 3990--3991

Scenic view card co. claimant

A cupid-gram from Reno, just married

Just married at Reno.

see

Piggott, Hal B

Scenic West.

M1204

.H

HOVEY, NILO W

1906-

*The scenic West; overture [by] Leroy Dana
[pseud.] (Bel. band, no.226) [Condensed
score (band) and parts] \$6 © Belwin, inc.,
Rockville Centre, N. Y.; 2Jan53; EP68484.

I. Title.

AA
22611

Scenic western North Carolina.

Mull, Larry W

Scenic western North Carolina; a
vacation guide to the highlands. New
York, William-Frederick press [1946]
pamphlet (45 p.) 21cm.

© 8-19-46; 2 c 8-24-46; Larry W.
Mull, Sylva, N. C.; AA 22611.

afp 10-18-46

KK 9861

Scenicized write-inary.

see

Eagleson, Alexander Loyde

zcr 1-15-47

Scenicruiser underpass clearance
manual. SEE Greyhound Corpora-
tion.

SCENOGRAPH Film Company. SEE
We Make Butter. MP4629.

SCENT - from the heart! KK22437.
SEE Edger, Margaret.

THE SCENT OF A ROSE m Robert Louis
Carleton © w Dora Campbell 5Dec49
EU187113

THE SCENT of blood. DU21360. SEE
Challenge of the Yukon (Radio program)
No. 686.

THE SCENT of death. DU28518. SEE
Challenge of the Yukon (Radio program)
No. 912.

SEP - 6 1951

The scent of death. See

The Shadow, 284.

Scent of lilac.

M1621

.C

COATES, ERIC.

The scent of lilac; song, words by Winifred
May, music by Eric Coates. 2/6

© Chappell & Co., ltd., London; 8Jan54;
EF0-24987.

I. Title. [II. May, Winifred]

Library of Congress

SCENT of murder. DU13856. SEE Challenge
of the Yukon, no. 525.

THE SCENT OF THE KILL. SEE The plainclothes
man (Television program) No. L126.

THE SCENT OF THE PINES; entr'

acte, m George Ess; pf.

© 14May20; E476781. R18916;

17May47; Gladys G. Musgrove
(W), London. .

Scent of the rose.

L'ODORE DELLA ROSA. The scent of the
rose; English w, m & © William A.
Indelli 29Dec53 EU342345

THE SCENT OF THE ROSES © w. Alice
Waldahl, m James Bruce 24 Aug 47
EU92861

SCENT safe. SEE Best and Company,
inc. KK42755.

SCENT safe. SEE Best and Company,
inc. KK43985.

THE SCENT STILL CLINGS TO THE ROSES;
w Elsie Mary Skeet, m Dorothy
Forster. © 4Nov25, E625551.
R102275, 6Nov52, John Francis Skeet
(E) & Leo J. Cary (Wr of D. Forster)

SCENTED DUSK; w Elsie Hill, m Maurice Nugent [pseud. of G. O'Connor-Morris] © 90ct20; E484994.
R24635; 120ct47; G. O. O'Connor-Morris (A)

The scented flesh.

OZAKI, MILTON K.

The scented flesh, by Robert O. Saber
[pseud.] 127 p. (A Handi-book mystery,
124) © Quinn Pub. Co., inc., Kingston,
N. Y.; 28Dec50 (in notice: 1951); A52172.

I. Quinn Publishing Co., inc.

rjm/r

Library of Congress
Copyright Office

MAR 27 1951

SCENTED FLOWERET; for piano by Joseph
Zivelli. © 22Jan25, E606754.
R91906, 18Mar52, Jos. Zivelli (A)

KK 7002

Scented pin-on petals; fragrance a
new way!

see

Munising paper co., claimant

mgs 12-9-46

M1390

.0

Scented showers.

Ogle, Louise Godfrey.

Scented showers; for two pianos,
four hands. Philadelphia, Theodore
Presser co. 50¢

© 17Dec46; publisher; EP10607.

I. Title.

Music cat.

SCENTED VIOLETS; m Jules Reynard
[pseud. of J. S. Zamecnik]; pf.
© 7Sep20, E487792. R31517,
16Mar48, J. S. Zamecnik (A)

Library of Congress
Copyright Office

The scented way; w Gertrude Robinson,
m L. H. Morris. © LeRoy Hall
Morris, St. Albans, N. Y.; 12Mar47;
EU66841.

K 2858

Scent-imental about christmas? you bet!

see

Norcross

SCENT-IMENTAL OVER YOU. (Looney Tunes)

Vitaphone Corp.; Warner Bros. Cartoons, Inc.,
1947. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story,
Tedd Pierce and Michael Maltese.

© Vitaphone Corp., New York; 3Apr47; MP1934.

SCENT-IMENTAL ROMEO. Warner Bros. Cartoons,
1950. 7 min., sd., color, 35mm. (Merrie
Melodies Cartoon)

Credits: Director, Charles M. Jones;
story, Michael Maltese; animation, Ben
Washam, Lloyd Vaughan, Ken Harris, Phil
Monroe; music director, Carl Stalling.

© The Vitaphone Corp.; 15Apr50 (in
notice: 1949); MP1147.

MAY - 2 1951

E unpub 7448

Scentless little pansies.

See

Vogelman, Mrs. Joseph A

ksk 5-23-46

SCENT'NAIRE. KK15354. SEE
Drake, Alfred E.

SCEPTER. (Oranges) © 11Sep21, Label
23936. R42243, 10Jan49, Santiago
Orange Growers Assn. (P)

Scepter.

SARGENT, DANIEL.

God's engineer; with a pref. by
William P. O'Connor. Scepter.
191 p. © Scepter; 25Jan54;
A125081.

I. Scepter.

Library of Congress
Copyright Office

1/*mw*

The scepter of Egypt.

HAYES, WILLIAM CHRISTOPHER.

The scepter of Egypt; a background for the study of the Egyptian antiquities in the Metropolitan Museum of Art. Harper in cooperation with the Metropolitan Museum of Art. 399 p. © The Metropolitan Museum of Art; 19Aug53; A107789.

I. New York. Metropolitan Museum of Art.

Library of Congress



Unit C

bj/l

SCEPTIC SONG; w, m & © Joyce Crystal
Leeds 31Mar50 EU198969

APR 20 1950

SCERBO (FRANK) AND SONS, INC. ©.

Distinctive leather upholstered
furniture. New York [1949]

32 p., illus. © 1Mar49; AA155902.

JUL 26 1950

Scercy, Catherine. See
Scercy, Inez Catherine

118326

Scercy, Inez Catherine.
I'M ALONE © w & m Inez Catherine Scercy
24Feb48 EU118326

SCETATEVE SERENATE © w & m
Umberto Ester 24Jul47 EU86184

Scerra, Peter.

DON'T WAIT; w Peter Scerra m Kevin
Gruchy © Kevin Gruchy 13Oct54
EU373874

Library of Congress
Copyright Office

Scerra, Peter.

PLAIN SIMPLE ME; w Peter Scerra m
Kevin Gruchy © Kevin Gruchy 13Oct54
EU373873

Library of Congress
Copyright Office

Scese dal ciel.

M1356 DUDAN, PIERRE. 1916-

.D (Ciel de Paris) Scese dal ciel; slow.
Ciel de Paris. Testo italiano di E. L.
Poletto, testo originale e musica di
Pierre Dudan. [Piano-conductor score
(orchestra, with words) and parts]
© on Italian words; Edizioni southern
music (Italy) Milano; 20Sep52; EFO-17028.
Appl. states prev. reg. 1950.

I. Title. II. Title: Ciel de Paris.
[III. Poletto, Enzo Luigi, 1906-]

Library of Congress
Copyright Office

Scettico napulitano.

M1356

CURTIS, ANTONIO DE, 1899-

.C

Scettico napulitano; canzone tango, parole
e musica di Totò[pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Italcanto edizioni musicali, Milano;
31Oct52; EF0-18463..

I. Title.

Scève, Maurice

DÉLIE; trois poèmes de Maurice Scève, m
Roland Manuel [pseud. of Roland Levy]
© 3Jul23, E567359. R69853, 1Nov50,
Roland Levy (A)

JAN - 9 1951

SCÈVE, MAURICE.

Sixty poems of Scève. Introd., translation
& comment by Wallace Fowlie. New
York, Swallow Press. 150 p. (Books of
the Renaissance) © Wallace Fowlie;
16Nov49; A38535.

I. Fowlie, Wallace, ed. and tr.

vp/ r

Library of Congress
Copyright Office

SCHAAB, JOHN ELMER.

A student's introduction to
philosophy. AA214980. SEE
Eddy, Willard Oscar.

Schaack, George W. see City and business
directory of Fairbanks and vicinity.
AA51845.

SCHAAACK, GEORGE WALSH. SEE

City and business directory of Fairbanks and vicinity, Fairbanks, Alaska, South Fairbanks, Garden Island [and others] A86301.

SCHAAACK, GEORGE WALSH ©.

City and business directory of Fairbanks and vicinity, 1947. Fairbanks, Alaska, including South Fairbanks, Garden Island, Slaterville, Graehl and College. 118 p., fold. map.

© 20Dec47; AA71262.

SCHAACK, George Walsh. SEE City and
business directory of Fairbanks
[Alaska] and vicinity, 1949.
AA132781.

SCHAACK, JACK FRANCIS.

Top floor front, by Jack Colford [pseud.
of Jack Francis Schaaek] and Richard
Booth [pseud. of Earl Madison Booth]
Television scripts no. 1-3. © Jack,
Colford, Richard Booth; lc 21Nov49;
DU22257.

M1630 SCHAAD, ROBERT.

.2 The moon is in my heart, words and
.S music by Robert Schaad. © Nordyke
Publishing Co., Hollywood, Calif.;
24Oct45; EP22560.

SCHAADT, SAMUEL B.

The Hill School chemistry laboratory
manual and study helps. 111 p.

© Samuel B. Schaad; 1Sep54;

A152089.

SCHAAF, C. HART.

Burke's idea, a play in three acts. © C.

Hart Schaaf; 1c 18Feb48; DU13427.

Revised by his Partition,
DU16790.

SCHAAF, C. HART.

Partition, a play in three acts.

© C. Hart Schaaf; on revisions; 1c
18Oct48; DU16790. Prev. reg. "Burke's
idea;" 18Feb48; D13427.

SCHAAP, C. HART.

Signal to the West; or, We love you.

A play in three acts. © C. Hart Schaaf;
1c 8Sep48; DU16248.

SCHAAF, Cecil F. Record of tests
made of concrete designed for
Modern Crete. AA38218. SEE
Modern Crete, inc.

M1356 SCHAAF, CHARLY.

.S My love! my love! M'amour! m'amour!
 Paroles de Robert Stien, musique de
 Charly Schaaf. [Piano-conductor score
 (orchestra, with French words) and parts]
 © Éditions musicales Williams, Paris;
 30Dec50; EF0-7203.

I. Title. II. Title: M'amour! m'amour!
[III. Stien, Robert, 1911-]

Library of Congress
Copyright Office

MAY 18 1951

Schaaf, Eli L.

My heart told me; w E. L. Schaaf, m
Vincent Pirro. © Eli L. Schaaf,
New York; 23Feb47; EU47283.

Library of Congress
Copyright Office

Schaaf, Eli L

lyricist.

Barker, Jacob Harry, jr. Why do they laugh
at Brooklyn?

See

Schaaf, Eli Louis.

FLOWERS FOR YOU w Eli Louis Schaaf

© m Jacob Harry Barker 13Feb48

EU117997

SCHAAF, FRED ©, Brooklyn.

To the legion's battle cry.

Poem. Sheet. © 4Oct47;

AA65244.

SCHAAF, MARGARET C.

CONTINENTAL OIL COMPANY.

*Touraide [road maps of the United States
and Canada] 2 v. illus., maps. 31 cm.
Cover title. Maps by the H. M. Goushá
Co. Appl. author: Margaret C. Schaaf.
© on revisions; Continental Oil Co., Ponca
City, Okla.

1952A. 1st printing. © 30Apr52;
AA218285.

1952B. 1st printing. © 30Apr52;
AA218286.

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Copyright Office

(cont. on next card)

CONTINENTAL OIL COMPANY.

*Touraide [road maps of the... (Card 2)

1. UNITED STATES.

2. CANADA.

I. SCHAAF, MARGARET C.

II. GOUSHA (H. M.) COMPANY.

III. Title.

SCHAAP, MARGARET C.

Touraide. AA226607. SEE
Continental Oil Company.

SCHAAF, MARGARET C.

Touraide. AA218285-218286. SEE

Continental Oil Company.

Schaaf, Mary Anne.

IT'S OBVIOUS © w & m Mary Anne Schaaf
& Rosemary Holmes 19May49 EU167972

Library of Congress
Copyright Office

SCHAAF, OLUS HOYER.

Simplified punctuation; a practical
approach to mastery of the English
language. Garfield Heights, Ohio
[1952], 23 p. © Olus Hoyer Schaaf;
15May52; AA214261.

SCHAAF, PAUL.

Die Überfahrt; ein Bericht von Traum und
Wirklichkeit. 158 p. © Paul List
Verlag, München; 1Oct49; AF0-1394.

I. List (Paul) Verlag.

mds/r

Library of Congress
Copyright Office

1 1 1950

SCHAAF, RICHARD ARTHUR.

Patterns for leaf springs. Wilmington, Del., Schaaf Spring Service, c1953. Sheet. © Richard Arthur Schaaf, t.a. Schaaf Spring Service; 2Feb53; A81080.

1. SCHAAF SPRING SERVICE.
2. TITLE.

P

AA 29992

Schaaf, William L , 1t. auth.
Aids for using Making sure of arith-
metic.

see

Morton, Robert L

afp 1-7-47

AA 24001

Schaaf, William L , 1898-
jt. auth.

Answers for Making sure of arithmetic,
grades three to eight.

see

Morton, Robert Lee

afp 10-29-46

SCHAAF, WILLIAM L., joint author.

Essentials of business arithmetic.

Teacher's manual. 3d ed., complete
course. AA162889. SEE Kanzer,
Edward M.

OCT 20 1950

Schaaf, William L., joint author

MORTON, ROBERT LEE.

Making sure of arithmetic [grade 3-8.
By] Robert Lee Morton, Merle Gray,
Elizabeth Springstun [and] William L.
Schaaf. [New ed.] New York [1952]
6 v. illus. © on revisions; Silver
Burdett Co.; 2Jan52; A62636-A62641.

I. Gray, Merle, joint author.

II. Springstun, Elizabeth, joint author.

III. Schaaf, William L., joint author.

IV. Silver Burdett Company.

FEB 26 1952

Library of Congress
Copyright Office

ebc/r

SCHAAF, WILLIAM L., joint author.
Making sure of arithmetic. A77933.
SEE Morton, Robert Lee.

SCHAAF, WILLIAM L., joint author.
Making sure of arithmetic. Answers
and key for workbook. A89922-
89923. SEE Morton, Robert Lee.

SCHAAF, WILLIAM L., joint author.

Making sure of arithmetic. Teacher's guide. AA226635, AA228707, AA228914, AA229576. SEE Morton, Robert Lee.

SCHAAF, WILLIAM L., joint author.

Making sure of arithmetic. Teacher's guide for grade three.

SEE Morton, Robert Lee.

SCHAAF, WILLIAM L., joint author.
Making sure of arithmetic. Work-
book. A83089. SEE Morton,
Robert Lee.

SCHAAF, WILLIAM L., joint author.

Making sure of arithmetic. Work-
book for the 1952 edition of
Grade 3. SEE Morton, Robert Lee.

Schaaf, William L.

Morton, Robert Lee, 1889-

Teacher's guide to accompany Making
sure of arithmetic, grade four [by]
Robert L. Morton, Elizabeth Springstun,
Merle Gray [and] William L. Schaaf.
New York [etc.] Silver Burdett co.
[1947]

iii, 218, 17 p. 21cm.

© publisher, New York; 2Jun47;
AA53987.

vf 28Jul47

Schaaf, William L

, 1898-

, jt. auth.

9375 Morton, Robert Lee, 1889-

Teacher's guide to accompany Making
sure of arithmetic, grade seven [by]
Robert L. Morton ... Merle Gray ...
Elizabeth Springstun ... [and] William
L. Schaaf ... New York, Silver Burdett
co.; [etc., c1946]

iii, 190, 29 p. 21cm.

Jt. authors: Merle Gray, Elizabeth
Springstun and William L. Schaaf, 1898-

© 11-27-46; 2 c 11-30-46; Silver
Burdett co., New York; A# 29375.

afp 1-7-47

Schaaf, William L

, jt. auth.

AA Morton, Robert Lee.
23822 Teacher's guide to accompany Making
sure of arithmetic, grade three [by]
Robert L. Morton ... Merle Gray ...
Elizabeth Springstun ... [and] William L.
Schaaf ... New York, Silver Burdett
co.; [etc., c1946]
111, 220 p. 20 1/2cm.

© 8-20-46; 2 ■ 8-23-46; Silver Burdett
co., New York; AA 23822.

vf 10-28-46

Schaaf, William L., joint author. Teacher's
guide to accompany Making sure of arithme-
tic. AA49486. see Morton, Robert Lee.

olg 7-29-47

Schaaf, William Leonard, joint author.

KANZER, EDWARD MILLER.

Essentials of business arithmetic [by]

Edward M. Kanzer [and] William L.

Schaaf. 3d ed. 476 p. illus. © on
revisions; D. C. Heath and Co., Boston;
27Jun50; A46799.

I. Schaaf, William Leonard, joint author.

II. Heath (D. C.) and Co.

hes/r

OCT 2 - 1950

Library of Congress
Copyright Office

LT305

.C6

1946

Schaaf, William Leonard, 1898-

Copeland, Lewis, *ed.*

High school subjects self taught, edited by Lewis Copeland
... Introduction and suggestions for studying by William L.
Schaaf ... Philadelphia, The Blakiston company [1946]

xxvi, 1254 p. illus. (incl. maps) diags. 22^{cm}.

"Fourth revised edition, October, 1946 ... Formerly published under
the titles High school self taught and The practical outline of high school
subjects for home study."

"Examination questions" and "For further study" at the end of each
chapter. "Answers to examination questions": p. [1189]-1225.

1. Education, Secondary. 2. Self-culture. I. Schaaf, William
Leonard, 1898- II. Title.

LT305.C6 1946 374.1

46-8041

© 7Oct46; publisher; A6482.

Library of Congress

[10]

Schaaf, William Leonard, 1898-
joint author.

[Morton, Robert Lee] 1889-

Making sure of arithmetic. Grade 3
[-8] ... New York, Chicago [etc.]
Silver Burdett company [1946]
6 v. illus., diagrs. 20 1/2-
22 1/2cm.

By Robert Lee Morton, Merle Gray,
Elizabeth Springstun and William L.
Schaaf.

(Continued on next card)

Schaaf, William Leonard, 1898-
joint author.

[Morton, Robert Lee] 1889- Making
sure of arithmetic ... [1946] (Card 2)

© publisher.

v. 3, 11Mar46, A1796.
v. 4, 18Mar46, A1797.
v. 5, 5Mar46, A1642.
v. 6, 17Apr46, A2578.
v. 7, 18Jan46, A747.
v. 8, 5Mar46, A1643.

Schaaf, William Leonard, 1898-
joint author.

[Morton, Robert Lee] 1889- Making
sure of arithmetic ... [1946] (Card 3)

I. Gray, Merle, joint author. II.
Springstun, Elizabeth, joint author.
III. Schaaf, William Leonard, 1898-
joint author. IV. Title.

Schaaf, William Leonard, 1898-

joint
author.

[Morton, Robert Lee] 1889-

Making sure of arithmetic. Grade
7[-8] New York, Chicago [etc.] Silver
Burdett company [1946]
2 v. 21 1/2 cm.

By Robert Lee Morton, Merle Gray,
Elizabeth Springstun and William L.
Schaaf.

© revisions, grade 7, 24 Jul 46, A5150;
grade 8, 26 Jun 46, A4702; publisher,
New York.

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Continued on next
card)

Schaaf, William Leonard, 1898-
[Morton, Robert Lee] 1889- Making
sure of arithmetic ... [1946]
(Card 2)

joint
author.

I. Gray, Merle, joint author. II.
Springstun, Elizabeth, joint author.
III. Schaaf, William Leonard, 1898-
joint author. IV. Title.

SCHAAF, WILLIAM LEONARD.

Mathematics for home and business.

[Prev. pub. under title: Mathematics for
everyday use] New York, Permabooks.
245 p. (Permabooks, 20) © Garden
City Pub. Co., inc.; 21Feb49; on additions
& revisions; A30598.

I. Garden City Publishing Co., inc.

Library of Congress
Copyright Office

mh/dc

SCHAAF, WILLIAM LEONARD, ed.

Mathematics, our great heritage;
essays on the nature and cultural
significance of mathematics.

[1st ed.] 291 p. © Harper &
Bros., New York; 18Aug48;
A24661.

I. Harper and Brothers.

Library of Congress
Copyright Office

ep/mb

SCHAAF MANUFACTURING COMPANY.

Food service equipment catalog.

1949. Minneapolis, c1948.

16 p., illus. © Valentine J.

Schaaf, d.b.a. Schaaf Manufacturing
Co.; 23Nov48; AA100662.

SCHAAF MANUFACTURING COMPANY ©.

Schaaf's 1950 bowling equipment-
supplies catalog. Minneapolis,
cl949. 16 p., illus. © 233ep49;
AA128693.

SCHAAF SAUSAGE COMPANY ©.

Most delicious wieners you ever ate.

From the Milwaukee Journal, Appl.
author: Arthur Meyerhoff & Co.

© 9Jul53; KK88281.

SCHAAF SAUSAGE COMPANY ©.

Most delicious wieners you ever ate.

Schaaf's smoke-roasted wieners.

Adv. from the Milwaukee Journal,

Dec. 11, 1952, p. 26. Appl. au-

thor: Arthur Meyerhoff & Co.

© 11Dec52; KK80535.

SCHAAP SPRING SERVICE.

Patterns for leaf springs.

**A81080. SEE Schaaf, Richard
Arthur.**

SCHAAFF, WILHELM.

Biegung mit Erhaltung konjugierter
Systeme, II. Teil. 22 p. (Sit-
zungsberichte der Heidelberger
Akademie der Wissenschaften.

Mathematisch-naturwissenschaftliche
Klasse. Jahrg. 1948, 9. Abhandlung)

© Springer-Verlag, Heidelberg, Ger.;
26Jul49; AFO-1980.

JUL - 5 1950

SCHAAFS, FRANCIS J., ed.

Simplified parish accounting.

© 26Mar23, A707599. R72498.

8Jan51, Nathalie Schaafs (W)

AUG - 9 1951

SCHAAFS, FRANCIS J., ed.

Simplified parish accounting, a practical and uniform system of accounting for use in Catholic parishes.

© 26Mar23, A707599. R72498, 8Jan51,
Nathalie Schaafs (W)

JUN - 1 1951

SCHAAFS, JEAN PIERRE.

Ichabod. A dramatico-musical in three acts.

© Jean Pierre Schaafs, Milwaukee; lc
14Jul47; D unp. 1227.

Text and music on separate leaves.

SCHAAFS, NATHALIE.

Simplified parish accounting. SEE

Schaafs, Francis J., ed.

Simplified parish accounting. R72498.

DEC 20 1951

Schaafsma, Charlie.

I'LL TIE A STRING AROUND MY FINGER TO
REMIND ME TO FORGET; w Christian
Allen Shockey m Charlie Schaafsma
© Christian Allen Shockey & Charlie
Schaafsma 27Nov51 EU257170

DEC 14 1951

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Schaafsma, Charlie.

PLEASE DON'T TEASE ME © w Charlie
Schaafsma m Ben Patton 1Apr49
EU162863

Library of Congress
Copyright Office

Schaafsma, Charlie.

M1630 PATTON, BEN.

.2 The saga on the sand; words by Charlie
.P Schaafsma, music by Ben Patton.
© Nordyke Pub. Co., Hollywood, Calif.;
15Jun49; EP45832.

I. Title. [II. Schaafsma, Charlie]

Library of Congress
Copyright Office

MAY 26 1950

Schaafsma, Charles.

THE SAGA ON THE SAND © w Charles
Schaafsma m Ben Patton 24May48
EU133477

Library of Congress
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Schaal, Henry D.

VITAMIN EL; w, m & © Henry D. Schaal

7May52 EU274019

SCHAAL, HENRY D., sole owner of
Guidance Music Co. SEE
Guidance Music Co.

M2114 SCHAAL, HENRY DAVID, 1908-
.3 Guidance songs; by Henry D. Shawl [pseud.]
.S arrangement [by] Fritz G. Kramer. \$1
 © Guidance Music Co., solely owned by
 Henry D. Schaal, New York; v.1, 26 May 53;
 EP72189.

I. Title. [II. Kramer, Fritz G.]

Schaal, Henry David.

HAPPINESS, YOU PLEASE ME; w, m & ©
Henry David Schaal 12Dec52 EU297113

Library of Congress
Copyright Office

SCHAAL, JAMES PETER.

A children's color book of the best
Florida attractions. A84173.

SEE Dietz Press, inc.

Schaal, Richard.

ML21
.J

*JAHRBUCH DER MUSIKWELT; Hrsg. von
Herbert Barth, wissenschaftliche
Redaktion: Richard Schaal. The year-
book of the music world. © Verlag
Julius Steeger & Co., G.m.b.H., Bay-
reuth; 1. Jahrg. (1949-50), 10Jan50
(in notice: 1949); AF0-1324.

I. Title: Yearbook of the music world.
[II. Barth, Herbert, 1910- III. Schaal,
Richard]

Library of Congress
Copyright Office

JUL 31 1950

SCHAAP, MORTON DORR.

Anaradio. [By Morton D. Schaap &
A. Frank Parton] Folder.

© Morton Dorr Schaap and Andrew
Frank Parton; 21Jun49; AA120924.

Schaap, Walter, ed.

DELAUNAY, CHARLES.

New hot discography; the standard
directory of recorded jazz, ed. by
Walter E. Schaap & George Avakian.
608 p. © Criterion Music Corp.,
New York; 25Aug48; A24699.

I. Schaap, Walter, ed.

II. Avakian, George, joint ed.

III. Criterion Music Corp.

MUS,
12

Schaar, Agnes Vingard.

DEAR LITTLE HOUSE © w Agnes Vingard
Schaar m Clarence Arthur Schaar
11Feb48 EU121508

Library of Congress
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Schaar, Agnes Vingard.
ENVY © w Agnes Vingard Schaar
m Clarence Arthur Schaar 26Sep47
EU95925

Schaar, Agnes Vinyard.

I DO © w Agnes Vinyard Schaar m
Clarence Arthur Schaar 8Apr48
EU124454

Schaar, Agnes Vinyard.

I FOUND A TREASURE © w Agnes Vinyard
Schaar m Clarence Arthur Schaar
16Mar49 EU160994

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Schaar, Agnes Vingard.

LOVELY YOU © w Agnes Vingard Schaar
m Clarence Arthur Schaar 11Feb48
on changed w EU121509

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Copyright Office

Schaar, Agnes Vinyard.

PLEASE LORD © w Agnes Vinyard Schaar
m Clarence Arthur Schaar 20Oct49
EU182355

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Schaar, Agnes Vinyard.

TAK-IN IN THE BIG T' DO; w Agnes
Vinyard Schaar m Clarence Arthur
Schaar © on rev w & m Clarence
Arthur Schaar & Agnes Vinyard Schaar
12Jan50 EU190111. Appl. states prev.
reg.as Tak-in in the big t' do,
1936, E126433.

Library of Congress
Copyright Office

FEB 13 1950

Schaar, Agnes Vinyard.

TWINKLE, TWINKLE, LITTLE STAR © w
Agnes Vinyard Schaar m Clarence
Arthur Schaar 11Jul49 EU172632

Schaar, Agnes Vingard.

WHO CARES; w Agnes Vingard Schaar m
Clarence Arthur Schaar © Agnes Vin-
gard Schaar & Clarence Arthur Schaar
2Aug51 EU245960

AUG 22 1951

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Schaar, Agnes Vingard.

YOU'RE THE DOCTOR © w Agnes Vingard
Schaar m Clarence Arthur Schaar
11Feb48 EU121510

Schaar, Clarence Arthur.

DEAR LITTLE HOUSE © w Agnes Vingard
Schaar m Clarence Arthur Schaar
11Feb48 EU121508

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Schaar, Clarence Arthur.

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EU95925

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EU124454

Schaar, Clarence Arthur.

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on changed w EU121509

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EU182355

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Schaar, Clarence Arthur.

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Vinyard Schaar m Clarence Arthur
Schaar © on rev w & m Clarence
Arthur Schaar & Agnes Vinyard Schaar
12Jan50 EU190111. Appl. states prev.
reg.as Tak-in in the big t' do,
1936, E126433.

Library of Congress
Copyright Office

FEB 13 1950

Schaar, Clarence Arthur.

TWINKLE, TWINKLE, LITTLE STAR © w
Agnes Vinyard Schaar m Clarence
Arthur Schaar 11Jul49 EU172632

Schaar, Clarence Arthur.

WHO CARES; w Agnes Vingard Schaar m
Clarence Arthur Schaar © Agnes Vin-
gard Schaar & Clarence Arthur Schaar
2Aug51 EU245960

Library of Congress
Copyright Office

AUG 22 1951

Schaar, Clarence Arthur.

YOU'RE THE DOCTOR © w Agnes Vingard
Schaar m Clarence Arthur Schaar
11Feb48 EU121510

SCHAAR, ARTHUR. See
Schaar, Clarence Arthur

EU190111 (1950)

Schaare, C. R.,

illus.

A7326 Mathews, Virginia.

Stop-look-listen [illustrated by]
C. R. Schaare; text by Virginia Mathews.
[New York] The Hampton publishing co.
[1945]

cover-title, [14] p. col. illus.
18 x 23 1/2cm.

Text on p. [2] and [3] of cover.

© 1Jul46; publisher; A7326.

I. Schaare, C. R., illus. II. Title.
III. Hampton publishing company, inc.,
New York.

Library of Congress
Copyright Office

vf 3Jan47

SCHAARE, C. RICHARD, illus.

Puppies and kittens. No. 708.

18 p. of col. illus. © Saal-

field Pub. Co., Akron, Ohio;

10Jul47; AA59287.

SCHAARE, CHRIS RICHARD.

Baby's book. No. W-2. 1 v., illus.

© The Hampton Pub. Co., Inc.;

6Aug47; A112835.

2 copies recd. Dec. 29, 1948.

Schab, Harriet W., lyricist.

M1630

.2

THOMPSON, WILLIAM H

.T

Did anyone ever tell you you're a
pretty girl? Words by Harriet
W. Schab, music by William H.
Thompson. © Nordyke Publishing
Co., Los Angeles; 2Dec46;
EP11047.

I. Schab, Harriet W., lyricist.

II. Title.

Music Cat.

Schab, Harriet W lyricist.

Thompson, William H. Did anyone

~~See~~ ever tell you you're a pretty girl?

Schab, Harriet Weller

After awhile; w H. W. Schab, m W. H.
Thompson. © William Hiskisson
Thompson, Fresno, Calif. & Harriet
Weller Schab, Long Beach, Calif.;
24Mar47; EU67910.

Schab, Harriet Weller, 1923-
cist.

lyri-

Thompson, William Huskisson. Darling

See I'm dreaming of waltzing with you.

Schab, Harriet Weller, 1923-

lyricist

Thompson, William Huskisson.

Don't

See leave me lonely again.

Schab, Harriet Weller, 1923- lyricist.
Thompson, William Huskisson. One

See memory.

Schab, Harriet Weller, 1923-

lyricist.

Thompson, William Huskisson.

Whispering

trees.

See

SCHABACKER, JOSEPH CHARLES.

Accounting problems, with answers [by]
Joseph C. Schabacker [and] Paul K.
Schroeder. New York [1952] 212 p.
(College outline series) © Barnes &
Noble, inc.; 10Nov52; A72700.

- I. Schroeder, Paul Karl, joint author.
- II. Barnes and Noble, inc.

SCHABELITZ, RUDOLPH FREDERICK ©

Counterfeit clue. [Game card with
stack of money in center, title
lettering on either side] Draw-
ing. © lc 17Apr50; GU16043.

APR 26 1950

SCHABELITZ, RUDOLPH FREDERICK (C)

D. A. special. [Game card having
title lettering and picture of
plain-clothes man] Drawing. (C) 1c
17Apr50; GU16045.

APR 26 1950

Schabelitz, Rudolph Frederick, 1884-

Barber, Willetta Ann, 1911-

Drawback to murder; a Christopher Storm mystery, by
Willetta Ann Barber and R. F. Schabelitz. New York, C.
Scribner's sons, 1947.

6 p. l., 292 p. illus. 21½".

i. Schabelitz, Rudolph Frederick, 1884-

joint author. ii. Title.

PZ3.B2312D1

47-3786

Library of Congress

Copyright

[7]

SCHABELITZ, RUDOLPH FREDERICK, illus.
Master Michael's garden. AA168056.
SEE Barber, Willetta Ann.

17620

SCHABELITZ, RUDOLPH FREDERICK ©

Shadow. [Game card having picture
of sinister looking man in low-
brimmed hat] Drawing. © 1c
17Apr50; GU16046.

APR 23 1950

SCHABELITZ, RUDOLPH FREDERICK C.

Suspect murder. [Game card having diagonal line from lower left to upper right, title lettering and picture of man holding knife on either side] Drawing. ● lc
17Apr50; GU16044.

APR 26 1950

Schaber, Eric Carl.

The Dr. Stefan program, by Erich von Schilling [pseud.]

29 leaves.

Radio script

©lc 5Jan47; Eric Carl Schaber, North Hollywood, Calif.; D unp. 6963.

el 2-4-47

[Schaber, Eric Carl]

Old-Heidelberg, by Erich von Schilling [pseud.]
Radio script.

~~12~~ leaves.

(c) 10 6Jan47; Eric Carl Schaber, Hollywood;
D unp. 6782.

faa 1-29-47

SCHABER, ERIC CARL.

The ring; By Erich von Schilling [pseud.]

Radio script: © Eric Carl Schaber,
Hollywood; lc 29Sep47; D unp. 1736.

Schaber, Will, *ed.*

Die vier freiheiten, der politische glaube Amerikas, herausgegeben von Will Schaber. New York, Frederick Ungar publishing co. [1946]

162, [4] p. 22^{cm}.

© 1-28-46; 2c 3-4-46; Frederick Ungar publishing co., New York; A 1332.

1. Liberty. 2. U. S.—Pol. & govt. 1. Title.

46-14594

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JC599.U5S35

[2]

321.8

Schaber, Will, *ed.*

Weinberg der freiheit: der kampf um ein demokratisches Deutschland von Thomas Münzer bis Thomas Mann, herausgegeben von Will Schaber. New York, Frederick Ungar publishing co. [1945]

499 p. 19½".

"Quellen": p. 493-499.

© 1-25-46; 2c 3-4-46; Frederick Ungar publishing co., New York; A 1331.

I. Title.

46-2656

Library of Congress

PT1110.L5S3

[3]

323.44

SCHABERG, M. W.

Preliminary study for Italian
song; op. 39, by Tschalkowsky.

(Progressive series compositions.
Catalog no. 302)

© on text & illus.; 26Feb27;

AA365168. Art Publication

Society (PWH); 22Nov54; R139458.

s/p

SCHABERG-DIETRICH HARDWARE CO.

Catalog 47. 598 p., illus.

© R. R. Donnelley & Sons

Co., Chicago; 14 Nov 47;

AA 69621.

Schach.

MIESES, JACQUES.

Schach; kurze Einführung in seine
Regeln und Feinheiten. 4. Aufl.
75 p. © on revisions & additions;
Reclam-Verlag GmbH.; 15Mar53;
AF0-11921.

I. Reclam-Verlag G.m.b.H.

Library of Congress

bj/l

SCHACH BRUEGGE! Aus Die tote stadt,
op. 12; klavier mit text.
© 27Nov20, E545138. R36314,
15Jul48, Erich Wolfgang Korngold
(A)

Schach, das Wunder des Opferzuges.

ANTON, REINHOLD, ed.

Schach, das Wunder des Opferzuges; eine kleine Sammlung interessanter und lehrreicher Beispiele aus der Kombinationspraxis. 59 p. illus. (Miniatur-Bibliothek, Nr. 1603, a-c) © on revisions & additions; Friedrich M. Hörhold-Verlag, KG, Hildesheim; 24Jun51; AF0-5645.

I. Hörhold (Friedrich M.) Verlag. KG

Library of Congress
Copyright Office



g/r

OCT 12 1951

SCHACH 35 Meisterpartien zur Veranschaulichung der Eröffnungslehre.
AFO-7343. SEE Anton, Reinhold.

SCHACHE VON STRAUWITZ, MATHILDE,
illus.

Die Bremer Stadt-Musikanten.

SEE Grimm, Jakob Ludwig Karl.

[SCHACHE VON STRAUWITZ, MATHILDE]

Bunte Tierwelt aus Zirkus und

Zoo. © Verlag F. W. Stritzinger;

15Feb54; AFO-14030.

P

SCHACHE VON STRAUWITZ, MATHILDE.

Familie Brumm; ein Spassiges Teddy-
bären Bilderbuch. © Verlag
F. W. Stritzinger; 15Feb54;
AFO-14028.

P

SCHACHE VON STRAUWITZ, MATHILDE,
illus.

Der Hase und der Igel.

© Verlag F. W. Stritzinger;
20Oct53; AFO-13947.

SCHACHE VON STRAUWITZ, MATHILDE.

Die Heinzelmännchen. © Verlag

F. W. Stritzinger; 200ct53;

AF0-13950.

P

SCHACHE VON STRAUWITZ, MATHILDE.
Im Schlaraffenland. © Verlag
F. W. Stritzinger; 200ct53;
APO-13949.

SCHACHE VON STRAUWITZ, MATHILDE.
Sandmännchen kommt geschlichen.
© Verlag F. W. Stritzinger;
200ct53; AFO-13948.

SCHACHE VON STRAUWITZ, MATHILDE,
illus.

Schneewittchen. SEE Grimm, Jakob
Ludwig Karl.

SCHACHE VON STRAUWITZ, MATHILDE.

Schnick-Schnack. Bilder und Verse
von Matschÿ Schache-v. Strauwitz.

© Verlag F. W. Stritzinger;

20Jul53 (in notice: 1954);

AF13809.

P

SCHACHE VON STRAUWITZ, MATHILDE.

Sing-sang-kling-klang; ein Bilder-
buch mit Versen. © Verlag F. W.
Stritzinger; 15Feb54; AF0-14580.

SCHACHE VON STRAUWITZ, MATHILDE,
illus.

Der Wolf und die 7 jungen Geisslein.

SEE Grimm, Jakob Ludwig Karl.

SCHACHE VON STRAUWITZ, MATSCHY.

SEE Schache von Strauwitz,
Mathilde.

M1630 SCHACHEL-RHEINSCHMIDT, ERMA DOROTHY,
.2 1911-

.S A Real Friend; words and music by
Erma Schachel-Rheinschmidt.

© Erma Schachel-Rheinschmidt,
Burlington, Iowa; 14Dec47;
EP19922.

I. Title.

M1630 SCHACHEL-RHEINSCHMIDT, ERMA DOROTHY,

.2 1911-

.S A real friend, words and music by
Erma Schachel-Rheinschmidt,

© Erma Schachel-Rheinschmidt,
Burlington, Iowa; 23Dec47; EP21296.

SCHACHER, GERHARD.

SEE

GERHARD SCHACHER NEWS LETTER ON WORLD AFFAIRS.

Library of Congress
Copyright Office

Schacherer, Eleanor, lyricist.
Tobin, Louis. May romance.

See

Schacheröffnungen.

RICHTER, KURT.

Schacheröffnungen; der kleine
Bilguer, bearb. nach dem neuesten
Stand der Theorie und Praxis [von]
Kurt Richter [und] Rudolf Teschner.
Mit mehr als 100 ausgewählten
Partien. 197 p. © Walter de
Gruyter & Co.; 18Sep53; AF0-12211.

I. Teschner, Rudolf, joint author.

II. Gruyter (Walter de) und Companie.

Library of Congress

bj/

SCHACHMAN, ROSE K. ©.

Allure blouse. (Knitting instruction
pamphlet) Sheet. © 28Mar50;
KK49341.

MAY 25 1950

SCHACHMAN, ROSE K. ©.

Lace-allure stole. (Knitting instruction pamphlet) Sheet.

© 28Mar50; KK49340.

JUN 7 1950

Revised.

SCHACHMAN, ROSE K. ©.

"Plunge" allure blouse. (Knitting instruction pamphlet) Sheet.

© 28Mar50; KK49095.

MAY 19 1950

Schachne, G. S.
Schachne, Gerard S.
Schachne, Gerard Simon

Interfiled

Schachne, Gerard Simon, 1922-
Interessengemeinschaft Farben-
industrie Aktiengesellschaft.
Appliance for cutting staple
fibers, by I. G. Farben, tr. by
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GOOD GIRLS AND BOYS; w, m & © John
S. Schachtel 25Jan52 EU262483

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RESPONSIBILITY; w, m & © John S.
Schachtel 13Apr51 EU235312

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CHILI IS TOO MUCH FOR ME; w Lewis
Bellin & Leon Schachter m Lewis
Bellin © Lewis Bellin & Leon Schach-
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A FIFE, A DRUM, AND THE RED, WHITE,
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Publishers, inc. 31Jan52 EU263069

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[Full name: Carl Hakon Stangerup]

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[pseud.] and Dick Maxwell. © Fortune

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George. III. Title.

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at m present:

George Gordon - (George Shackley) USA

RFD

Newfoundland N Z

at m Richard Maxwell (Dick Maxwell) USA

49 Rynda Road

So. Orange, N J

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SHACKLEY, GEORGE GORDON.

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[pseud.] [Close score] © Cross &
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Carol. [Caricature of young ballet
dancer with high, ornate headdress,
musical notes and bars on skirt]
Drawing. © 1c 10Apr50; GU16030.

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Kris. [Caricature of elfish young
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Elmer Chick: Chick and pig.

Drawing of cartoon strip.

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Drawing of cartoon strip.

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